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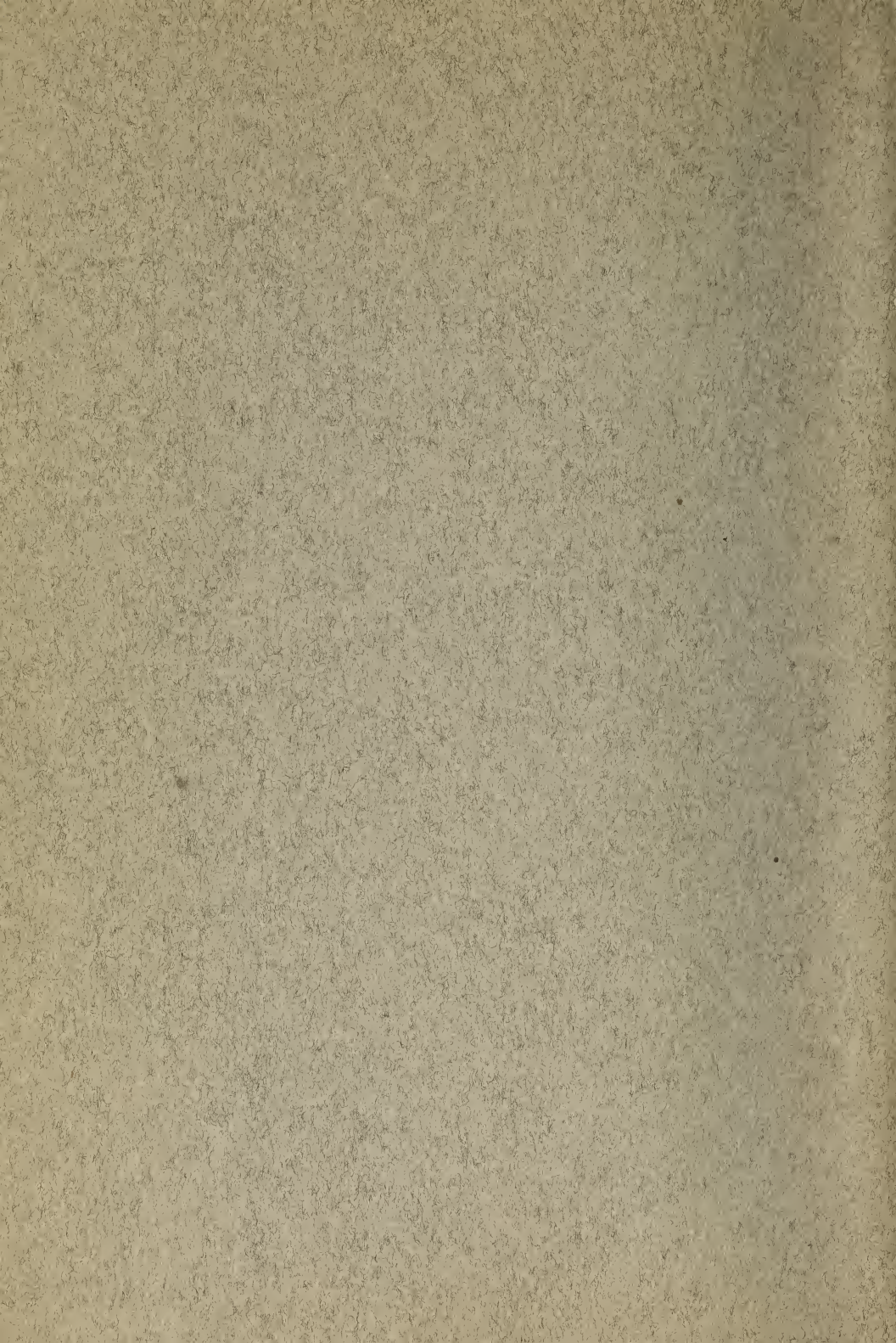
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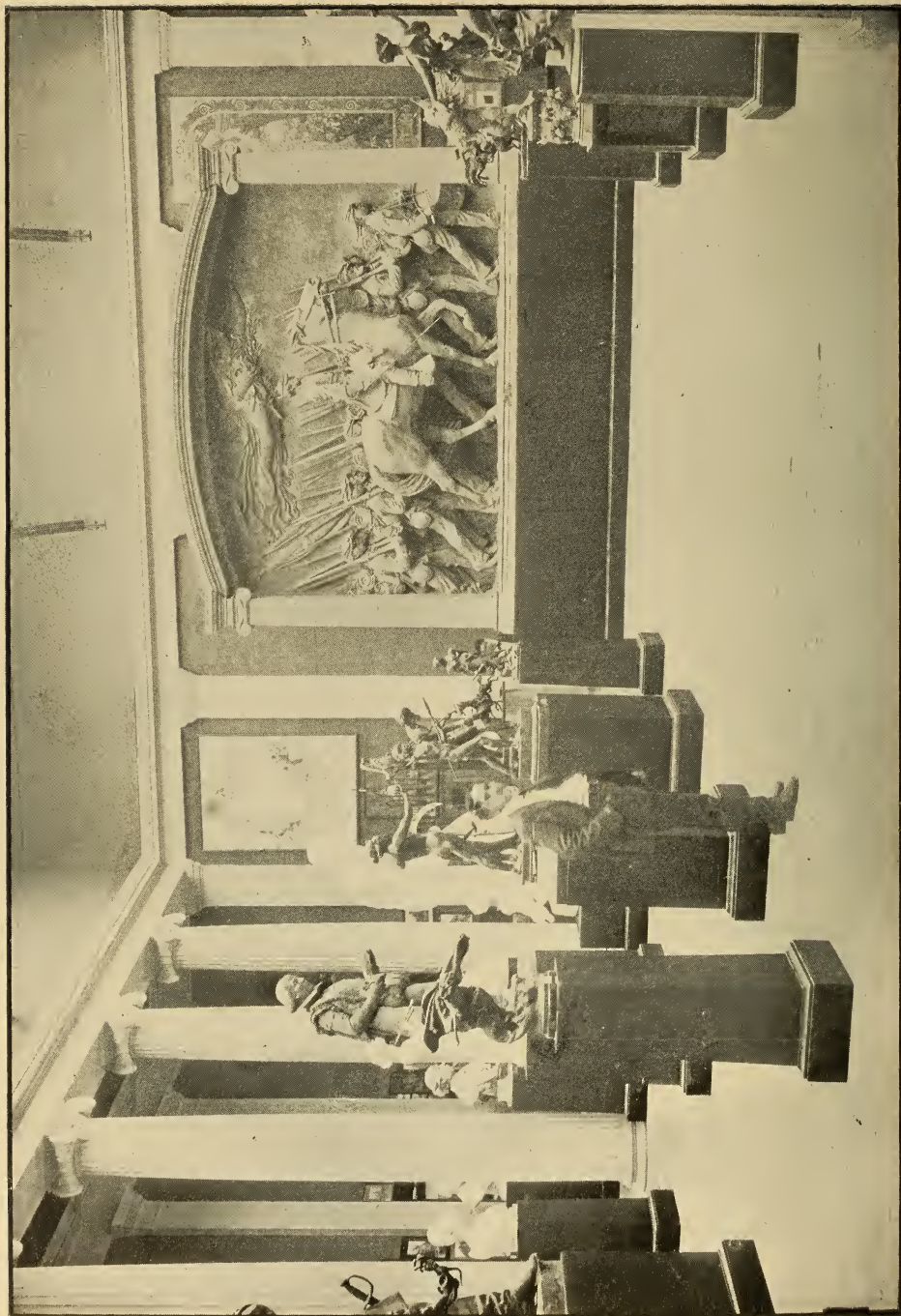
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CATALOGUE
OF • THE • •
EXHIBITION
OF • • • • •
FINE • ARTS



PAN • AMERICAN •
EXPOSITION • •
BUFFALO • 1901 •





THE SCULPTURE COURT—Showing the Shaw Memorial, by Augustus St. Gaudens, on the north wall, and in the foreground sculptures by Charles O. Grafty, Frédéric MacMonnies, F. Edwin Elwell, Louis St. Gaudens, and others.

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Buffalo.

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PAN-AMERICAN EXPOSITION

CATALOGUE

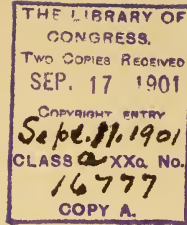
OF THE EXHIBITION OF

FINE ARTS

BUFFALO, 1901

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DAVID GRAY,
Publisher,
Buffalo, N. Y.

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WILLIAM A. COFFIN,
DIRECTOR OF FINE ARTS.

179427*

10.9.11. Apr. 24, 1922

PAN-AMERICAN EXPOSITION.

JOHN G. MILBURN,	President.
JOHN N. SCATCHERD,	Chairman of the Executive Committee.
GEORGE L. WILLIAMS,	Treasurer.
EDWIN FLEMING,	Secretary.
WILLIAM I. BUCHANAN,	Director-General.

DIVISION OF FINE ARTS.

WILLIAM A. COFFIN,	Director of Fine Arts.
CHARLES C. CURRAN,	Assistant Director.

CLASSIFICATION.

DIVISION XVII.

- GROUP I (136). Painting in oil, water color, pastel and other recognized mediums; miniatures, cartoons.
(Class 577.)
- GROUP II (137). Sculpture, including medals and cameos.
(Class 578.)
- GROUP III (138). Drawings, etchings, engravings, black and white or monotint paintings in oil or water color.
(Class 579.)
- GROUP IV (139). Architecture.
(Class 580.)

EXHIBITION OF THE UNITED STATES.

JURY.

The jurors in the four groups who kindly consented to act in an advisory capacity and as committees of selection in judging works offered for the exhibition by artists not on the invited list. were:

Group I.

Edwin H. Blashfield, N. A., New York.
Hugh H. Breckenridge, Philadelphia.
William M. Chase, N. A., New York.
R. Swain Gifford, N. A., New York.
Edward Simmons, Wainscott, N. Y.
Frederic P. Vinton, N. A., Boston
Charles Y. Turner, N. A., New York.
Irving R. Wiles, N. A., New York.

COMMITTEE ON MINIATURES.

Isaac A. Josephi, New York.
William J. Baer, New York.

Group II.

Daniel C. French, N. A., New York.
Charles Grafly, Philadelphia.
Karl Bitter, New York.
A. Phimister Proctor, A. N. A., New York.

Group III.

J. Carroll Beckwith, N. A., New York.
Kenyon Cox, A. N. A., New York.
Thure de Thulstrup, New York.
Henry Wolf, New York.

Group IV.

John M. Carrère, New York.
Walter Cook, New York.
John Galen Howard, New York.
George F. Shepley, Boston.
George Cary, Buffalo.
August C. Esenwein, Buffalo.
Edward B. Green, Buffalo.
Robert S. Peabody, Boston.
J. Knox Taylor, Washington.

William A. Coffin, Director of Fine Arts, member of all the group
juries and committees.

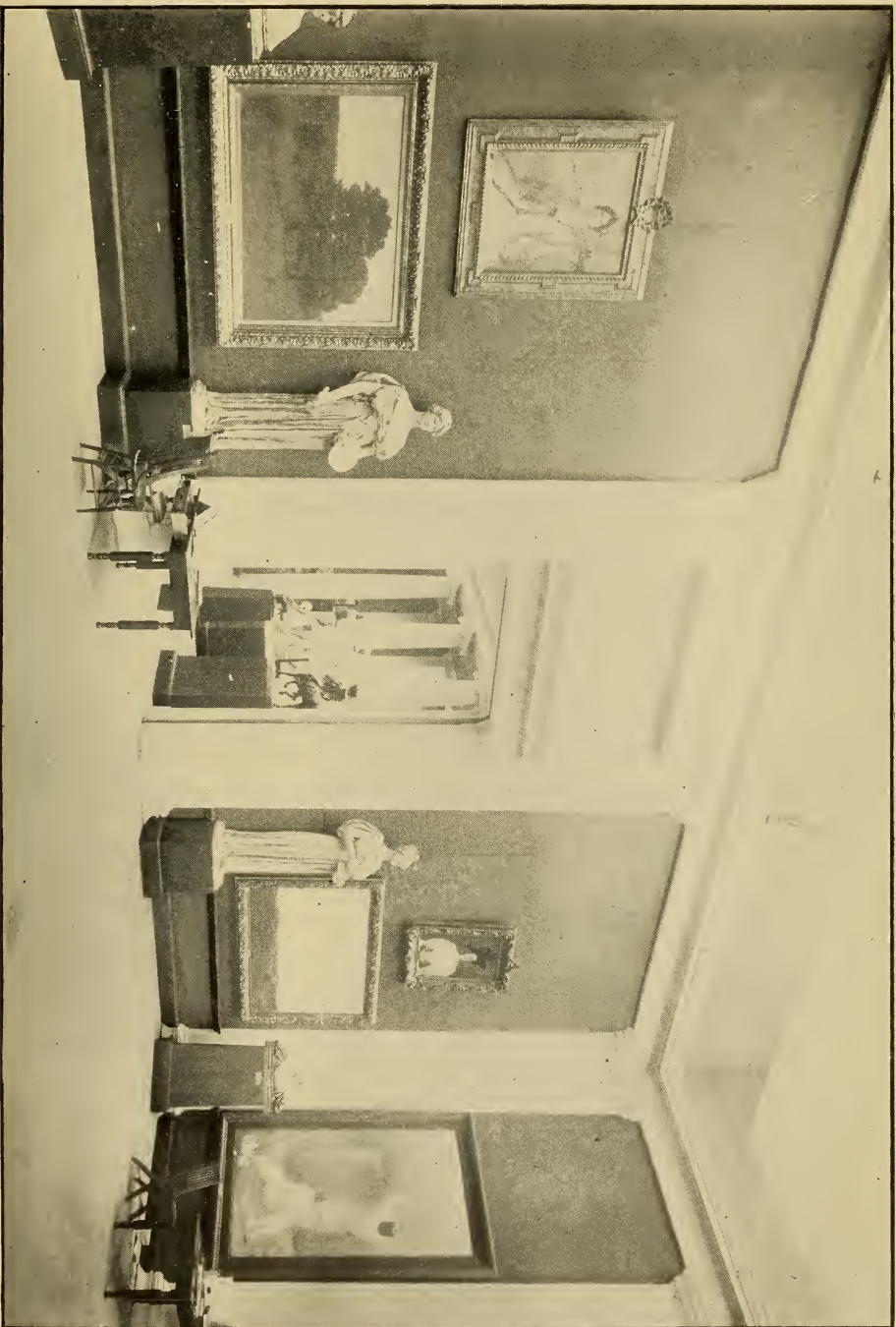
Charles C. Curran, Assistant Director, Secretary of the jury.

INSTALLATION.

The pictures were hung and the other exhibits were placed by the
Director of Fine Arts.

ART COMMITTEE.

T. Guilford Smith, Chairman.	
Willis O. Chapin, Secretary,	William A. King,
J. J. Albright,	George P. Sawyer,
William C. Cornwell,	Lars G. Sellstedt, N. A.,
Ralph H. Plumb,	Carleton Sprague.



VESTIBULE OF ART GALLERY—Showing paintings by William A. Coffin, Samuel Isham, Charles H. Davis, Albert P. Lucas, and the sculptures, "Painting and Sculpture," and "Architecture," by Daniel Chester French.

EXECUTIVE COMMITTEE OF THE ART COMMITTEE.

Ralph H. Plumb, Chairman.

J. J. Albright,
William C. Cornwell,
Mrs. Charles Cary,

Mrs. J. J. Albright,
T. Guilford Smith, ex-officio,
Willis O. Chapin, ex-officio.

HONORARY COMMITTEE.

Holker Abbott, Boston.
Collin Armstrong, New York.
Samuel P. Avery, New York.
Charles T. Barney, New York.
John W. Beatty, Pittsburg.
John B. Cauldwell, New York.
Thomas B. Clarke, New York.
Edward H. Coates, Philadelphia.
Charles deKay, New York.
Frederick Dielman, New York.
A. W. Drake, New York.
William T. Evans, New York.
James W. Ellsworth, New York.
Charles L. Freer, Detroit.
William N. Frew, Pittsburg.
William M. R. French, Chicago.

Henry C. Frick, Pittsburg.
J. H. Gest, Cincinnati.
Charles L. Hutchinson, Chicago.
Halsey C. Ives, St Louis
Samuel H. Kauffmann, Wash'g'n.
John La Farge, New York.
Charles G. Loring, Boston.
Emerson McMillin, New York.
Harrison S. Morris, Philadelphia.
Walter Gilman Page, Boston.
Mrs. H. Kirke Porter, Pittsburg.
Mrs. J. Montgomery Sears, Boston.
Samuel T. Shaw, New York.
Mrs. J. Madison Taylor, Phila.
Stanford White, New York.
Mrs. Henry Whitman, Boston.

AWARDS.

Division Committee for awards and members of the Superior Jury :
Henry S. Fritchett, Superintendent of Awards, and William A. Coffin,
A. N. A., Director of Fine Arts.

JURORS.

Group I.

J. Carroll Beckwith, N. A. Chairman.
Edwin Howland Blashfield, N. A.,
Kenyon Cox, A. N. A.,
G. A. Reid, R. C. A. (Canada,)
Samuel Isham, A. N. A.

Group II.

Daniel C. French, N. A.,
Herbert Adams, N. A.,
A. Phimister Proctor, A. N. A.

Group III.

Henry Wolf,
Kenyon Cox, A. N. A.,
Samuel Isham, A. N. A.

Group IV.

Henry Rutgers Marshall,
William R. Ware,
Cass Gilbert.

REPORT TO THE SUPERIOR JURY

OF THE JURY OF AWARDS FOR THE DIVISION OF FINE ARTS, EXCEPT
FOR GROUP IV (189), ARCHITECTURE. PRESENTED TO THE
SUPERIOR JURY, FRIDAY, JULY 26, 1901.

JULY 25, 1901.

To the Superintendent of Awards:

The Jury of Awards for the Division of Fine Arts has to report that the Exhibition of Fine Arts in the present Exposition is the most complete and representative exhibition of American art ever got together. Almost all of the works collected were solicited for the exhibition by the Director of Fine Arts, and no unsolicited work was accepted without the approval of an expert professional jury, so that the mere presence of a work of art in this collection is of itself a certificate of merit. Under these circumstances it has seemed necessary to the jury to make a very large number of recommendations of Awards in order to do even partial justice to the work exhibited.

In view of the extraordinary and altogether exceptional merit of the work in sculpture exhibited by Augustus Saint Gaudens, the jury unanimously and earnestly recommends that the award of a special diploma and Medal of Honor, above and apart from all other awards, be created solely for his work*.

The Jury of Awards for Group III begs to call special attention to the great merit of American wood-engraving, as shown in this exhibition. The general average of merit is so high that it is difficult to do full justice to every worthy exhibitor. As the art seems now to be dying, from want of support, it seems hardly probable that so fine an exhibition will ever be seen again.

In concluding its report, the Jury of Awards for the Division of Fine Arts desires to mark its appreciation of the intelligence, tact and tireless energy of the Director of Fine Arts, Mr. William A. Coffin, to whose personal qualities are so largely due the brilliant success of this unique exhibition of American art. The jury desires also to record its approval of the artistic laying out of the grounds of the Exposition and the general effect of the buildings, and to com-

* Endorsed by Professor William R. Ware, Mr. Henry Rutgers Marshall and Mr. Cass Gilbert of the Architectural section of the jury.

This recommendation was concurred in by the Superior Jury at its meeting on August 1st, and the special award was created for Mr. Saint Gaudens on August 2d, by the Executive Committee of the Pan-American Exposition.

mend as worthy of high praise, and of such recompense as the Superior Jury may see fit to grant, the work of Mr. Henry Rustin, in the electric lighting of the Exposition, and that of the Director of Color, Mr. C. Y. Turner.

(Signed), J. CARROLL BECKWITH, Chairman,
DANIEL CHESTER FRENCH,
HERBERT ADAMS,
A. PHIMISTER PROCTOR,
EDWIN HOWLAND, BLASHFIELD,
G. A. REID (Canada),
KENYON COX,
HENRY WOLF,
SAMUEL ISHAM.

"N. O." NOT IN COMPETITION.

William A. Coffin, Director of Fine Arts, member of the Superior Jury.

MEMBERS OF THE JURY OF AWARDS.

Group I—(136.)

Class 577. Paintings in oil, water color, pastel and other recognized mediums; miniatures, cartoons.

J. Carroll Beckwith, Chairman of the Division Jury, member of the Superior Jury.

Edwin Howland Blashfield, G. A. Reid (Canada),
Kenyon Cox, Samuel Isham.

Group II—(137.)

Class 578. Sculpture, including medals and cameos.

Daniel C. French, Herbert Adams,
A. Phimister Proctor.

Group III—(138.)

Class 579. Drawings, etchings, engravings, black and white or mono-tint paintings in oil or water colors.

Henry Wolf, Kenyon Cox,
Samuel Isham.

Group IV—(139.)

Class 580. Architecture.

Henry Rutgers Marshall, Cass Gilbert.
William R. Ware, (not an exhibitor).

NOTE.—Ten artists exhibiting in Group I were out of competition at their own request, and sixteen in the same group are "artists deceased."

In Group II one artist was out of competition at his own request, and two are "artists deceased."

In Group III one artist was out of competition at his own request, and two are "artists deceased."

In group IV one firm of architects was out of competition by its own request.

AWARDS.

Painting (Group I.)

GOLD MEDALS.

Edwin A. Abbey.	Winslow Homer, w. col.	Elihu Vedder.
John W. Alexander.	Eastman Johnson.	Frederic P. Vinton.
Cecilia Beaux.	John La Farge.	Horatio Walker.
Robert F. Blum.	Gari Melchers.	J. Alden Weir.
George De Forest Brush.	Francis D. Millet.	James McNeill Whistler.
William M. Chase.	H. Siddons Mowbray.	Irving R. Wiles.
William T. Dannat.	John S. Sargent.	Albert Lynch (Peru).
T. W. Dewing.	J. J. Shannon.	Wm. Brymner (Canada).
Thomas Eakins.	Edward Simmons.	Robert Harris (Canada).
John McLure Hamilton.	Abbott H. Thayer.	Homer Watson (Canada).
Childe Hassam.	D. W. Tryon.	W. Blair Bruce (Canada).

SILVER MEDALS.

George R. Barse, Jr.	Walter Gay.	Walter Shirlaw.
Edward A. Bell.	R. Swain Gifford.	Julian Story.
Frank W. Benson.	Robert Henri.	Henry O. Tanner.
George H. Bogert.	Albert Herter.	C. Y. Turner.
Robert B. Brandegee.	William H. Howe.	John H. Twachtman.
Frederick A. Bridgman.	George Inness, Jr.	R. W. Van Boskerck.
J. G. Brown.	Jno. Humphreys Johnston.	Robert W. Vonnoh.
W. Gedney Bunce.	Francis C. Jones.	Douglas Volk.
Bryson Burroughs.	Wm. Sergeant Kendall.	Henry Oliver Walker.
Howard Russell Butler.	William F. Kline.	Edwin Lord Weeks.
Mary Cassatt.	Wilton Lockwood.	Worthington Whittredge.
F. S. Church.	Louis Loeb.	W. L. Palmer, water colors.
Walter Clark.	Will H. Low.	H. B. Snell, water colors.
B. West Clinedinst.	Dana Marsh.	A. Sterner, water colors.
Bruce Crane.	George W. Maynard.	R. S. Turner, water colors.
Charles Caryl Coleman.	Willard L. Metcalf.	L. F. Fuller, miniatures.
Louise Cox.	Robert C. Minor.	L. C. Hills, miniatures.
Charles C. Curran.	Thomas Moran.	E. Dyonnet (Canada).
Elliott Daingerfield.	J. Francis Murphy.	E. Wyly Grier (Canada).
Arthur B. Davies.	Leonard Ochtman.	John Hammond (Canada).
Charles H. Davis.	Benjamin C. Porter.	Laura Muntz (Canada).
Henry Golden Dearth.	Chas. Sprague Pearce.	Jas. W. Morrice (Canada).
Louis Paul Dessar.	Charles A. Platt.	M. Rafael Correa (Chile).
Charles Melville Dewey.	Henry W. Ranger.	Pedro Lira (Chile).
F. V. Du Mond.	Robert Reid.	Juan E. Harris (Chile).
Frank Duveneck.	Albert P. Ryder.	M. Pedro A. Reszka (Chile).
John J. Enneking.	W. Elmer Schofield.	L. Romanack (Cuba.)
Ben Foster.	Robert V. V. Sewell.	

BRONZE MEDALS.

Thomas Allen.	Frederick W. Kost.	Charles J. Theriat.
W. Verplanck Birney.	Francis Lathrop.	S. Seymour Thomas.
H. S. Bisbing.	W. L. Lathrop.	William Thorne.
Max Bohm.	Albert P. Lucas.	Jules Turcas.

Joseph H. Boston.
 Hugh H. Breckenridge.
 John B. Bristol.
 Carlton T. Chapman.
 Lockwood de Forest.
 Maria Oakey Dewing.
 J. H. Dolph.
 Arthur W. Dow.
 Edward Dufner.
 C. Harry Eaton.
 Geo. Wharton Edwards.
 J. W. Finn.
 Frank Fowler.
 Kenneth Frazier.
 Frederick W. Freer.
 Henry B. Fuller.
 Gilbert Gaul.
 Edward Gay.
 Seymour J. Guy.
 Birge Harrison.
 E. L. Henry.
 Charles Hopkinson.
 William H. Hyde.
 William Keith.
 Augustus Koopman.

Clara T. MacChesney.
 Mary F. MacMonnies.
 C. Morgan McIlhenney.
 Alfred H. Maurer.
 Richard E. Miller.
 Hermann Dudley Murphy.
 Rhoda Holmes Nicholls.
 J. C. Nicoll.
 Charles Rollo Peters.
 Henry R. Poore.
 Edith Mitchill Prellwitz.
 Henry Prellwitz.
 Edward W. Redfield.
 F. K. M. Rehn.
 William M. J. Rice.
 Julius Rolshoven.
 Edward F. Rook.
 Guy Rose.
 William Sartain.
 Charles Schreyvogel.
 William E. Schumacher.
 Amanda Brewster Sewell.
 R. M. Shurtleff.
 William T. Smedley.

H. M. Walcott.
 Edgar M. Ward.
 Harry W. Watrous.
 William Wendt.
 Sarah Wyman Whitman.
 Carleton Wiggins.
 Fred'k Ballard Williams.
 Charles H. Woodbury.
 M. B. Prendergast, w. colors.
 Sarah C. Sears, water colors.
 R. E. Sherwood, water colors.
 F. H. Smith, water colors.
 William J. Baer, miniatures.
 T. W. Thayer, miniatures.
 F. S. Challenor (Canada).
 Maurice Cullen (Canada).
 Wm. Cruikshank (Canada).
 Edmund Morris (Canada).
 A. D. Patterson (Canada).
 J. St. Charles (Canada).
 A. V. Puelma (Chile).
 Alberto Orrego Luco (Chile).
 Onofro Jarpa (Chile).
 A. Menocal (Cuba).

HONORABLE MENTION.

Katherine Abbot
 Charles P. Adams.
 Otto H. Bacher.
 Carle J. Blenner.
 Maria Brooks.
 Ethelbert W. Brown.
 W. W. Churchill.
 Alphaeus P. Cole.
 E. Irving Couse.
 Howard Gardiner Cushing.
 Arthur Dawson.
 Frank De Haven.
 Mary Estelle Dickson.
 Charles Warren Eaton.
 Herbert W. Faulkner.
 Mark Fisher.
 Augustus Franzen.
 Robert D. Gauley.
 Philip Hale.
 William St. John Harper.
 Mary B. Hazelton.
 Adele Herter.
 Lucius Hitchcock.
 Arthur Hoeber.
 Dora Wheeler Keith.

Ella Condie Lamb.
 S. L. Landeau.
 William H. Lippincott.
 M. C. Macpherson (Newf'd).
 Anna Lea Merritt.
 Stanley Middleton.
 Ada C. Murphy.
 J. H. Niemeyer.
 William M. Paxton.
 Frank C. Penfold.
 Helen W. Phelps.
 W. Merritt Post.
 Will S. Robinson.
 Emily Sartain.
 John G. Saxton.
 Ellen K. B. Thompson.
 H. Stanley Todd.
 William B. Van Ingen.
 John F. Weir.
 Charles Morris Young.
 Will Howe Foote.
 Percy Ives.
 L. F. Emmet, water colors.
 E. M. Scott, water colors.
 A. Beckington, miniatures.

K. M. Huger, miniatures.
 M. J. Streen, miniatures.
 Carl A. Weidner, miniatures.
 Edith D. Weir, miniatures.
 M. A. Bell (Canada).
 F. M. Bell-Smith (Canada).
 F. H. Brigden (Canada).
 Florence Carlyle (Canada).
 J. W. L. Forster (Canada).
 J. L. Graham (Canada).
 Robert F. Gagen (Canada).
 F. M. Knowles (Canada).
 C. M. Manly (Canada).
 Mary H. Reid (Canada).
 S. Strickland Tully (Canada).
 Paul Wickson (Canada).
 Concepcion Mercier (Cuba).
 J. Joaquin Tejada (Cuba).
 Alberto V. Llanos (Chile).
 Nicanor G. Mendez (Chile).
 G. Martinez (Mexico).
 Cleosas Almanza (Mexico).
 Luis Desangles (Dom. Rep.).
 E. A. Eschandi (Costa Rica).

Sculpture (Group II.)

Augustus Saint Gaudens, a special award of a Diploma and Medal of Honor, created for his work, above and apart from all other awards at the Pan-American Exposition.

GOLD MEDALS.

Paul W. Bartlett.
 Frederick MacMonnies.
 Charles Graffy.

George Grey Barnard.
 H. A. MacNeil.
 Karl Bitter.

Charles H. Niehaus.
 Richard E. Brooks.
 Virginio Arias (Chile).

SILVER MEDALS.

Lorado Taft.
Louis Saint Gaudens.
Cyrus E. Dallin.
Frank Edwin Elwell.

Solon H. Borglum.
J. H. Roudebush.
John Flanagan.

Bela L. Pratt.
W. S. Alward (Canada).
Simon Gonzalez (Chile).

BRONZE MEDALS.

John J. Boyle.
Andrew O'Connor.
Victor David Brenner.
William Couper.

Charles R. Harley.
J. Scott Hartley.
Eli Harvey.
Edward Berge.

Attilio Piccirilli.
Senorita R. Matte (Chile).
Nicanor Plaza (Chile).

HONORABLE MENTION.

William Sergeant Kendall.
Furio Piccirilli.
A. Stirling Calder.
Samuel Murray.

Bessie Potter Vonnoh.
Enid Vandell.
Adolph A. Weinman.
John Gelert.

Clement J. Barnhorn.
Amory C. Simons.
Ernesto Concha (Chile).

Drawings, Etchings, Engravings, etc. (Group III.)

GOLD MEDALS.

J. M. Whistler, etchings.
T. Cole, wood engravings.

Howard Pyle, drawings.

Wm. J. Glackens, drawings.

SILVER MEDALS.

W. B. Closson, wood eng.
F. S. King, w. & cop. eng.
Frank Duveneck, etchings.
J. Pennell, etch. and draw.
D. S. MacLaughlan, etch.
G. Kruell, wood engravings.
F. French, w. engravings.
T. Johnson, wood eng.

S. G. Putnam, wood eng.
W. M. Aikman, wood eng.
J. Tinkey, w. engravings.
F. H. Wellington, w. eng.
C. A. Powell, wood eng.
H. Davidson, wood eng.
J. P. Davis, wood eng.
V. Bernstrom, wood eng.

R. A. Muller, w. engravings.
C. Dana Gibson, drawings.
W. A. Clark, drawings.
Maxfield Parrish, drawings.
F. V. Du Mond, drawings.
Wm. T. Smedley, drawings.
Louis Loeb, drawings.
A. B. Wenzell, drawings.

BRONZE MEDALS.

H. W. Peckwell, wood eng.
P. Aitken, w. engravings.
W. Miller, w. engravings.
E. C. Schladitz, wood eng.
C. W. Chadwick, w. eng.
S. P. Davis, w. engravings.
A. B. Comstock, wood eng.

E. Heinemann, wood eng.
C. State, wood engravings.
J. W. Evans, w. engravings.
R. C. Collins, wood eng.
H. C. Merrill, wood eng.
C. Schwartzburger, w. eng.
C. Y. Turner, drawings.

R. E. Sherwood, drawings.
Maude A. Cowles, drawings.
W. S. Kendall, drawings.
Arthur I. Keller, drawings.
Albert Sterner, drawings.
Sarah S. Stilwell, drawings.

HONORABLE MENTION

S. M. Northcote, w. eng.
H. R. Blaney, etchings.
W. F. Hopson, copper eng.
A. W. Dow, color prints.
Thure de Thulstrup, draw.

Fannie V. Cory, drawings.
H. C. Christy, drawings.
C. L. Hinton, drawings.
H. McCarter, drawings.

Jules Guerin, drawings.
Geo. W. Edwards, drawings.
Chas. J. Taylor, drawings.
Louis Rhead, drawings.

THE EXHIBITION OF FINE ARTS.

BY WILLIAM A. COFFIN, DIRECTOR OF FINE ARTS.

The plans for the Exhibition of Fine Arts at the Pan-American Exposition, announced in the first circulars sent out from the Division of Fine Arts in November, 1900, have been closely followed. The exhibition has been made up almost altogether by direct invitation. The artists of the United States, both those at home and those resident abroad, were asked to submit lists of their works executed since 1876 which they especially wished to have represent them in the exhibition, and selections were made from these lists. The response from all quarters in time became so general and so enthusiastic that it has been possible to realize in the exhibition the plans, which, when first announced, seemed very difficult of accomplishment. Some of the works in the exhibition have been secured from the artists themselves, while others have been obtained from amateurs and from public institutions.

The Director of Fine Arts, as soon as it was determined in October last that the scope of the exhibition should include only works of American artists, felt that, while his work should begin at home and the first thing to be done was to secure the co-operation of the eminent artists who lived in the United States, it was quite as important to secure a full representation of the best work of our artists dwelling in Europe. After the circulars to artists and collectors had been issued, and a large number of our best men had promised their support, he went abroad in January to obtain contributions from the artists in Paris and other parts of the continent and in Great Britain. The result of this necessarily hurried trip has been to secure work from most of the prominent American painters and sculptors in Europe, whose names have long been familiar in the art world, and also an interesting collection of works by younger men who have finished their studies in the European art centres but have not yet returned to take up permanent residence at home. From the first of March up to the time when the actual installation of the exhibition in the Art Building began, the work of the Director and his assistants was entirely devoted to completing the representation of the artists at home.

The United States exhibitors number over 650, and the total of works shown in the four groups is nearly 1,700. There are about 1,000 pictures, oil or water color, pastel and miniatures. In sculpture there are over 225 works. The etchings, engravings, black and white drawings, etc., are about 325 in number. Over 100 photographs of buildings erected by leading architects and other exhibits compose the architectural section. A gallery in the Fine Arts Building contains the Canadian exhibition of fine arts, which was made up by a committee of the Royal Canadian Academy, with Mr. Robert Harris, President of the Academy, as chairman. In addition to these there are in the sculpture court half a dozen pieces of sculpture by Canadian artists. In the International Section are works by artists of South American birth and from such North American provinces as Newfoundland.

The group system in the hanging of pictures is a feature of this exhibition, and it is owing in part to following this system of placing a number of works by the same artist in a group on the walls that the co-operation of a number of eminent artists was secured who are unwilling to lend to exhibitions where only one or two examples of their work may be shown, or where, if they have a larger number, these works may be widely scattered. The exhibition of sculpture should prove to be a revelation to those who have not closely followed the wonderful progress made in recent years by American sculptors. It includes a number of important works which have been acclaimed in the annual exhibitions in New York and other cities, many pieces which have been medalled at the Paris Universal Expositions and in the annual Salons, as well as a number of works which have not before been exhibited in the United States or in Europe. Among the pictures are over 100 canvases which have been awarded prizes at the Society of American Artists, the National Academy of Design, the Amer-

ican Water Color Society and other annual exhibitions in New York, at the Pennsylvania Academy of Fine Arts, the Art Club of Philadelphia, the Art Institute of Chicago, and other important exhibitions in the United States, and in various foreign exhibitions. There are pictures also by such eminent artists as George Inness, Homer Martin and A. H. Wyant, among those who have passed away, but whose work lends glory to the contemporary American school.

It is almost needless to say that this exhibition, so complete, so comprehensive and of such uniformly high quality, could not have been made without the public spirited co-operation of many well-known amateurs and art institutions. To all of them, and to the artists themselves, who took time and pains to aid the administration in securing the best possible representation of their work, acknowledgment and thanks are hereby gratefully recorded.

CATALOGUE OF THE EXHIBITION OF FINE ARTS.

The Exhibition of Fine Arts at the Pan-American Exposition is in the Art Building, situated in the park in the southeast quarter of the Exposition grounds.

ABBREVIATIONS.

N. C. "Not in Competition." An honorary distinction applied only to jurors of awards who are exhibitors in the Exhibition of Fine Arts, but who, by virtue of their office, are not in competition; applies also to jurors of awards at other exhibitions.

N. A. National Academician—Member of the National Academy of Design.

A. N. A. Associate Member of the National Academy of Design.

N. A. D. National Academy of Design.

S. A. A. Society of American Artists.

A. W. C. S. American Water Color Society.

P. A. F. A. Pennsylvania Academy of the Fine Arts.

A. C. P. Art Club of Philadelphia.

A. I. C. Art Institute of Chicago.

R. A. Royal Academician—Member of the Royal Academy, London.

A. R. A. Associate of the Royal Academy.



GALLERY B—Showing paintings by J. McLure Hamilton, Adele Herter, Julius Rolshoven, Charles Caryl Coleman, Edward Gay, Anna Lea Merritt, and others.

CATALOGUE.

GALLERY A.

(VESTIBULE)

1. MOONRISE—Robert Reid
Thomas B. Clarke Prize, N. A. D., 1897 (Lent by the Lambs
Club, New York)
2. PSYCHE BEFORE THE THRONE OF VENUS—Robert V. V.
Sewell
3. L'APPEL—Albert P. Lucas
4. SUMMER CLOUDS—Charles H. Davis
5. PORTRAIT IN GREY AND GREEN—Joseph H. Boston
6. AT BREAK OF DAY—William A. Coffin, A. N. A.
7. IN THE PARK—Samuel Isham, A. N. A.
8. ANGEL WITH THE FLAMING SWORD—Edwin H. Blashfield,
N. A.
9. ILLUSIONS—Henry B. Fuller
10. THE APPLE OF DISCORD—Samuel Isham, A. N. A.

GALLERY B.

11. THE EXPANSIONIST—F. D. Millet, N. A.
12. THE CARD PLAYERS—F. D. Millet, N. A.
13. WANDERING THOUGHTS—F. D. Millet, N. A.
14. GIRL READING—F. D. Millet, N. A.
15. THE FIRESIDE—F. D. Millet, N. A.
16. MARSH ISLANDS—Arthur W. Dow
17. EVENING—S. Edwin Whiteman
18. PORTRAIT—Julia Henshaw Dewey
19. WINTER SUNSHINE—W. L. Lathrop
20. A MARCH DAY—W. L. Lathrop
21. UNDER THE HILL—W. L. Lathrop

22. A BARN YARD—W. L. Lathrop
(Lent by Miss Ilka Howells)
23. A GREY DAY—W. L. Lathrop
24. OSTRICH FARM, SOUTH AFRICA—Rhoda Holmes Nicholls
25. OLD VIADUCT ACROSS THE PASSAIC RIVER AT LITTLE
FALLS—Frederick Ballard Williams
26. PORTRAIT OF A BOY—John S. Sargent, N. A., R. A.
(Lent by Mrs. Augustus Saint Gaudens)
27. MRS. INCHES—John S. Sargent, N. A., R. A.
(Lent by Mrs. C. E. Inches)
28. PORTRAITS—John S. Sargent, N. A., R. A.
(Lent by I. N. Phelps Stokes, Esq.)
29. VENETIAN BEAD STRINGERS—John S. Sargent, N. A., R. A.
(Lent by Mrs. J. Carroll Beckwith)
30. A STREET IN VENICE—John S. Sargent, N. A., R. A.
(Lent by Stanford White, Esq.)
31. PORTRAIT—John S. Sargent, N. A., R. A.
(Lent by Thomas Lincoln Manson, Esq.)
32. VALLEY OF THE ARUN—Mark Fisher
33. REPOSE—Louise C. Herreshoff
34. THE PORT OF ST. MALO—Carlton T. Chapman, A. N. A.
35. LITTLE MISS COLGATE—Paul Moschowitz
36. MISS EUNICE TERRY—Anna Lea Merritt
(Lent by Rev. Roderick Terry, D. D.)
37. THE MOTH—Guy Rose
38. SAINTLY DREAMS BY EARLY MOONLIGHT—Charles Cary
Coleman, A. N. A.

"The sweetest saint gives fancy flight
Where moonbeams shed their lambent light."
39. MY LADY'S ESTATE—Edward Gay, A. N. A.

"Of all these bounds, even from this line to this,
With shadowy forests and with champains rich'd,
With plenteous rivers and wide-skirted meads,
We make thee lady:"

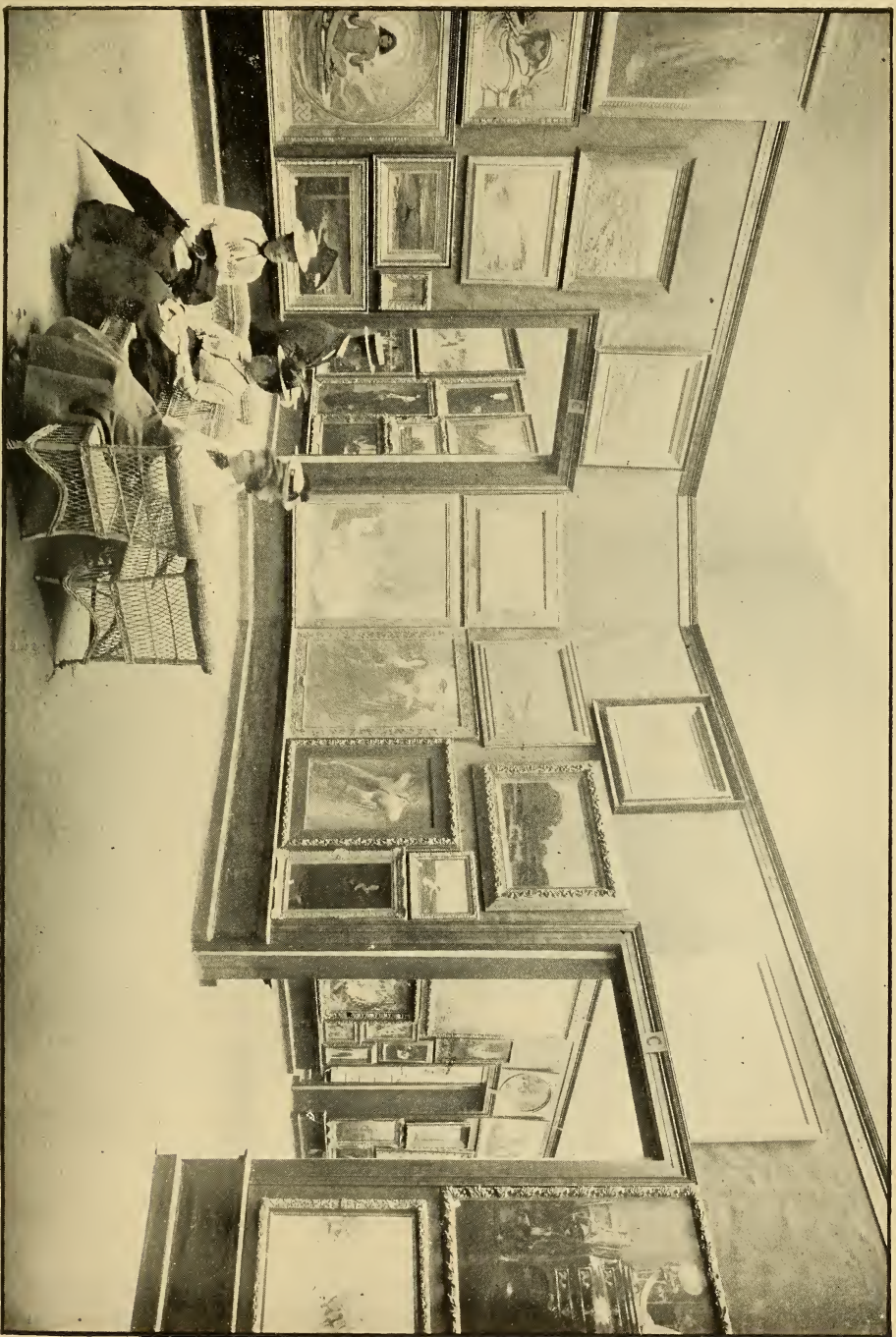
—*King Lear, Shakespeare.*
40. PORTRAIT OF MISS M —Adele Herter
(Lent by Mrs. V. Everett Macy)
41. THE CASQUETS, ENGLISH CHANNEL—William T. Richards
42. FROM TUSCAN WANDERINGS—Julius Rolshoven
(Lent by Mrs. Alfred Fowler)

43. LADY SPENCER WALFOLE—Julius Rolshoven
(Lent by Mrs. Francis Holland)
44. MRS. E. C.—Julius Rolshoven
(Lent by Edward Clark, Esq.)
45. PORTRAIT OF MISS FORD—William C. Loring
(Lent by I. N. Ford, Esq.)
46. A WET DAY AT THE HAGUE—Charles P. Gruppe
47. A VEILED HEAD—Stanley Middleton
48. THE PASSAIC VALLEY—Arthur Hoeber
(Lent by H. Wood Sullivan, Esq.)
49. THE BLACKSMITH'S SHOP—Jules Turcas
50. MR. GLADSTONE IN DOWNING STREET—J. McLure Hamilton
(Lent by the Pennsylvania Academy of the Fine Arts)
51. PORTRAIT OF HENRY J. THOURON—J. McLure Hamilton
(Lent by Henry J. Thouron, Esq.)
52. MISS KITTY—J. J. Shannon, A. R. A.
(Lent by the Carnegie Institute, Pittsburg)
53. MRS. SHANNON—J. J. Shannon, A. R. A.
54. THE PENANCE OF ELEANOR—DUCHESS OF GLOUCESTER—E. A. Abbey, R. A.
Duch: "Come you, my lord, to see my open shame?
Now thou dost penance, too. Look, how they gaze!
See, how the giddy multitude do point,
And nod their heads, and throw their eyes on thee!
Ah! Gloster, hide thee from their hateful looks;
And, in thy closet pent up, rue my shame,
And ban thine enemies, both mine and thine."
King Henry VI, Part II, Act II, Sc. 4.—Shakespeare
55. A GOOD STORY—Clara MacChesney
Second Hallgarten Prize, N. A. D., 1901
56. WALLABROOK FORD, DARTMOOR—Thomas Allen, A. N. A.
57. ISABELLE—Maria Brooks
58. A QUIET CORNER, VENICE—Burr H. Nicholls
59. AFTER THE HUNT—W. Verplanck Birney, A. N. A.
(Lent by the Lotos Club)
60. TEN POUND ISLAND, GLOUCESTER, MASS.—Charles A. Corwin.
Martin B. Cahn Prize, Art Institute of Chicago. (Lent by B. Cahn, Esq.)
61. THE GOLDSMITH'S DAUGHTER—Daniel Huntington, N. A.
62. MARTYRDOM OF ST. SEBASTIAN—Lowell Dyer

63. VENICE FROM THE LAGOON—Thomas Moran, N. A.
64. OVER THE HILLS AND FAR AWAY—Charlotte B. Coman
65. THE HOD CARRIER—Childe Hassam
66. THE GOLDEN CHAIN—Frederick Ballard Williams
67. MARIE—Alice L. Lewis
68. LOOKING EAST, ST. IVES—Edward Simmons
(Lent by the Lambs Club, New York)
69. THE LAST BOAT FROM DINARD—Carlton T. Chapman, A. N. A.
70. PORTRAIT—W. L. Lathrop
71. THE DISCONTENTED MERMAID—William B. Closson

GALLERY C.

73. THE ENEMY SOWING TARES—Elihu Vedder, N. A.
74. THE SPHINX OF THE SEASHORE—Elihu Vedder, N. A.
75. THE KEEPER OF THE THRESHOLD—Elihu Vedder, N. A.
(Lent by the Carnegie Institute, Pittsburg)
76. CUMAEAN SIBYL—Elihu Vedder, N. A.
77. OLD WELL, BORDIGHERA—Elihu Vedder, N. A.
78. A SEA BREEZE—Elihu Vedder, N. A.
79. A WOODLAND GLADE—Frederick Ballard Williams.
80. THE SUNKEN REEF—George Wharton Edwards
81. LOS FLORAS CANON—William Wendt
(Lent by Charles L. Hutchinson, Esq.)
82. HILLSIDE WITH POPPIES—William Wendt
(Lent by Charles H. Conover, Esq.)
83. PREPARING FOR THE FETE—Pauline A. Dohn
84. MOONLIGHT ON THE GRAND CANAL, VENICE—Charles
Caryl Coleman, A. N. A.
(Lent by Mrs. Charles MacVeagh)
85. THE ROAD TO THE SEA—George Gardner Symon
86. STUDY OF A CORNER IN AN ATTIC STUDIO—W. J. Hennessy, N. A.
87. SUNSET AFTER RAIN, ESSEX, ENGLAND—W. J. Hennessy, N. A.
88. TWILIGHT ON THE CONNECTICUT SHORE—W. J. Hennessy, N. A.



GALLERY C—Showing paintings by Elhu Vedder, John W. Alexander, F. V. Du Mond, Arthur B. Davies, and others.

89. THE WEST PIER, BRIGHTON—WINTER EVENING—W. J. Hennessy, N. A.
90. PORTRAIT SKETCH—W. J. Hennessy, N. A.
91. WINTER SUNSHINE, BORDIGHERA, ITALY—W. J. Hennessy, N. A.
92. CHILD WITH AZALEA—Edith Mitchill Prellwitz
93. THE CAMPAGNA, NEAR ROME—Charles A. Danforth
94. THE MIRROR—Walter Shirlaw, N. A.
(Lent by William S. Hurley, Esq.)
95. THE SEAWEED GATHERERS—Howard Russell Butler, N. A.
Temple Silver Medal, P. A. F. A., 1888. Bronze Medal, Paris Exposition, 1889.
96. BOGNOR—NOCTURNE—J. McNeill Whistler
(Lent by Charles L. Freer, Esq.)
97. BLUE AND SILVER—CHOPPING CHANNEL—J. McNeill Whistler
(Lent by Charles L. Freer, Esq.)
98. GREY AND SILVER—THE MERSEY—J. McNeill Whistler
(Lent by Charles L. Freer, Esq.)
99. THE BLACKSMITH—J. McNeill Whistler
(Lent by The Museum of Fine Arts, Boston)
100. VARIATIONS IN FLESH COLOR AND GREEN—THE BALCONY—J. McNeill Whistler
(Lent by Charles L. Freer, Esq.)
101. SOUTHAMPTON—NOCTURNE—J. McNeill Whistler
(Lent by Charles L. Freer, Esq.)
102. THE MUSIC ROOM—J. McNeill Whistler
(Lent by Colonel Frank J. Hecker)
103. ISCHIA, EVENING—Charles Caryl Coleman, A. N. A.
(Lent by The Buffalo Fine Arts Academy)
104. POETRY AND PAINTING—Kenyon Cox, A. N. A.
105. THE MORNING BATH—Mary Cassatt
(Lent by Messrs. Durand-Ruel)
106. PALMYRA—Lockwood de Forest, N. A.
107. THE BREEZE—Mary F. MacMonnies
108. CONNECTICUT HILLSIDE—Charles H. Hayden
Bronze Medal, Paris Exposition, 1900
109. PIPING SHEPHERD—Anna Lea Merritt
(Lent by The Pennsylvania Academy of the Fine Arts)

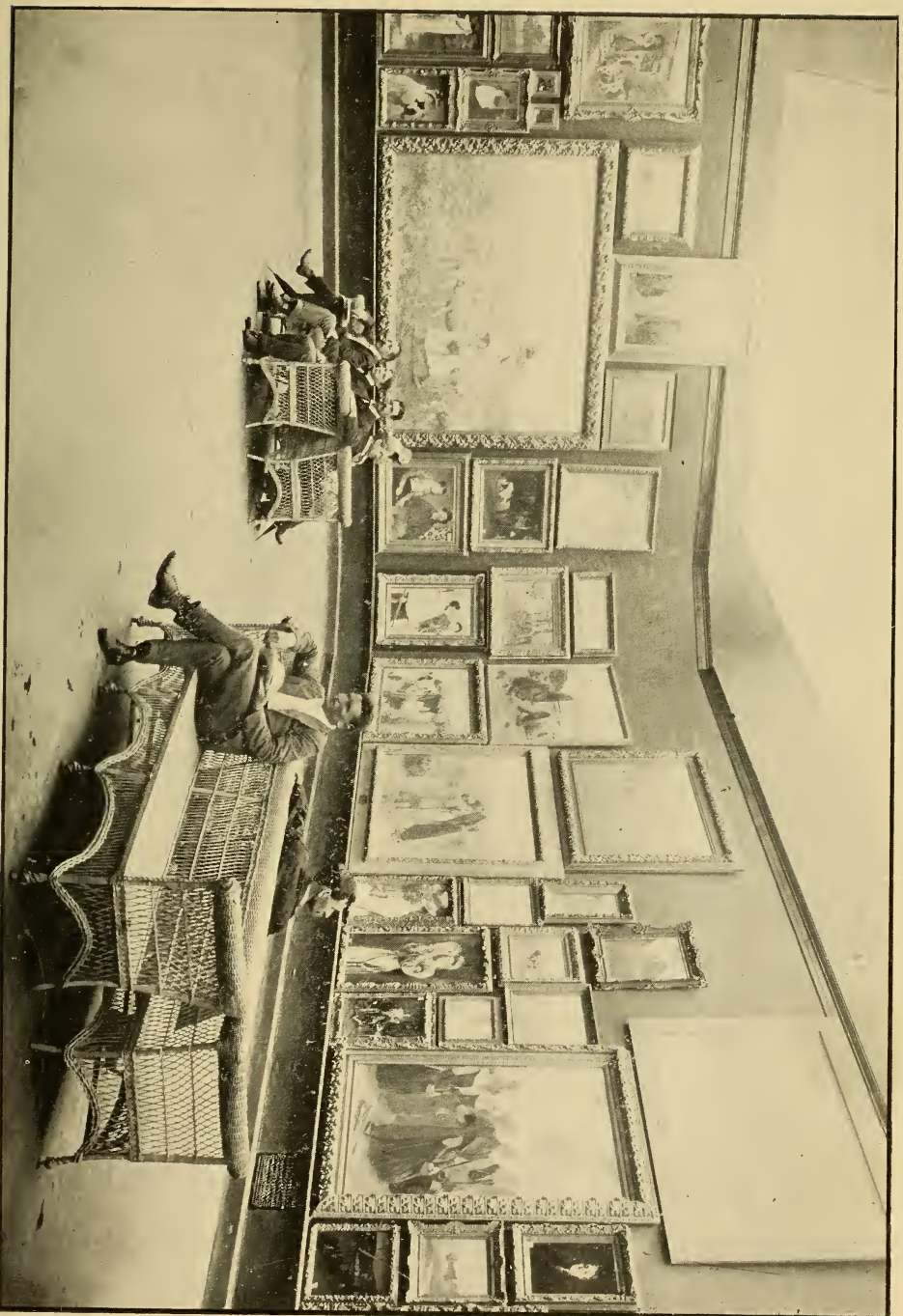
110. IN THE VALLEY OF THE PASSAIC—Frederick Ballard Williams
111. YOUNG WOMAN IN AN OLD-FASHIONED DRESS—Robert Henri
112. THE GREEN CAPE—Robert Henri
113. LUNAR MISTS—Alexander Harrison, N. A.
114. MISTY MORNING—Alexander Harrison, N. A.
115. GOLDEN MIRROR—Alexander Harrison, N. A.
116. "LE CREPUSCULE"—Alexander Harrison, N. A.
(Lent by The St. Louis Museum of Fine Arts)
117. MOTHER AND DAUGHTER—Marcia Oakes Woodbury
118. ON THE LAGOON—W. Gedney Bunce
(Lent by William Clausen, Esq.)
119. OFF THE LIDO—W. Gedney Bunce
(Lent by William Clausen, Esq.)
120. MAL DU PAYS—Frank C. Penfold
121. SONG OF THE LARK—Frank C. Penfold
122. THE WHITE ROSE—William Howard Hart
123. PORTRAIT—Stacey Tolman
124. PORTRAIT—William W. Churchill
125. THE CARAVAN—Charles J. Theriat
126. IN THE BOUDOIR—Dana Marsh
127. WORK—Bryson Burroughs
128. THE NET MENDER—F. V. DuMond, A. N. A.
129. SPRING EVENING—Arthur B. Davies
130. A RAY OF SUNLIGHT—John W. Alexander
Lippincott Prize, P. A. F. A., 1899
131. AUTUMN—John W. Alexander
Carnegie Prize, S. A. A., 1901. Gold Medal, Paris Exposition, 1900
132. CHILD WITH DOLL—John W. Alexander

133. THE RUSSET YEAR—Annie C. Shaw, deceased
(Lent by the Art Institute of Chicago)
134. DANTE AND VIRGIL—Henry Prellwitz
135. MOONLIGHT—Bertha S. Menzler
136. TANNHAUSER (LEGEND)—Edith Mitchill Prellwitz
Norman W. Dodge Prize, N. A. D., 1895

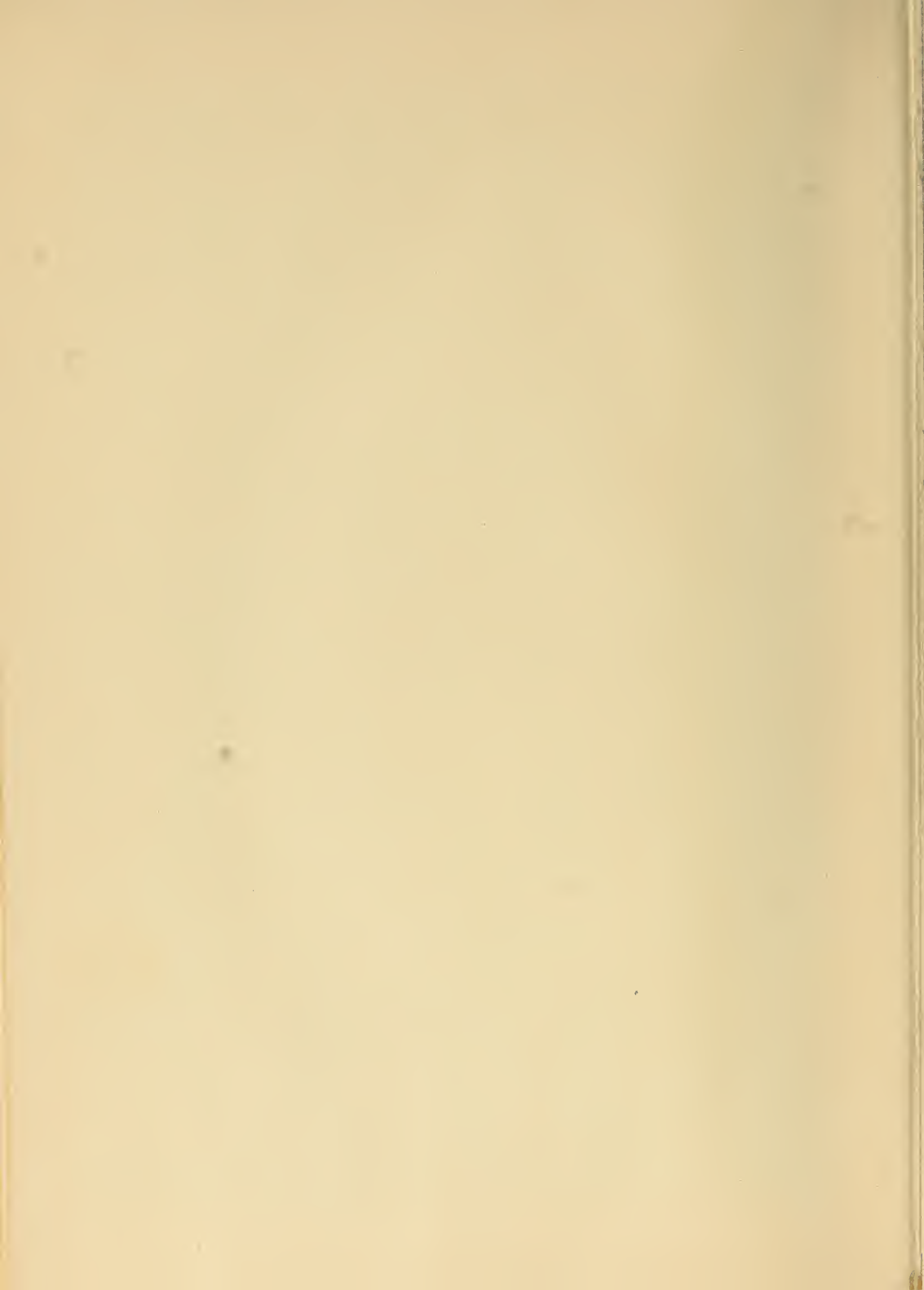
GALLERY D.

140. THE FOREST CAMP—E. Irving Couse
141. THE STORM—Max Bohm
142. AFTER THE STORM—Albert Dakin Gihon
Second Prize American Art Association of Paris, 1900
143. HOT MILK—Elizabeth F. Bonsall
Mary Smith Prize, P. A. F. A., 1897. (Lent by the Pennsylvania Academy of the Fine Arts)
144. PORTRAIT OF MRS. L.—J. Humphreys Johnston
(Lent by Mrs. C. Grant La Farge)
145. MOONLIGHT, BELLE-ISLE-EN-MER, BRITTANY—J. Humphreys Johnston
146. LYSE NAETTER (LIGHT NIGHTS IN NORWAY)—J. Humphreys Johnston
(Lent by H. Kirke Porter, Esq.)
147. BUILDING A CITY—William E. Schumacher
148. IN A STUDIO—Mary B. Hazelton
First Hallgarten Prize, N. A. D., 1896
149. ATALA—Lucius Hitchcock
150. PORTRAIT—Mary T. Gladding
151. ST. IVES, PRAY FOR US—Sergeant Kendall
Lippincott Prize, P. A. F. A., 1894. Bronze Medal, Paris Exposition, 1900
152. SALEM WITCHES—Walter McEwen
153. COWS BY THE BANK OF THE RIVER—Gaylord Sangston Truesdell
Second Medal, Paris Salon. (Lent by J. A. Truesdell, Administrator)
154. A BRETON SUNDAY—Eugene Vail
155. EVENING IN BRITTANY—Eugene Vail
156. THE HARBOR OF AUDIERNE—Eugene Vail

157. HILLS OF NORMANDY—Ethelbert W. Brown
158. PORTRAIT—Cora F. Freer
159. MY GONDOLIER'S KITCHEN—Herbert W. Faulkner
160. MOONLIGHT—Parke C. Dougherty
161. PORTRAIT OF MY MOTHER—Julia Haven
(Lent by Mrs. J. E. Haven)
162. MASS IN BRITTANY—Walter Gay
163. TEMPLE OF ZEUS AND THE ACROPOLIS, ATHENS—
Walter Francis Brown
164. SONG—Julian Story
(Lent by H. Kirke Porter, Esq.)
165. GOLDFISH—Julian Story
166. TWO PORTRAITS—Julian Story
167. ARABS—Charles J. Theriat
168. SUNSET AT CRECY—George Howland
169. THE RIVER MARNE—George Howland
170. LANDSCAPE WITH CATTLE—Edwin D. Connell
171. THE SUNLIT VALLEY—Frank C. Peyraud
(Lent by The Union League Club of Chicago)
172. A CHURCH OF THE ELEVENTH ANTWERP—Anna L. Stacey
173. LOADING THE CARAVAN—EARLY MORNING IN PERSIA—
Edwin Lord Weeks
174. AUTUMN IN NORMANDY—John Leslie Breck
(Lent by Mrs. Ellen F. Rice)
175. ON THE RIVER-SHORE—H. S. Bisbing
176. A FISHERMAN'S FAMILY—Clifford P. Grayson
Temple Gold Medal, P. A. F. A., 1887. (Lent by J. W. Brown,
Esq.)
177. THE SKATERS—J. Gari Melchers
(Lent by the Pennsylvania Academy of the Fine Arts)
178. SAILOR AND HIS SWEETHEART—J. Gari Melchers
(Lent by the Carnegie Institute, Pittsburg)
179. SUNLIGHT—CRECY, CALVADOS—Alonzo St. George Hunt-
ington
180. THE HEART OF NIAGARA—F. Harold Hayward
181. ADORATION OF THE MAGI—H. M. Walcott



GALLERY D.—Showing paintings by Charles Spurgeon Pearce, Ella Condie Lamb, J. Gari Melchers, Clifford P. Grayson, Julian Story, Walter Gay, and others.



182. SUNSHINE—Philip L. Hale
183. THE SHEEPFOLD—Charles Sprague Pearce
184. RED EVENING, POULDU—John Lambert, Jr.
185. THE ADVENT ANGEL—Ella Condie Lamb
Norman W. Dodge Prize, N. A. D., 1889
186. SAN JUAN MOUNTAINS, COLORADO—Charles Partridge
Adams
187. TWO LITTLE FRIENDS—Ellen K. Baker Thompson
188. POLLY—Robert David Gauley
Bronze Medal, Paris Exposition, 1900
189. HAS-TEEN-E-ASH-EE—E. A. Burbank
190. O-KOON-SAY—E. A. Burbank
191. SEPTEMBER MORNING, MORET—George H. Leonard
192. THE AWAKENING OF LOVE—Henry Mosler, A. N. A.
193. STUDY IN REFLECTED SUNLIGHT—Julius L. Stewart
194. THE NYMPH AND THE BIRD—Julius L. Stewart
195. THE RED VEIL—Julius L. Stewart
196. SUNFLOWERS—Julius L. Stewart
197. THE LONE OAK—William Wendt
(Lent by W. O. Goodman, Esq.)
198. CALIFORNIA OAKS—Charles Rollo Peters
(Lent by Louis Sloss, Jr., Esq.)
199. MOONRISE, NORMANDY—Alexis J. Fournier
200. MISTLETOE—M. E. Dickson
Honorable Mention, Paris Salon, 1896
201. DANTE WATCHING THE CONSTRUCTION OF THE CA-
THEDRAL OF FLORENCE—Alphæus P. Cole
202. ONIONS—Clara MacChesney
203. PORTRAIT OF A BOY—George Taylor Porter
204. AFTER THE MASS—William T. Dannat
205. THE WHITE DOOR—Alfred H. Maurer
206. KOUSSE-KOUSSE MARKET, TUNIS—Willard L. Metcalf
Honorable Mention, Paris Salon. (Lent by St. Botolph Club of
Boston)
207. BY THE BRIMMING RIVER—D. Ridgway Knight
(Lent by John G. Holmes, Esq.)

208. THE TINKER—John B. Longman
209. AUTUMN—W. B. Van Ingen
(Lent by John O. Gilmore, Esq.)
210. OFFERINGS TO VENUS—Dana Marsh
211. THE TEASEL GATHERER—Walter Nettleton
212. ANXIETY—Katherine Abbot
Bronze Medal, Paris Exposition, 1900
213. ONCE UPON A TIME—Caroline Peart
Mary Smith Prize, P. A. F. A., 1898
214. MORNING IN THE OASIS, BISKARA, ALGERIA—F. A. Bridgman, N. A.
215. YOUNG GIRL OF EL-KANTARA, ALGERIA—F. A. Bridgman, N. A.
216. THE SECLUDED WOOD—F. A. Bridgman, N. A.
217. THE GAME OF DRAUGHTS, ALGIERS—F. A. Bridgman, N. A.
218. RELIGIOUS FETE AT BLIDAH, ALGERIA—F. A. Bridgman, N. A.
219. TEMPLE OF THE WINDS, SUNSET—Louis Loeb, A. N. A.
220. ADRIAAN LABRUJERE—Sarah Chapin, deceased
(Lent by William W. Chapin, Esq.)
221. AFTERNOON—Clarence Montfort Gihon
222. HOLLAND FISHER GIRL—Taber Sears
223. ANNUNCIATION TO THE SHEPHERDS—S. L. Landeau
Second Wanamaker Prize, American Art Association of Paris, 1900
224. AFTER THE BATH—S. Seymour Thomas
225. PORTRAIT—Richard E. Miller
Third Medal, Paris Salon, 1900
226. STUDY—John Lambert, Jr.
227. PORTRAIT—Edward Dufner
228. IN THE STUDIO—Edward Dufner
229. TWO FORCES—Augustus Koopman
First Clark Prize, American Art Association of Paris, 1900
230. PORTRAIT—Ida Waugh
Norman W. Dodge Prize, N. A. D., 1896 (Lent by Dr. Paul J. Sartain)

231. DANIEL IN THE LION'S DEN—H. O. Tanner
Silver Medal, Paris Exposition, 1900
232. PORTRAIT OF MISS MARION JONES—Katherine Abbot
(Lent by Mrs John P. Jones)
233. THE FLOWER MAKER—H. Campbell Foss

GALLERY E.

239. NIGHT—J. C. Nicoll, N. A.
240. LADY IN WHITE—Frank Fowler, N. A.
241. A QUIET STREAM—C. Harry Eaton, A. N. A.
(Lent by Daniel A. Davis, Esq.)
242. FROST FLOWERS—Arthur W. Dow
243. A CONNECTICUT HILLSIDE—A. T. Van Laer, A. N. A.
244. WOMAN IN WHITE AND VIOLET—Howard Gardner Cushing
245. MAINE COAST—Charles H. Woodbury
246. IN THE FOREST OF FONTAINEBLEAU—R. W. Van Boskerck, A. N. A.
(Lent by Frank Scott Gerrish, Esq.)
247. SUNLIT VALE, DERBYSHIRE—R. W. Van Boskerck, A. N. A.
(Lent by the Hon. William Whiting)
248. THE LAST GLEAM—R. W. Van Boskerck, A. N. A.
249. SENATOR THOMAS C. PLATT—T. W. Wood, N. A.
250. THE END OF THE DAY—Sergeant Kendall
Lippincott Prize, P. A. F. A., 1894. Bronze Medal, Paris Exposition, 1900. (Lent by Miss Helen Phelps Stokes)
251. MT. MANSFIELD IN WINTER—Edward Martin Taber, deceased
(Lent by Mrs. Charles C. Taber)
252. A CHURCH INTERIOR—Claire Shuttleworth
253. PORTRAIT OF A MAN—William M. J. Rice, A. N. A.
254. PORTRAIT OF A LADY—A. Brewster Sewell
255. THE GROUND SWELL—Charles H. Woodbury
(Lent by Andrew Carnegie, Esq.)
256. JULY—Otto H. Bacher
257. EVENING IN PICARDY—Louis Paul Dessar, A. N. A.
Bronze Medal, Paris Exposition, 1900

258. SHEEP IN THE SAND DUNES—Louis Paul Dessar, A. N. A.
Bronze Medal, Paris Exposition, 1900. (Lent by Fred E. Sander, Esq.)
259. HARVEST MOON—Louis Paul Dessar, A. N. A.
260. MALCOLM GRAHAM, ESQ.—H. Stanley Todd
(Lent by Malcolm Graham, Esq.)
261. THE LETTER—Carle J. Blenner
Third Hallgarten Prize, N. A. D., 1899. (Lent by Frederick S. Gibbs, Esq.)
262. RT. REV. A. CLEVELAND COXE, BISHOP OF WESTERN
NEW YORK—Daniel Huntington, N. A.
263. AUTUMN FOREST—R. M. Shurtleff, N. A.
(Lent by Louis Stern, Esq.)
264. A WOODLAND POOL—R. M. Shurtleff, N. A.
(Lent by W. R. Peters, Esq.)
265. J. W. LINTON, N. A., ENGRAVING HIS LAST PLATE—
E. Wood Perry, Jr., N. A.
266. THAT DIFFICULT WORD—Mrs J. Francis Murphy
Third Hallgarten Prize, N. A. D., 1894 (Lent by C. B. Law-
son, Esq.)
267. A NORTHWESTER IN GLOUCESTER HARBOR—F. K. M.
Rehn, A. N. A.
Honorable Mention, Paris Exposition, 1900
268. THE WASTE BASKET—J. H. Dolph, N. A.
269. CALLED TO ORDER—J. H. Dolph, N. A.
270. "LE RAT QUI S'EST RETIRÉ DU MONDE"—J. H. Dolph,
N. A.
La Fontaine's Fables VII—3
271. FISHING BOATS, HOLLAND—Harrington Fitzgerald
272. MRS. O. H. B.—Otto H. Bacher
273. ON THE OCTORARO, PA.—E. Taylor Snow
274. A PORTRAIT—Charles Frederick Naegele
275. PORTRAIT OF WILLIAM ADAMS—Frank Duveneck
(Lent by the Cincinnati Museum Association)
276. THE CHILD OF MARY—Elliott Daingerfield
(Lent by C. Klackner, Esq.)
277. HIGH TIDE—Alice Russell Glenny
(Lent by George P. Sawyer, Esq.)
278. BOSTON COMMON IN WINTER—Birge Harrison

279. FROZEN POOL AT SIMSBURY, CONNECTICUT—Birge Harrison
(Lent by E. D. Page, Esq.)
280. HARVARD BRIDGE AT TWILIGHT—Birge Harrison
281. MY BUNKIE—Charles Schreyvogel
Thomas B. Clarke Prize, N. A. D., 1900. Bronze Medal, Paris
Exposition, 1900
282. IN MIDSUMMER—Carleton Wiggins, A. N. A.
283. AFTER THE BATH—Joseph H. Hatfield
Second Hallgarten Prize, N. A. D., 1896.
284. EAST ROCK, NEW HAVEN—John F. Weir, N. A.
285. MENDING THE NET—Thomas Eakins
286. HILLSIDE PASTURE—G. A. Hays
287. EVENING, BRANDYWINE FARM—William H. Howe, N. A.
(Lent by the Lotos Club, New York)
288. MONARCH OF THE FARM—William H. Howe, N. A.
289. THE VAGABONDS—William H. Howe, N. A.
(Lent by Collin Armstrong, Esq.)
290. ALLEGRA—Kenneth Frazier
291. LANTERN GLOW—Hugh H. Breckenridge
292. THE GOLDEN CUP—William M. Paxton
293. A BREEZY DAY—Worthington Whittredge, N. A.
(Lent by the Lotos Club, New York)
294. A HOME NEAR THE SEA—John B. Bristol, N. A.
295. VENICE—George H. Smillie, N. A.
296. THE EVENING HOUR—Carleton Wiggins, A. N. A.
297. THE SOURCE OF THE RIVER—James D. Smillie, N. A.
298. FLEMISH WINDMILLS—Charles Warren Eaton, A. N. A.
299. GOLDEN OCTOBER—Charles Warren Eaton, A. N. A.
300. THE LIGHT OF THE HOUSE—W. Granville Smith
Third Hallgarten Prize, N. A. D., 1900. (Lent by W. Wick-
ham Smith, Esq.)
301. AFTER SERVICE SUNDAY MORNING IN THE '30's—E. L.
Henry, N. A.
(Lent by John G. Myers, Esq.)
302. HESTER—Chester Loomis
303. INDIAN SUMMER—James M. Hart, N. A.

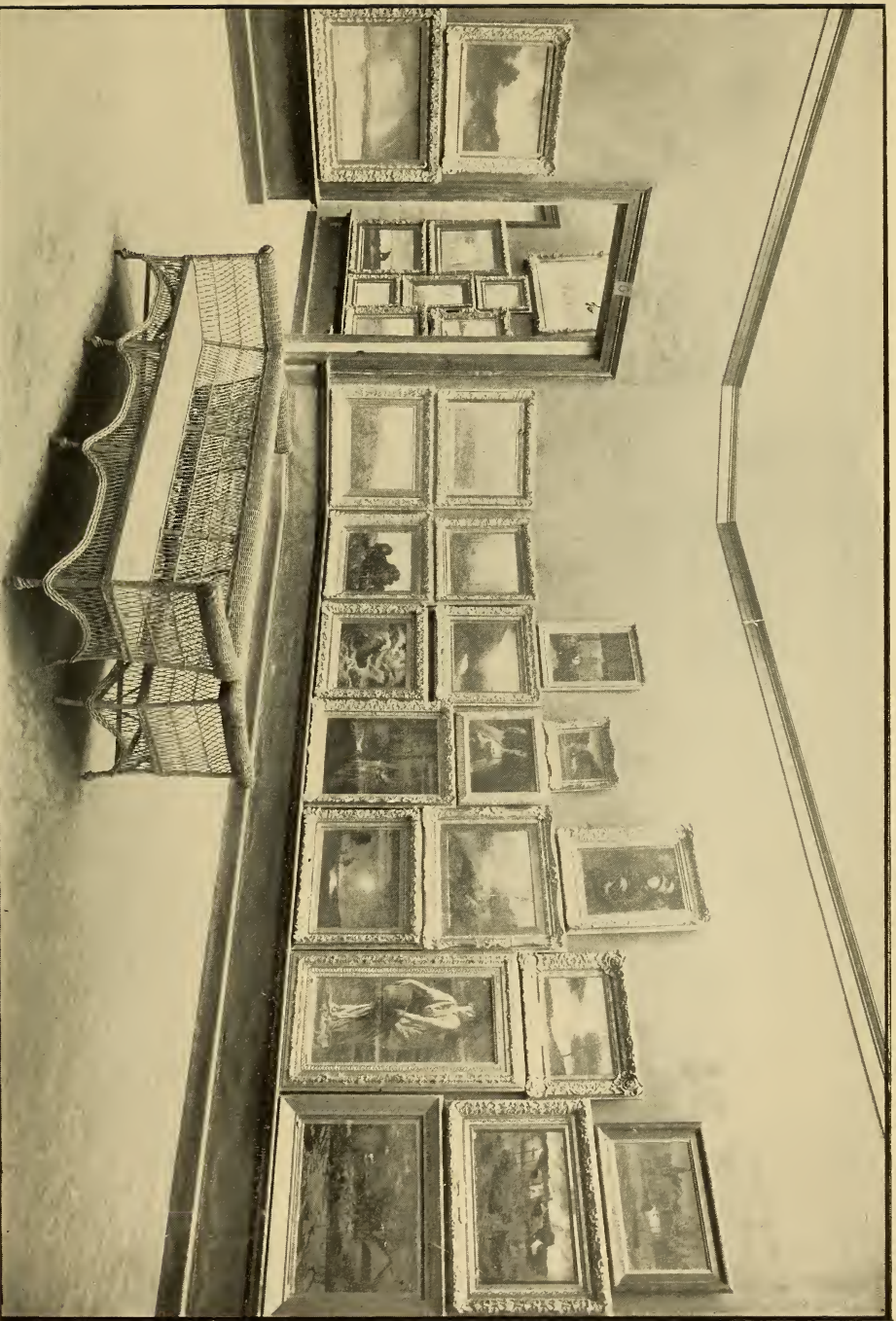
304. THE FALLS OF ST. ANTHONY AS SEEN BY FATHER
HENNEPIN, 1680—Albert Bierstadt, N. A.
(Lent by Mrs. H. B. Thompson)

GALLERY F.

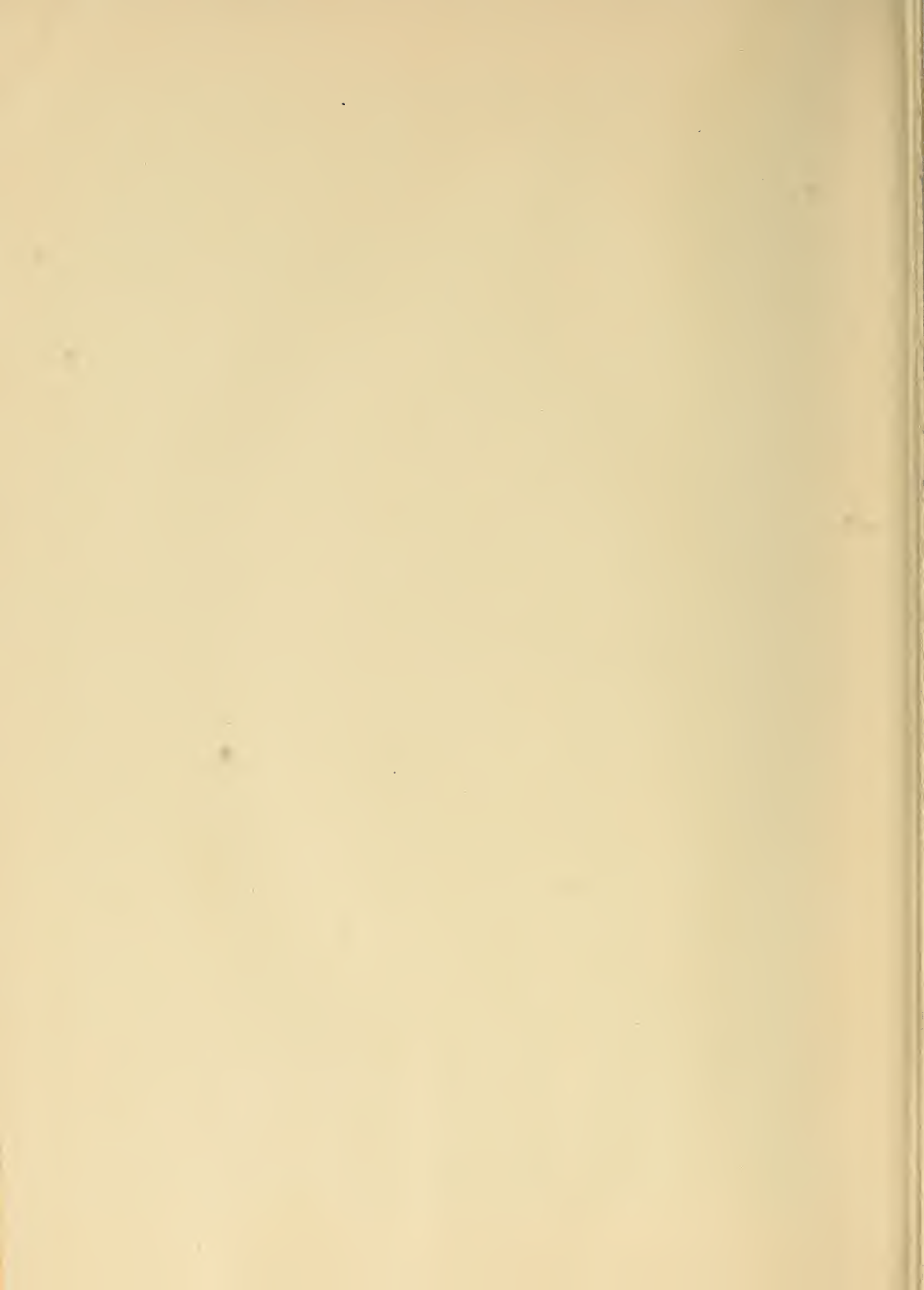
310. PORTRAIT OF LOUIS N. KENTON, ESQ.—Thomas Eakins
(Lent by Mrs. Kenton)
311. RECORDS—Harry W. Watrous, N. A.
312. THE MANDOLIN PLAYER—Harry W. Watrous, N. A.
(Lent by Mrs. Charles Watrous)
313. BILLS—Harry W. Watrous, N. A.
Thomas B. Clarke Prize, N. A. D., 1894
314. AT EVENING (VIOLA OBLIGATO)—A. B. Davies
(Lent by Mr. Bush)
315. PORTRAIT OF JARED B. FLAGG, N. A.—Charles Noel Flagg
316. PORTRAIT OF MISS B.—Lee Lufkin
317. A STREET SCENE IN FRANCE—Burr H. Nicholls
318. THE OLD VILLAGE OF GARNE, FRANCE—Alfred C. How-
land, N. A.
319. CORNFIELD—Albert Rothery
320. MRS. CAROLINE SCOTT SELLSTEDT—L. G. Sellstedt, N. A.
321. EX-PRESIDENT MILLARD FILLMORE—L. G. Sellstedt, N. A.
(Lent by the Buffalo Club)
322. L. G. SELLSTEDT, N. A.—L. G. Sellstedt, N. A.
(Lent by the Buffalo Historical Society)
323. INTERIOR OF A STUDIO—J. Louis Webb
(Lent by Dr. W. Seward Webb)
324. STILL LIFE—J. Louis Webb
325. NIGHTFALL—F. S. Dellenbaugh
326. SAKEYON, NEAR CAIRO—William Graham
327. PORTRAIT—Evelyn Rumsey Cary
(Lent by Dr. D. P. Rumsey)
328. PORTRAIT—Evelyn Rumsey Cary
(Lent by Roger Adams, Esq.)
329. THE SPIRIT OF NIAGARA—Evelyn Rumsey Cary
330. THE REFLECTION—Helen Watson Phelps
331. SWING PARTNERS—E. Wood Perry, Jr., N. A.

332. PORTRAIT OF GENERAL GRANT—E. Wood Perry, Jr., N. A.
333. TWILIGHT IN THE LAUTERBRUNNEN VALLEY—Charles C. Curran, A. N. A.
334. BUILDING THE DAM—Charles C. Curran, A. N. A.
335. IN THE SUNSET GLOW—Charles C. Curran, A. N. A.
336. BY THE LAKE—Charles C. Curran, A. N. A.
337. TWILIGHT AT SEA—Henry B. Snell
Honorable Mention, Paris Exposition, 1900 (Lent by Alexander C. Humphreys, Esq.)
338. DOCKING A LINER—Henry B. Snell
Gold Medal, Art Club of Philadelphia, 1896 (Lent by the Boston Art Club)
339. THE CITADEL OF QUEBEC—Henry B. Snell
First Prize, Tennessee Centennial, 1897
340. A RAINY DAY—William A. Coffin, A. N. A.
(Lent by Henry C. Frick, Esq.)
341. WINTER IN PENNSYLVANIA—William A. Coffin, A. N. A.
(Lent by Collin Armstrong, Esq.)
342. SEPTEMBER—William A. Coffin, A. N. A.
343. OVER THE HILLS.—C. Harry Eaton, A. N. A.
344. TWILIGHT—Albert Lynch (Peru)
(Lent by Thomas Shields Clarke, Esq.)
345. MRS. GILBERT E. JONES—Albert Lynch (Peru)
(Lent by Mrs. Gilbert E. Jones)
346. JEANNE D'ARC—Albert Lynch (Peru)
347. UNE PARISIENNE—Albert Lynch (Peru)
348. SUMMER EVENING—Albert Lynch (Peru)
349. AN IMPORTANT LETTER—Harry Roseland
Second Hallgarten Prize, N. A. D., 1898 (Lent by Frank H. Lamb, Esq.)
350. AN APRIL SHOWER—Percy Moran
351. IN AMBUSH—Frederick W. Freer, A. N. A.
(Lent by Ralph H. Plumb, Esq.)
352. DAY DREAMS—M. Campbell Macpherson (Newfoundland)
353. SHEEP, LATE AUTUMN—A. Bryan Wall
354. SUNSET NEAR MORET—George H. McCord, A. N. A.
355. EVENING, COAST OF MAINE—George H. McCord, A. N. A.

356. THE FORSYTH FIGHT—Frederic Remington, A. N. A.
357. INFANTRY IN ARMS—William H. Lippincott, N. A.
358. THE SOURCE—A. B. Davies
359. PLACE OF THE MOTHERS—A. B. Davies
(Lent by Henry T. Chapman, Esq.)
360. MANILLA BAY—Rufus F. Zogbaum
361. PORTRAIT STUDY—Mary Theresa Hart (and Letitia B. Hart)
Norman W. Dodge Prize, N. A. D., 1901
362. THE EVENING STAR, DULVERTON, ENGLAND—Charles
Melville Dewey
(Lent by Mrs Oliver H. Durrell)
363. THE RIVER AT NIGHT—Charles Melville Dewey
(Lent by John Gellatly, Esq.)
364. OCTOBER EVENING—Charles Melville Dewey
(Lent by Miss Anna Gruel Carter)
365. THE RIVER AT FAIRFORD—Charles Melville Dewey
(Lent by Robert D. Evans, Esq.)
366. THE HARVEST MOON—Charles Melville Dewey
(Lent by John Larkin, Esq.)
367. THE HUM OF MIGHTY WORKINGS—Carl Hirschberg
368. GOING FOR THE DOCTOR—Seymour J. Guy, N. A.
369. REV. JAMES REED—Hermann Dudley Murphy
(Lent by the Boston Society of the Church of the New Jeru-
salem)
370. THE OX TEAM—Edward Potthast, A. N. A.
371. QUILTING—J. G. Brown, N. A.
372. "WHAT SAY?"—J. G. Brown, N. A.
373. GOSSIPS—J. G. Brown, N. A.
374. HEELS OVER HEAD—J. G. Brown, N. A.
(Lent by W. H. Davis, Esq.)
375. THE MINIATURE—Rhoda Holmes Nicholls
376. CHIEF TAL-KLAI—E. A. Burbank
377. THE DREAMER—Helen Watson Phelps
(Lent by Messrs. Frederick Keer's Sons)
378. THE HAUNTED CELLAR, OR "WHO'S AFRAID?"—Sey-
mour J. Guy, N. A.
379. THE ACROPOLIS, ATHENS—Walter Francis Brown



GALLERY G—Showing paintings by George H. Bogert, Henry W. Ranger, A. P. Ryder, John La Farge, George Inness, Jr., W. Elmer Schofield, and others.



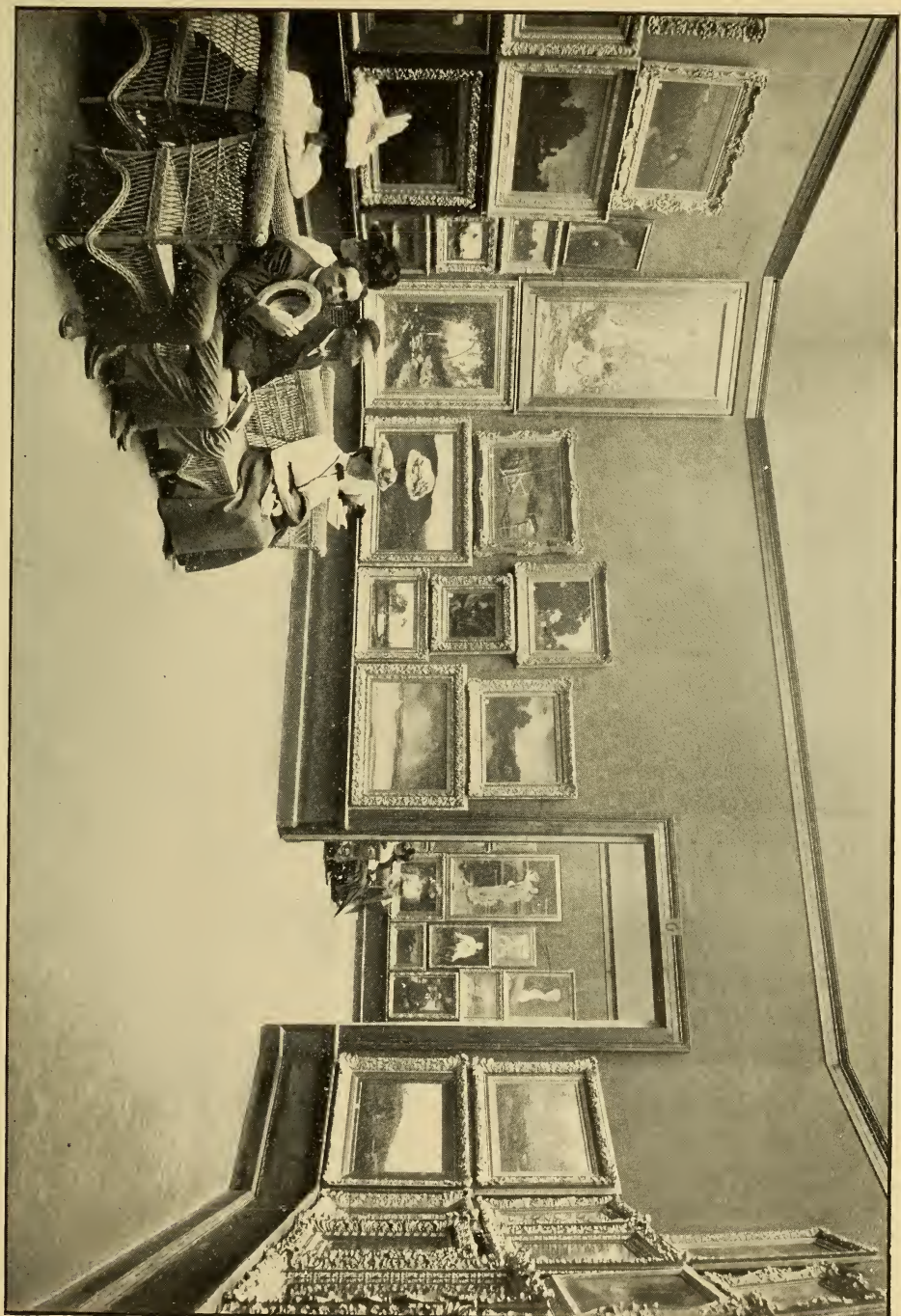
380. CHARGING THE BATTERY—Gilbert Gaul, N. A.
(Lent by H. Wood Sullivan, Esq.)
381. PROFESSOR BARKER OF THE UNIVERSITY OF PENN-
SYLVANIA—Thomas Eakins
382. MOONLIGHT ON LONG ISLAND SOUND—Leonard Ocht-
man, A. N. A.
383. THE SOLITARY ROAD—Leonard Ochtman, A. N. A.
384. UN CIERGE Á SAINTE GENEVIEVE—Cecile de Wentworth
385. PORTRAIT OF A CHILD (MISS DOROTHY HARRISON)—
John Lambert, Jr.

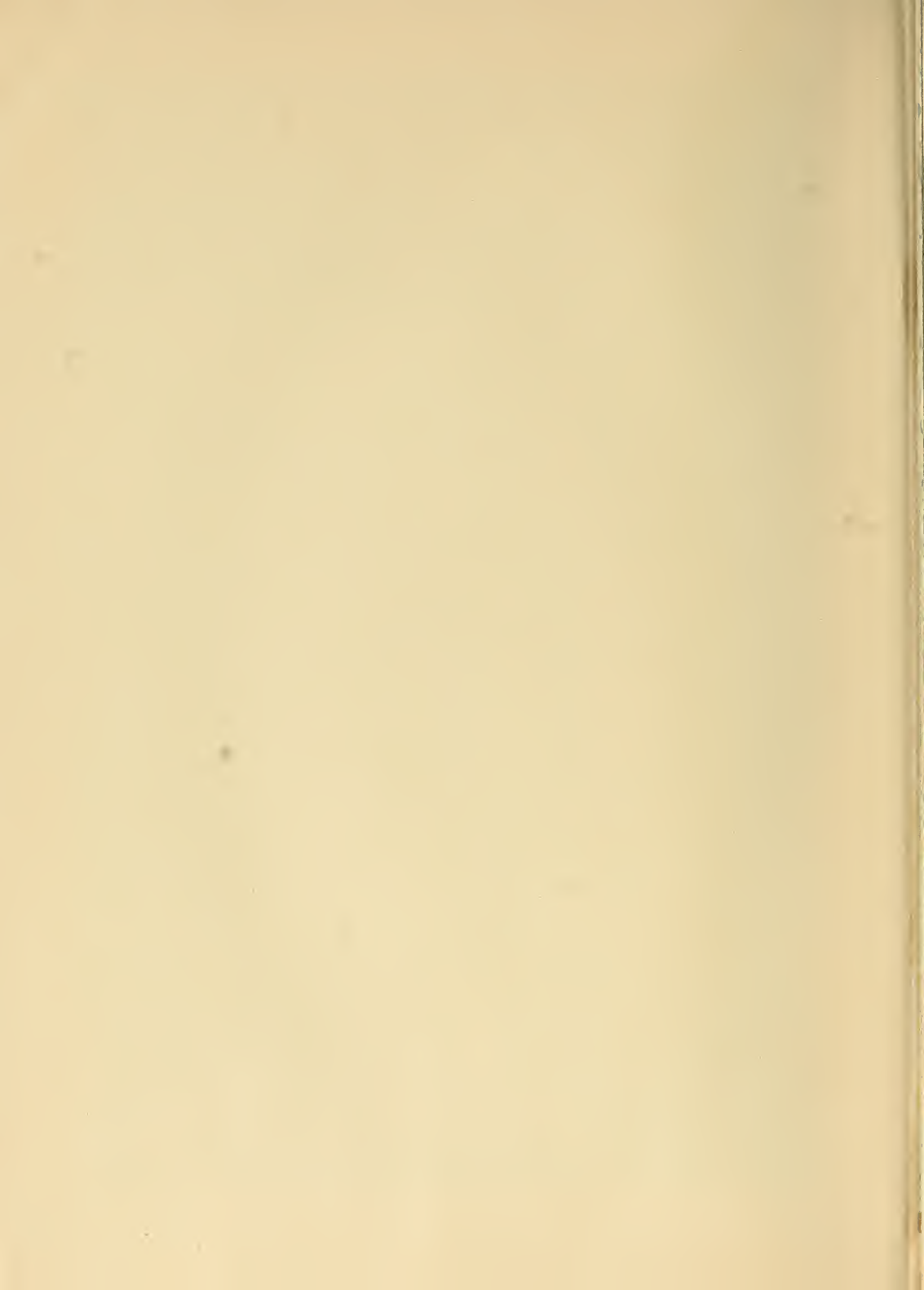
GALLERY G.

400. HEADWATER OF THE WESTPORT RIVER—R. Swain Gif-
ford, N. A.
401. FROM MY WINDOW—R. Swain Gifford, N. A.
(Lent by Edward Hall, Esq.)
402. NONQUITT MEADOWS—R. Swain Gifford, N. A.
403. SOLITUDE—R. Swain Gifford, N. A.
404. MOORLANDS—R. Swain Gifford, N. A.
405. EVENING—R. Swain Gifford, N. A.
406. LA CIGALE—Wyatt Eaton, deceased
(Lent by Colonel Frank J. Hecker)
407. EAST RIVER—De Witt Parshall
408. MOONRISE ON CORNWALL LAKE—J. H. Moser
(Lent by Collin Armstrong, Esq.)
409. NAPA VALLEY—William Keith
(Lent by Mrs. Harold Z. Ohrwall)
410. THE END OF THE DAY—George Inness, Jr., N. A.
411. HELLA ROCK—Reginald C. Coxe
(Lent by Mrs. Charles Cary)
412. THE YOUNG MUSICIAN—William Sartain, A. N. A.
(Lent by J. M. Dodge, Esq.)
413. NEAR ALGIERS—William Sartain, A. N. A.
414. TWILIGHT—W. Elmer Schofield
Honorable mention, Carnegie Institute, Pittsburg, 1900. (Lent
by Willis F. McCook, Esq.)
415. PEARL CLOUDS, MOONLIGHT—Edward F. Rook
Temple Gold Medal, P. A. F. A., 1898 (Lent by the Cincinnati
Museum Association)

416. THE VILLAGE STREET, MOONLIGHT—Clark G. Voorhees
417. FIGURE STUDY, AUTUMN—John La Farge, N. A.
(Lent by John Gellatly, Esq.)
418. THE VISIT OF NICODEMUS TO CHRIST—John La Farge, N. A.
(Lent by William T. Evans, Esq.)
419. SEPTEMBER EVENING—George H. Bogert, A. N. A.
(Lent by George A. Hearn, Esq.)
420. MOONLIGHT—Ralph A. Blakelock
(Lent by William T. Evans, Esq.)
421. THE COMING STORM—George Inness, Jr., N. A.
422. BECKY—Arthur Dawson
(Lent by Colonel H. B. Wilson)
423. MUSIC—Mary L. Macomber
424. MOONLIGHT IN THE FARMYARD—Silas S. Dustin
425. JONAH—A. P. Ryder
(Lent by Colonel C. E. S. Wood)
426. MOONLIGHT—Robert C. Minor, N. A.
Honorable mention, Paris Exposition, 1900
427. THE CAFÉ TERRACE—Robert Henri
428. A GROUP OF OAKS—Henry W. Ranger, A. N. A.
429. THE WOOD LOT IN EARLY MAY—Henry W. Ranger, A. N. A.
430. THE CORNFIELD—Henry W. Ranger, A. N. A.
(Lent by William T. Evans, Esq.)
431. SPRING WOODS—Henry W. Ranger, A. N. A.
(Lent by George A. Hearn, Esq.)
432. SEA AND RAIN—George H. Bogert, A. N. A.
Bronze Medal, Paris Exposition, 1900. (Lent by William T. Evans, Esq.)
433. AUTUMN SUNSET—George H. Bogert, A. N. A.
434. NORMANDY FARM—Homer D. Martin, deceased
(Lent by Lyman G. Bloomingdale, Esq.)
435. WESTCHESTER HILLS—Homer D. Martin, deceased
(Lent by E. F. Milliken, Esq.)
436. SIEGFRIED—A. P. Ryder
(Lent by Sir William C. Van Horne)
437. A VILLAGE STREET—Will S. Robinson
(Lent by Samuel Newhouse, Esq.)
438. ABANDONED CORRAL—Charles Rollo Peters

GALLERY G—Showing paintings by George Inness, A. H. Wyant, A. Brewster Sewell, Charles Rollo Peters, Robert C. Minor. Through the doorway may be seen the "Mother and Daughter," by Cecelia Beaux; a portrait by Andreas Andersen, and other paintings.





439. A MOUNTAIN BROOK—A. H. Wyant, deceased
(Lent by the Buffalo Fine Arts Academy)
440. NIGHTFALL—A. H. Wyant, deceased
(Lent by Mrs. A. H. Wyant)
441. CLEARING OFF—A. H. Wyant, deceased
(Lent by Mrs. A. H. Wyant)
442. THE FIG GATHERERS—A. Brewster Sewell
443. AUTUMN SHOWERS—Benjamin R. Fitz, deceased
(Lent by Dr. George W. Fitz)
444. A YOUNG GIRL—Rose Clark
445. EVENING—Robert C. Minor, N. A.
(Lent by Homer Lee, Esq.)
446. BY MONTEREY BAY—Charles Rollo Peters
447. THE BATHERS—George Inness, deceased
Ellsworth Prize, Art Institute of Chicago, 1888 (Lent by
James W. Ellsworth, Esq.)
448. SUMMER SILENCE—George Inness, deceased
(Lent by James W. Ellsworth, Esq.)
449. THE LAST GLEAM—George Inness, deceased
(Lent by George Inness, Jr., Esq.)
450. MIDSUMMER—George Inness, deceased
(Lent by James W. Ellsworth, Esq.)
451. MEDFIELD MEADOWS—George Inness, deceased
(Lent by George Inness, Jr., Esq.)
452. EARLY MORNING—George Inness deceased
(Lent by James W. Ellsworth, Esq.)
453. UNDER THE GREENWOOD—George Inness, deceased
(Lent by George Inness, Jr., Esq.)
454. NIGHTFALL—F. De Haven
George Inness, Jr., Prize, Salmagundi Club, 1900 (Lent by
the Salmagundi Club)
455. THE EVENING STAR—F. De Haven
456. LA BELLE DAME SANS MERCI—Robert V. V. Sewell
457. SOLITUDE—Bliss Baker, deceased
(Lent by James W. Ellsworth, Esq.)
458. ASSHOHAN—Jervis McEntee, deceased
(Lent by The Buffalo Fine Arts Academy)
459. MORNING—Richard Pauli, deceased
(Lent by William Clausen, Esq.)

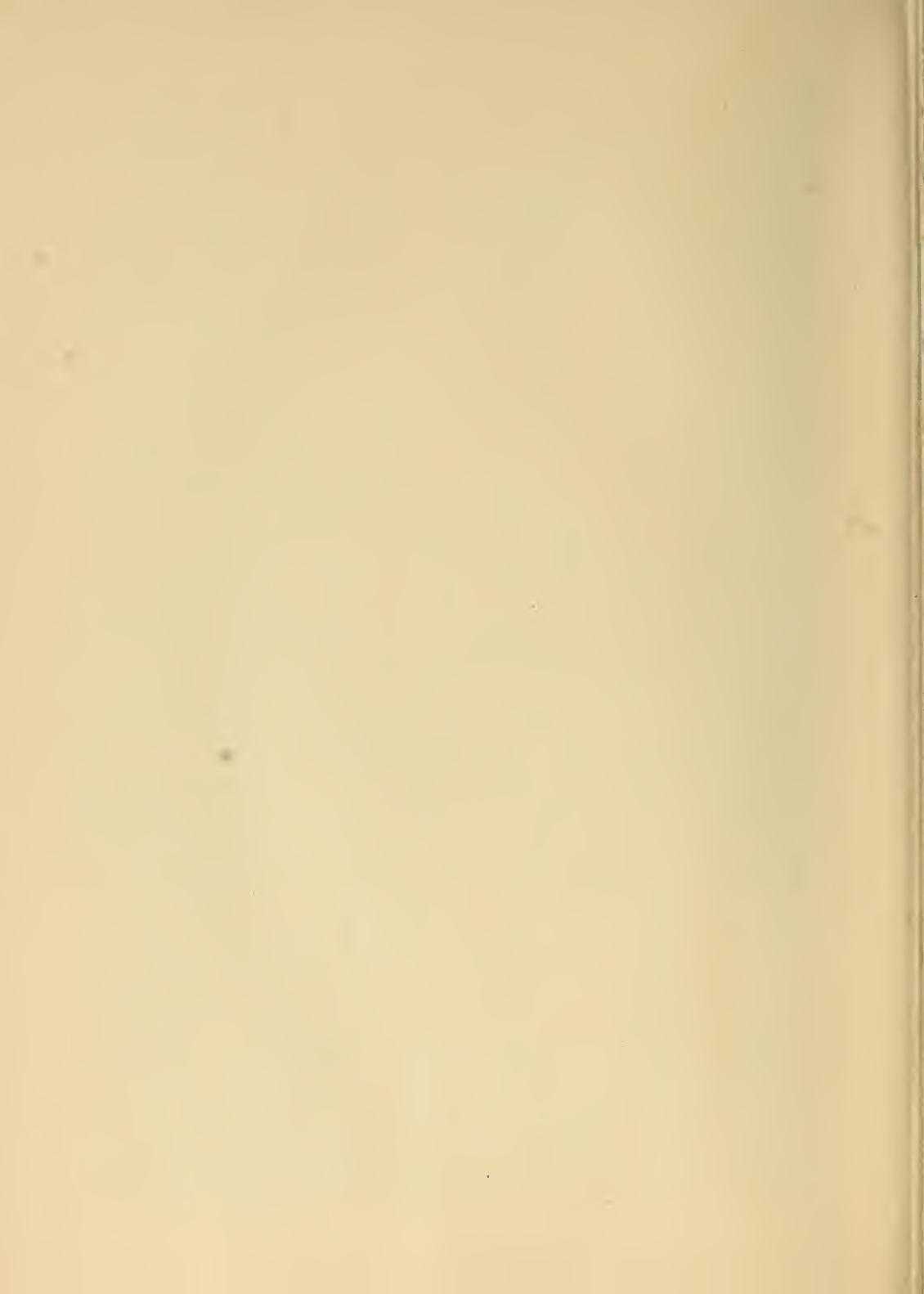
460. EDGE OF THE WOODS—William Keith
(Lent by John Zelle, Esq.)
461. THE MISSION OF SAN ANTONIO DE PADUA—Charles
Rollo Peters
(Lent by Mrs. P. A. Hearst)
462. GRIEF—Hugh H. Breckenridge
463. CHLOE AND SAM—Thomas Hovenden, deceased
(Lent by Edward Weston, Esq.)
464. HER TRIBUTE—William F. Kline
465. THE DAYS THAT ARE NO MORE—C. Y. Turner, N. A.
Honorable Mention, Paris Salon (Lent by Theodore Marburg,
Esq.)
466. NOVEMBER TWILIGHT—John J. Enneking

GALLERY H.

470. MARINE—Robert H. Eichelberger, deceased
(Lent by Collin Armstrong, Esq.)
471. MAN WITH SCYTHE—William L. Picknell, deceased
(Lent by Daniel A. Davis, Esq.)
472. MISS BOUDINOT—Dora Wheeler Keith
473. IN EARLY LEAF—Walter Clark, A. N. A.
474. IN GLOUCESTER HARBOR—Walter Clark, A. N. A.
475. EVENING, HONFLEUR—George H. Bogert, A. N. A.
(Lent by W. H. Rathwell, Esq.)
476. UNION SQUARE IN WINTER—Theodore Robinson, deceased
(Lent by Collin Armstrong, Esq.)
477. A VILLAGE STREET—Theodore Robinson, deceased
(Lent by Collin Armstrong, Esq.)
478. THE OLD PORCH—Francis C. Jones, N. A.
479. UNION SQUARE AT EARLY CANDLE-LIGHT—Charles
Austin Needham
480. THE KELP GATHERERS—Frederick W. Kost, A. N. A.
(Lent by H. Wood Sullivan, Esq.)
481. THE LADY IN BLACK—H. Siddons Mowbray, N. A.
482. THE SIESTA—H. Siddons Mowbray, N. A.
(Lent by Mrs. John McCullough)
483. "LE DESTIN"—H. Siddons Mowbray, N. A.
(Lent by John D. Archbold, Esq.)



GALLERY H.—Showing paintings by George R. Barse, Jr., William M. Chase, Frank W. Benson, Henry Oliver Walker, Edmund C. Tarbell, Charles Hopkinson, Wilton Lockwood, and others.



484. IRRIDESCENCE—H. Siddons Mowbray, N. A.
(Lent by Henry M. Sanders, Esq.)
485. MRS. M. AND BOY—H. Siddons Mowbray, N. A.
486. MARIE—Emily Sartain
Mary Smith Prize, P. A. F. A., 1881
487. NEAR CALDWELL, N. J.—Frederick Ballard Williams
488. CERES—Frederick Ballard Williams
489. PARK SNOWS—Charles Austin Needham
Bronze Medal, Paris Exposition, 1900
490. PORTRAIT—DR. S. WEIR MITCHELL—Sarah Wyman Whitman
491. MRS. GRIFFIN—J. Carroll Beckwith, N. A.
492. JOHN MURRAY MITCHELL, ESQ.—J. Carroll Beckwith, N. A.
(Lent by The Fencers Club, New York)
493. IN BLACK—J. Carroll Beckwith, N. A.
494. WILLIAM WALTON, ESQ.—J. Carroll Beckwith, N. A.
Honorable Mention, Paris Salon, 1887
495. TEMPLE OF THE MIND—A. P. Ryder
(Lent by R. B. Angus, Esq.)
496. PREPARING FOR THE DANCE—Louis Kronberg
497. ON PRINCE'S BAY, STATEN ISLAND—Frederick W. Kost,
A. N. A. (Lent by Collin Armstrong, Esq.)
498. HENDRICK CHRISTIAN ANDERSEN—Andreas Andersen
499. MIDSUMMER TWILIGHT—Charles H. Davis
500. SUMMER MOONLIGHT—Charles H. Davis
501. PORTRAIT OF A BOY—Frank Fowler, N. A.
502. IN THE DUNES—Marion E. Crocker
503. PATHWAY THROUGH THE WOODS—Robert C. Minor, N. A.
(Lent by Horatio M. Frazer, Esq.)
504. MOTHER AND DAUGHTER—Cecilia Beaux, A. N. A.
First Prize, Carnegie Institute, Pittsburg, 1899. Temple Gold Medal, P. A. F. A., 1900. Gold Medal, Paris Exposition, 1900.
(Lent by C. A. Griscom, Esq.)
505. GREY DAY IN CORNWALL, CONNECTICUT—John H. Niemeyer
506. GILMAN NICHOLS—Wilton Lockwood
(Lent by Mrs. Gilman Nichols)

507. MASTER OF THE HOUNDS—Wilton Lockwood
(Lent by the Myopia Hunt Club)
508. R. C. LEHMANN, ESQ.—Wilton Lockwood
509. CASSANDRA—Frederick Ballard Williams
510. PORTRAIT OF A YOUNG MAN—Charles Hopkinson
511. PORTRAIT OF ELIZABETH—Sarah C. Sears
(Lent by Charles F. Choate, Jr., Esq.)
512. THE GOLDEN SCREEN—Edmund C. Tarbell
(Lent by The Pennsylvania Academy of the Fine Arts)
513. LADY IN YELLOW—Edmund C. Tarbell
514. A MORNING VISION—Henry Oliver Walker, A. N. A.
Thomas B. Clarke Prize, N. A. D., 1895 (Lent by William T. Evans, Esq.)
515. CORNISH COAST—Arthur Hoeber
(Lent by The Lotos Club, New York)
516. PORTRAIT OF A LADY—Janet D. Wheeler
Mary Smith Prize, P. A. F. A., 1901 (Lent by Dr. Louis Starr)
517. SPORT—George W. Maynard, N. A.
(Lent by Samuel T. Shaw, Esq.)
518. A YELLOW ROSE—Irving R. Wiles, N. A.
(Lent by Samuel T. Shaw, Esq.)
519. THE BATH—Edmund C. Tarbell
(Lent by Samuel T. Shaw, Esq.)
520. THE SINGERS—Henry Oliver Walker, A. N. A.
(Lent by Samuel T. Shaw, Esq.)
521. SUMMER—Frank W. Benson, A. N. A.
(Lent by Samuel T. Shaw, Esq.)
522. A FRIENDLY CALL—William M. Chase, N. A.
(Lent by Samuel T. Shaw, Esq.)
523. IN THE SUN—Theodore Robinson, deceased
(Lent by Samuel T. Shaw, Esq.)
524. THE WOODLAND MAID—Douglas Volk, N. A.
(Lent by Samuel T. Shaw, Esq.)
525. NIGHT AND THE WANING DAY—George R. Barse, Jr., N. A.
(Lent by Samuel T. Shaw, Esq.)
(The nine works above are the Shaw Fund Prize pictures
selected for purchase by the jury, at the Annual Exhibitions of
the Society of American Artists from 1892 to 1900.)

526. THE LAST LOAD—Matilda Browne
Norman W. Dodge Prize, N. A. D., 1899 (Lent by Dr. Seneca D. Powell)
527. MARINE—Charles Hopkinson
(Lent by Arthur J. Eddy, Esq.)
528. PORTRAIT OF MARJORIE H.—William J. Whittemore, A. N. A.
529. FOXHOUNDS—H. R. Poore, A. N. A.
Second Hallgarten Prize, N. A. D., 1888 (Lent by The New York Athletic Club)
530. WINTER—W. Elmer Schofield
(Lent by The Pennsylvania Academy of the Fine Arts)
531. LADY IN BLACK—Frederick W. Freer, A. N. A.
Medal, World's Columbian Exposition, 1893 (Lent by The Boston Art Club)
532. THE RAIN CLOUD—Arthur Parton, N. A.
533. PORTRAIT—A. Albright Wigand
534. THE SCULPTOR AND THE KING—George de Forest Brush,
N. A.
Temple Gold Medal, P. A. F. A., 1897 (Lent by Miss Herietta E. Failing)
535. NOVEMBER—Robert W. Vonnoh, A. N. A.
(Lent by The Pennsylvania Academy of the Fine Arts)
536. MRS. WALKER AND CHILDREN—Henry Oliver Walker,
A. N. A.
537. SITA AND SARITA—Cecilia Beaux, A. N. A.
538. A NEW ENGLAND VILLAGE—Walter Clark, A. N. A.
Silver Medal, Paris Exposition, 1900
539. FEEDING THE CHICKENS—John F. Weir, N. A.
540. IN THE MEADOWS—William H. Drake
541. THE DOOR STEP—W. Verplanck Birney, A. N. A.
542. REPOSE—Matilda Browne
Third Hallgarten Prize, N. A. D., 1901
543. IDLERS—Francis C. Jones, N. A.
(Lent by Charles B. Armstrong, Esq.)
544. A SUMMER OCCUPATION—William T. Smedley, A. N. A.
545. THE COMING WIND—Reginald C. Coxe
Fellowship Prize, Buffalo Society of Artists, 1895 (Lent by The Buffalo Club)
546. SUNSET AFTER RAIN—William A. Coffin, A. N. A.

547. MOONLIGHT ON THE KILL-VON-KULL—Frederick W. Kost, A. N. A.
(Lent by H. Wood Sullivan, Esq.)
548. NET REEL, EAST QUOGUE—Frederick W. Kost, A. N. A.
(Lent by H. Wood Sullivan, Esq.)
549. STREET OF AN OLD FRENCH VILLAGE—Alfred C. Howland, N. A.
550. THE KEEPSAKE—Letitia B. Hart
Norman W. Dodge Prize, N. A. D., 1898 (Lent by Mrs. N. A. Boynton)
551. PORTRAIT OF ISRAEL ZANGWILL—Louis Loeb, A. N. A.
552. THE FIRE DREAMERS—E. A. Bell, A. N. A.
Second Hallgarten Prize, N. A. D., 1893

GALLERY I.

555. NIAGARA—Sarah Wyman Whitman
556. PLAZA CENTRALE, HAVANA—Childe Hassam
Webb Prize, S. A. A., 1895
557. WHITE ISLAND LIGHT—Childe Hassam
558. SEPTEMBER—Childe Hassam
559. SUMMER—Childe Hassam
Medal Art Club of Philadelphia, 1892
560. JULY NIGHT—Childe Hassam
561. UNION SQUARE IN SPRING—Childe Hassam
562. GLOUCESTER—Childe Hassam
563. SNOW PATCHES—Charles Roswell Bacon
(Lent by Mrs. J. W. Colt)
564. A QUESTION—George R. Barse, Jr., N. A.
(Lent by Davenport Galbraith, Esq.)
565. A BREEZY DAY—Robert Reid
(Lent by Mrs. Harry Hamlin)
566. THE CANNA—Robert Reid
567. CHILDREN IN THE WOODS—Frank W. Benson, A. N. A.
Silver Medal, Paris Exposition, 1900
568. THE SISTERS—Frank W. Benson, A. N. A.
Second Prize, Carnegie Institute, Pittsburg, 1899 Silver Medal,
Paris Exposition, 1900

569. FROM HILL TO SEA, MT. DESERT—Margaret Wendell
Huntington
570. HIGH SEA—Edward Simmons
571. MILKING TIME—Edward Potthast, A. N. A.
(Lent by Alexander C. Humphreys, Esq.)
572. REFLECTIONS—Robert Reid
573. A TRIBUTE TO SATYR—George R. Barse, Jr., N. A.
First Hallgarten Prize, N. A. D., 1895 (Lent by Samuel T.
Shaw, Esq.)
574. WINTER—Charles S. Kaelin
575. IN THE SUN—J. Alden Weir, N. A.
576. NEW ENGLAND PLOWMAN—J. Alden Weir, N. A.
577. PORTRAIT OF MISS B.—J. Alden Weir, N. A.
578. NEW ENGLAND FACTORY—J. Alden Weir, N. A.
579. PORTRAIT OF CHILDREN—J. Alden Weir, N. A.
580. THE RED BRIDGE—J. Alden Weir, N. A.
581. THE OPEN BOOK—J. Alden Weir, N. A.
582. PORTRAIT OF MISS M.—J. Alden Weir, N. A.
583. THE CHRISTMAS TREE—J. Alden Weir, N. A.
584. SONG OF THE PINES—Douglas Volk, N. A.
(Lent by H. W. Harrison, Esq.)
585. LEONARD—Louise Cox
Bronze Medal, Paris Exposition, 1900
586. FROM MY NORTH WINDOW—Elmer Livingstone MacRae
587. CLOUDLAND—E. Aubrey Hunt
(Lent by Messrs. E. S. Hunt & Sons)
588. THE SILENCE BROKEN—George De Forest Brush, N. A.
(Lent by C. A. Shipman, Esq.)
589. PORTRAIT OF L. M. WILES—Irving R. Wiles, N. A.
590. PORTRAIT OF WILLIAM RITSCHER, ESQ.—Irving R. Wiles,
N. A.
591. PORTRAIT OF MRS. IRVING R. WILES—Irving R. Wiles,
N. A.
592. AN INTERIOR—William Howard Hart
593. POETRY—Carle J. Blenner

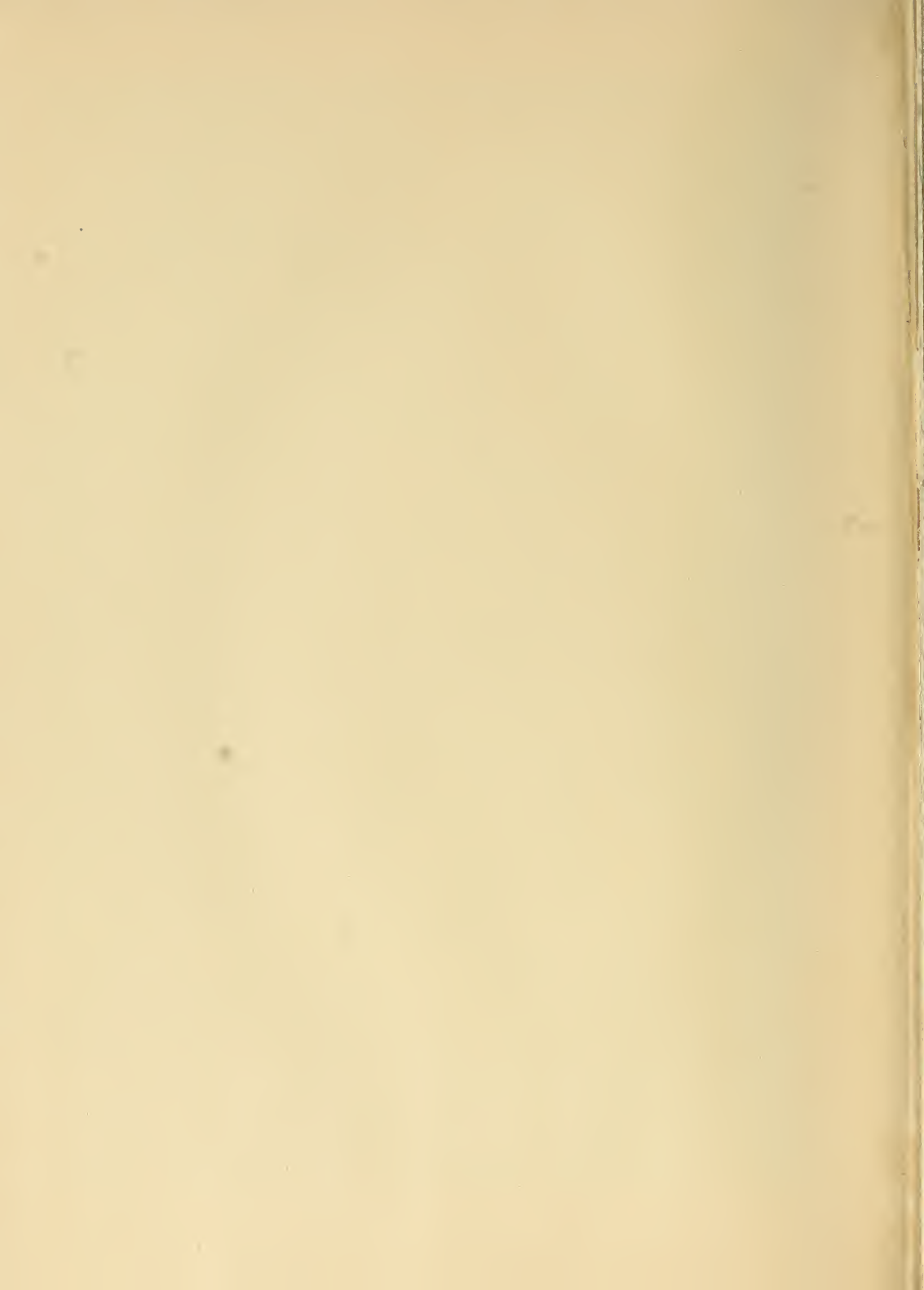
594. SIGNS OF SPRING—Bruce Crane, N. A.
Webb Prize, S. A. A., 1897. Bronze Medal, Paris Exposition,
1900. (Lent by Lyman G. Bloomingdale, Esq.)
595. THE FISHERMAN'S HUT—Bruce Crane, N. A.
(Lent by George Burnham, Jr., Esq.)
596. PEACE AT NIGHT—Bruce Crane, N. A.
(Lent by Adolph Obrig, Esq.)
597. THE YEAR'S WANE—Bruce Crane, N. A.
Inness Gold Medal, N. A. D., 1901. (Lent by Andrew Carne-
gie, Esq.)
598. PENSIVE—A. Muller-Ury
599. HOSPITALITY (Cartoon for Stained Glass)—Francis Lathrop
600. METELILL—Emily Sartain
Mary Smith Prize, P. A. F. A., 1883 (Lent by Miss M. Hunt-
ington)
601. THE SAILMAKER—Edgar M. Ward, N. A.
(Lent by Collin Armstrong, Esq.)
602. ADIRONDACKS NEAR LAKE PLACID—J. C. Nicoll, N. A.
603. SPRRIGGIN', IRELAND—Sydney R. Burleigh
(Lent by Dr. W. L. Munro)
604. CHILDREN PLAYING ON THE SAND—Rosina Emmet Sher-
wood
605. PORTRAIT OF IRENE K.—Mary F. R. Clay
Mary Smith Prize, P. A. F. A., 1900
606. THE EVENING STAR—Ben Foster, A. N. A.
(Lent by the Lotos Club)
607. THE GREAT SLEEP—J. H. Sharp
608. L. F. ROOS, ESQ.—William M. Chase, N. A.
(Lent by L. F. Roos, Esq.)
609. PORTRAIT OF MISS D.—William M. Chase, N. A.
610. PORTRAIT OF MISS HILDA SPONG—William M. Chase, N. A.
611. MISS M. S. LUKENS—William M. Chase, N. A.
Temple Gold Medal, P. A. F. A., 1901 (Lent by Charles
Lukens, Esq.)
612. PORTRAIT OF MRS. C.—William M. Chase, N. A.
613. UNCAS—Bert Phillips
614. "LIVING WOMAN"—E. A. Burbank
615. MONK AT PRAYER—Walter Satterlee, A. N. A.

616. IN EDEN PARK—L. H. Meakin
617. A DANCE ON THE SHORE—Charles Walter Stetson
(Lent by Isaac C. Bates, Esq.)
618. THE WATERING PLACE—John G. Saxton
George Inness, Jr., Prize, Salmagundi Club, 1900
619. WILLOWS—Edward James Dressler
620. THE HARROWER—Horatio Walker, N. A.
(Lent by George A. Hearn, Esq.)
621. THE WOOD-CHOPPER—Horatio Walker, N. A.
(Lent by J. J. Albright, Esq.)
622. PLOWING—THE FIRST GLEAM—Horatio Walker, N. A.
623. THE MILK YARD—Horatio Walker, N. A.
(Lent by A. T. Sanden, M. D.)
624. A STY (B)—Horatio Walker, N. A.
(Lent by N. E. Montross, Esq.)
625. THE SHOSHONE FALLS, SNAKE RIVER, IDAHO—Thomas
Moran, N. A.
626. THE MOCCASIN MAKER—Bert Phillips
627. PORTRAIT OF A YOUNG WOMAN—Abbott H. Thayer, N. A.
Gold Medal, Paris Exposition, 1900 (Lent by George A.
Hearn, Esq.)
628. THE HEAD—Abbott H. Thayer, N. A.
James H. Dole Prize, Inter-State Exposition of Chicago, 1890
(Lent by Charles L. Freer, Esq.)
629. WINTER'S VEIL—William St. John Harper, A. N. A.
630. A FIELD OF POPPIES—I. H. Caliga
631. MOTHER AND CHILD—George De Forest Brush, N. A.
(Lent by The Museum of Fine Arts, Boston)
632. IN TIME OF BLOSSOM—George H. Smillie, N. A.
633. NORTH WEST WIND—Charles H. Woodbury
634. CARNATIONS—Maria Oakey Dewing
635. THE HARP PLAYER—Kenyon Cox, A. N. A.
636. THE VILLAGE CARPENTER—Edward Potthast, A. N. A.
637. HIGHLANDS OF SCOTLAND—L. M. Wiles
638. PORTRAIT OF THOMAS G. APPLETON—Frederic P. Vinton
N. A.
(Lent by Colonel Nathan Appleton)

639. AN AUTUMN LANDSCAPE—J. Francis Murphy, N. A.
(Lent by Emerson McMillin, Esq.)
640. THE BIRCHES—J. Francis Murphy, N. A.
(Lent by George A. Hearn, Esq.)
641. AN AUTUMN AFTERNOON—J. Francis Murphy, N. A.
(Lent by The Lotos Club, New York)
642. THE SUN BATH—Edward A. Bell, A. N. A.
643. THOMAS M. OSBORNE, ESQ.—Charles Hopkinson
(Lent by Thomas M. Osborne, Esq.)
644. PORTRAIT OF AN ARTIST—Robert B. Brandegee
645. THE ROAD TO LONDON—Walter Clark, A. N. A.
646. AFTER SHOWERS, JUNE—D. W. Tryon, N. A.
(Lent by Colonel Frank J. Hecker)
647. THE FIRST LEAVES—D. W. Tryon, N. A.
Webb Prize, S. A. A., 1899 (Lent by Smith College)
648. NOVEMBER—D. W. Tryon, N. A.
Ellsworth Prize, Art Institute of Chicago, 1889
649. SUNRISE—D. W. Tryon, N. A.
(Lent by Charles L. Freer, Esq.)
650. EARLY SPRING, NEW ENGLAND—D. W. Tryon, N. A.
First Prize, Carnegie Institute, Pittsburg, 1898 (Lent by
Charles L. Freer, Esq.)
651. EVENING, APRIL—D. W. Tryon, N. A.
(Lent by Charles L. Freer, Esq.)
652. EVENING, AUTUMN—D. W. Tryon, N. A.
(Lent By J. J. Albright, Esq.)
653. DAYBREAK—D. W. Tryon, N. A.
(Lent by Charles L. Freer, Esq.)
654. THE MEADOW, MORNING—D. W. Tryon, N. A.
(Lent by Colonel Frank J. Hecker)
655. IN PINK—T. W. Dewing, N. A.
656. THE CARNATION—T. W. Dewing, N. A.
(Lent by Charles L. Freer, Esq.)
657. ROSE JAR—T. W. Dewing, N. A.
(Lent by S. R. Calloway, Esq.)
658. READING—T. W. Dewing, N. A.
(Lent by John Gellatly, Esq.)
659. LADY IN BLUE—T. W. Dewing, N. A.
(Lent by Charles L. Freer, Esq.)



GALLERY I—Showing paintings by Childé Hassam, George De Forest Brush, Cecelia Beaux, Frank Duveneek, Frederic P. Vinton, Robert W. Vonnoh, T. W. Dewing, D. W. Tryon, and others.



660. THE PIANO—T. W. Dewing, N. A.
(Lent by Charles L. Freer, Esq.)
661. LADY IN WHITE DRESS—T. W. Dewing, N. A.
(Lent by Colonel Frank J. Hecker)
662. GREEN DRESS—T. W. Dewing, N. A.
(Lent by John Gellatly, Esq.)
663. LADY IN WHITE—T. W. Dewing, N. A.
(Lent by H. K. Bixby, Esq.)
664. ALONE HENCEFORTH—Edgar Cameron
665. WHIRLPOOL RAPIDS—Homer Lee
666. THE WAY TO ARCADIE—Chester Loomis
667. CLEARING AWAY—Arthur W. Dow
668. EARLY EVENING—Will S. Robinson
Honorable Mention, Paris Exposition, 1900
669. GLORIA—Albert Herter
(Lent by H. Harkmas Flagler, Esq.)
670. THE ROSE GARDEN—Maria Oakey Dewing
(Lent by John Gellatly, Esq.)
671. A SUMMER RAIN—Edward H. Barnard
672. UPLAND PASTURE IN CONNECTICUT—John H. Niemeyer
673. BRONXVILLE MEADOWS—A. T. Van Laer, A. N. A.
674. THE MILL AT ST. MAUR—Edward W. Redfield
(Lent by Dr. George Woodward)
675. CHARENTON BRIDGE—Edward W. Redfield
(Lent by J. Bertram Lippincott, Esq.)
676. TWILIGHT, PARIS—Edward W. Redfield
677. THE LAST BOAT, EVENING—Edward W. Redfield
(Lent by George W. Curtis, Esq.)
678. MASTER CYRUS McCORMICK—Robert W. Vonnoh, A. N. A.
(Lent by Mrs. Cyrus McCormick)
679. MRS. M. E. POTTER—Robert W. Vonnoh, A. N. A.
680. MISS ELLEN WALLACE WALLER—Robert W. Vonnoh,
A. N. A.
(Lent by James B. Waller, Esq.)
681. MOTHER AND DAUGHTER—Robert W. Vonnoh, A. N. A.
(Lent by Mrs. Charles McGennis)
682. DREAMING WATERS—Edmund H. Wuerpel

683. MONTEREY FROM THE BEACH—Charles Rollo Peters
684. PORTRAIT OF JOHN HARSEN RHOADES, ESQ.—Frederic
P. Vinton, N. A.
(Lent by Greenwich Savings Bank of New York)
685. THE FLIGHT INTO EGYPT—William F. Kline
Thomas B. Clarke Prize, N. A. D., 1901
686. DOROTHEA AND FRANCESCA—Cecilia Beaux. A. N. A.
(Lent by Mrs. Richard Watson Gilder)
687. MOTHER AND CHILD—Bryson Burroughs
688. THE MAIDEN'S REVERIE—Douglas Volk, N. A.
689. THOUGHTS OF YOUTH—Douglas Volk, N. A.
690. HEAD OF A BOY—George De Forest Brush, N. A.
(Lent by Dr. J. W. Elliot)
691. THE MILL RACE—Charles Morris Young
692. MIDWINTER—Charles Morris Young
693. WINTER MORNING AFTER SNOW—Charles Morris Young
(Lent by The Pennsylvania Academy of the Fine Arts)
694. WINTER EVENING, HOLLAND—Lewis Herzog
695. HEAD OF AN ITALIAN WOMAN—Frank Duveneck
(Lent by The Cincinnati Museum Association)
696. GARDEN DAYS—Lydia Field Emmet
(Lent by Mrs. A. M. Sherwood)

GALLERY J.

700. THE FLOWER MARKET, TOKIO—Robert Blum, N. A.
Bronze Medal, Paris Exposition, 1900. (Lent by Mrs. Alfred
Corning Clark)
701. THE MOUNTAIN BROOK—Edward F. Rook
702. AUTUMN IN BRITTANY—W. Elmer Schofield
Webb Prize, S. A. A., 1900
703. WINTER EVENING—W. Elmer Schofield
(Lent by Mrs. C. J. Blair)
704. THE PINES IN NOVEMBER—W. Merritt Post
705. PORTRAIT OF CORNELIUS VANDERBILT — Benjamin C.
Porter, N. A.
(Lent by Mrs. Cornelius Vanderbilt)
706. MISS EDITH WORMSER—Benjamin C. Porter, N. A.
(Lent by Isidor Wormser, Jr., Esq.)

707. MRS. PORTER—Benjamin C. Porter, N. A.
Bronze Medal, Paris Exposition, 1900
708. THE HON. MRS. HERBERT F. EATON—Benjamin C. Porter, N. A.
(Lent by Mrs. F. O. French)
709. A PRIMITIVE FOREST BROOK—Worthington Whittredge,
N. A.
710. STEPS OF THE ACADEMY, VENICE—Colin Campbell Cooper
711. MORNING ON THE RIVER—George Inness, Jr., N. A.
712. AMONG THE LITCHFIELD HILLS—Ben Foster, A. N. A.
(Lent by Henry D. Winans, Esq.)
713. THE LONELY ROAD—Ben. Foster, A. N. A.
(Lent by R. Hoagland, Esq.)
714. ALL IN A MISTY MOONSHINE—Ben Foster, A. N. A.
(Lent by Willis O. Chapin, Esq.)
715. SAND DUNES OF MANNASQUAN—William Sartain, A. N. A.
716. THOROUGHBREDS—Thomas Allen, A. N. A.
(Lent by Mrs. Louis Chauvenet)
717. KNOWLEDGE IS POWER—F. S. Church, N. A.
(Lent by Charles L. Freer, Esq.)
718. PORTRAIT—William Thorne
(Lent by Miss Angelica Crosby)
719. MALLARDS—William Thorne
720. AN IDYLL—Henry Prellwitz
721. AT THE SPRING—Will H. Low, N. A.

“By the cool spring with mossy brink,
Where wood-nymphs come at eve to drink.”
722. “AY, NOW I AM IN ARDEN; THE MORE FOOL I.”—
Shakespeare—Will H. Low, N. A.
As You Like It. Act II. Sc. 4.
723. THE ELYSIAN LAWN—Will H. Low, N. A.
724. A PASTORAL—Frank Russell Green, A. N. A.
725. PEACE AND WAR—Reynolds Beal
726. THE INN, MOONLIGHT—Edward F. Rook
727. CLEARING—Howard Russell Butler, N. A.
728. TWILIGHT—Charles Morris Young
729. THROUGH THE WOODS TO THE LAKE—R. M. Shurtleff,
N. A.

730. EMBERS—Eastman Johnson, N. A.
731. TWELFTH NIGHT AT THE CENTURY CLUB—Eastman Johnson, N. A.
(Portrait of the Artist)
732. A DANGEROUS CROSSING—Joseph Jefferson
733. PORTRAIT OF MRS. N.—William H. Hyde, A. N. A.
(Lent by Eliot Norton, Esq.)
734. PORTRAIT OF SYLVIA—William H. Hyde, A. N. A.
735. PLANTATION PICKED—Lyell Carr
736. THE TAXIDERMIST—Edgar M. Ward, N. A.
(Lent by W. D. Hartupee, Esq.)
737. CAP'N PETER TURNER—Philip L. Hale
738. PORTRAIT—Augustus Franzen
(Lent by Colonel Joel B. Erhardt)
739. PORTRAIT OF A LADY—William M. J. Rice, A. N. A.
(Lent by Edgar L. Kinsley, Esq.)
740. GEORGE G. PIERIE, ESQ.—Albert Rosenthal
(Lent by George G. Pierie, Esq.)
741. ROSEMARY—Frederick Ballard Williams
742. WOOD NYMPH—Frederick Ballard Williams
743. AN OLD HOUSE—Mrs. J. Francis Murphy
744. RIVER AND CLOUD—Charles W. Stetson
745. IN THE GLOAMING—Arthur Parton, N. A.
746. ECLOGUE—Kenyon Cox, A. N. A.
Medal, World's Columbian Exposition, 1893
747. OLD GATEWAY—BRUGES—Charles Warren Eaton, A. N. A.
748. MADONNA—Louise Cox
749. PORTRAIT—Claire Shuttleworth
(Lent by Mrs. Charles Modisette)
750. NIGHTFALL BY THE SEINE—Henry Golden Dearth
751. THE RED CLOUD. LES ANDELYS—Henry Golden Dearth
(Lent by Colonel Robert M. Thompson)
752. HARVEST TIME—Henry Golden Dearth
753. ON THE SANDS OF RAGUANES—Henry Golden Dearth
754. FISHING BOATS, AT PONT-AVEN, FINISTERE—Henry Golden Dearth

755. EVENING IN THE VALLEY OF THE SEINE—Henry Golden
Dearth
756. AUTUMN TWILIGHT IN NORMANDY — Henry Golden
Dearth
757. SUMMER, INDIANA—Charles Francis Browne
758. HOMEWARD BOUND—Carlton T. Chapman, A. N. A.
759. NOVEMBER SUNSET, LONG ISLAND—Lockwood de Forest,
N. A.
760. FLYING SHADOWS—Kenyon Cox, A. N. A. .
Medal, World's Columbian Exposition, 1893
761. PORTRAIT OF MRS. B.—Hugh H. Breckenridge
762. LADY IN PURPLE—Joseph H. Boston
(Lent by H. Wood Sullivan, Esq.)
763. GIRL AT PIANO—Theodore Robinson, deceased
(Lent by The Pennsylvania Academy of the Fine Arts)
764. GLOUCESTER HARBOR—Willard L. Metcalf
Webb Prize, S. A. A., 1896 (Lent by Samuel T. Shaw, Esq.)
765. MIDSUMMER TWILIGHT—Willard L. Metcalf
Honorable Mention, Paris Exposition, 1900 (Lent by H. K.
Pomroy, Esq.)
766. A GREY MORNING—C. Morgan McIlhenney, A. N. A.
First Hallgarten Prize, N. A. D., 1893
767. PORTRAIT—Frances C. Houston
Honorable Mention, Paris Exposition, 1900
768. THE CURATOR—Joseph H. Boston
769. GRINNELL WHARF—J. H. Twachtman
770. THE NEW ARRIVAL—J. H. Twachtman
771. WATERFALL—J. H. Twachtman
(Lent by The Cincinnati Museum Association)
772. RED WHARF—J. H. Twachtman
773. BABY'S REFLECTION—J. H. Twachtman
774. THE HEMLOCK POOL—J. H. Twachtman
775. DRYING SHEDS—J. H. Twachtman
776. SPAR YARD—J. H. Twachtman
777. FROM THE UPPER TERRACE—J. H. Twachtman
778. EAST GLOUCESTER—J. H. Twachtman

- 779. THE FERRY LANDING—J. H. Twachtman
- 780. AUTUMN SUNSET, PELHAM BAY—Lockwood de Forest, N. A.
- 781. A SWELLING SURGE—F. K. M. Rehn, A. N. A.
(Lent by Willis O. Chapin, Esq.)
- 782. THE FLOWER MARKET IN WINTER—Van D. Perrine
(Lent by William M. Chase, Esq.)
- 783. PORTRAIT OF THE ARTIST—Francis Lathrop
- 784. CHILD'S PORTRAIT—William H. Lippincott, N. A.
- 785. "HOLDS-THE-ENEMY"—E. A. Burbank
- 786. WINTER LANDSCAPE—Charles A. Platt, A. N. A.
Bronze Medal, Paris Exposition, 1900. (Lent by The Boston Art Club)
- 787. CLOUDS—Charles A. Platt, A. N. A.
Webb Prize, S. A. A., 1894. Bronze Medal, Paris Exposition, 1900. (Lent by C. S. Houghton, Esq.)
- 788. EUGENIE—J. W. Finn
(Lent by Miss Eugenie Lee Quin)
- 789. A SUMMER SEA—F. K. M. Rehn, A. N. A.

GALLERY K.

(WATER COLORS.)

- 790. LONG AGO—B. West Clinedinst, N. A.
William T. Evans Prize, A. W. C. S., 1900.
- 791. THE SOUTH BOSTON PIER—Maurice B. Prendergast
- 792. CRESCENT BEACH, A HOLIDAY—Maurice B. Prendergast
- 793. THE STONY BEACH—Maurice B. Prendergast
- 794. BASS POINT—Maurice B. Prendergast
- 795. THE STAR AND THE BROOK—Bertha D. Sanders
- 796. FOG ON THE COAST—Eliot C. Clark
- 797. PHOEBE—Albert Sterner
- 798. THE "WASP" AND THE "FROLIC"—Carlton T. Chapman,
A. N. A.
October 18, 1912
- 799. PORTRAIT OF MISS S—Sarah C. Sears
(Lent by J. M. Sears, Esq.)
- 800. OUT OF SCHOOL, ZEALAND—Sydney R. Burleigh

801. RHODE ISLAND FARM—Sydney R. Burleigh
802. SPRING—W. G. Schneider
803. A ROSE—E. M. Scott
(Lent by Miss Beldon)
804. GLOIRE DE DIJON ROSES—Amy Cross
805. PORTRAIT OF A LADY IN WHITE—Sarah C Sears
Honorable Mention, Paris Exposition, 1900. (Lent by Mrs. J. C. Fairchild)
806. LIGHTS—Margaret Longstreth
807. RETURN OF THE FLOCK, HOLLAND—Jules Guerin
808. NOVEMBER—C. Morgan McIlhenny, A. N. A.
(Lent by Mrs. Shaw)
809. NEAR THE UPPER AU SABLE—R. M. Shurtleff, N. A.
(Lent by Frederick Flower, Esq.)
810. THE BELATED PEDLER—E. Irving Couse
811. PORTRAIT OF MRS. ALBERT STERNER—Albert Sterner
812. TWILIGHT, MEXICO—Ross S. Turner
813. THE GOLDEN GALLEON—Ross S. Turner
(Lent by Francis Bartlett, Esq.)
814. EVENING, STATE HOUSE, BOSTON—James Kinsella
815. WHITE ROSES—E. M. Scott
816. THE SILENT HOUR—Frank Russell Green, A. N. A.
817. THE SISTERS—Rosina Emmet Sherwood
818. A NEW ENGLAND FISHING VILLAGE—George Wharton Edwards
819. ALONE—W. Granville Smith
820. A SUNDAY MORNING FLOWER MARKET, MEXICO—
Ross S. Turner
821. THE SISTERS—Arthur I. Keller
822. THE BROOK—C. Harry Eaton, A. N. A.
William T. Evans Prize, A. W. C. S., 1898 (Lent by Samuel T. Shaw, Esq.)
823. ROMOLA—Sarah C. Sears
William T. Evans Prize, A. W. C. S., 1893 Honorable Men-
tion, Paris Exposition, 1900 (Lent by Carl A. de Gersdorff,
Esq.)

824. IN THE GLOW OF THE AFTERNOON—F. Hopkinson
Smith
825. THE SMOKER—Marcia Oakes Woodbury
826. GIRL WITH HARP—Rosina Emmett Sherwood
827. DAFFODILS—Isabelle Stow
828. DRAWING OF A CHILD—May Hallowell
829. UPLAND FIELDS—Alexander Schilling
Gold Medal, Art Club of Philadelphia, 1901.
830. THE OLD FLUTE PLAYER—Lawrence C. Earle, A. N. A.
831. MAIDENHOOD—William J. Whittemore, A. N. A.
832. LETITIA—Louis Loeb, A. N. A.
833. A PUMA DRINKING—A. Phimister Proctor
834. A ROCKY MOUNTAIN SHEEP—A. Phimister Proctor
835. ELK—A. Phimister Proctor
836. THE PRAYER—Jessie Wilcox Smith
837. UNDER THE WILLOWS—Walter L. Palmer, N. A.
838. A SUSPICIOUS SOUND—E. L. Blumenschein
839. LEAD KINDLY LIGHT—Arthur I. Keller
Medal, Art Club of Philadelphia, 1899 (Lent by Major Harry
Alvin Hall)
840. THE COMMON ENEMY—Oliver Phelps Smith
(Lent by Walter Shriver, Esq.)
841. "HOW DOES MY LADY'S GARDEN GROW?"—Oliver
Phelps Smith
(Lent by Miss Cornelia D. Smith)
842. MORNING—Horatio Walker, N. A.
(Lent by Ralph H. Plumb, Esq.)
843. THE CRITICS—Joseph Lindon Smith
844. "MEADOWS IN THE DUSK ASLEEP"—Wedworth Wadsworth
845. BLUE POOL IN THE DUNES—Sydney R. Burleigh
846. ETHNOLOGY BUILDING, PAN-AMERICAN EXPOSITION—
William C. Cornwell
847. A BLUEJACKET—Rufus F. Zogbaum
848. LATE AFTERNOON, TWIN ISLAND—Will S. Budworth
849. SILHOUETTES—Harvey Ellis

850. TIRED—Clara MacChesney
(Lent by the School Board of Erie, Pa.)
851. AFTER THE SNOW-FALL—Dodge Macknight
852. ARAB WEDDING PROCESSION—George H. Clements
853. THE GOLDFISH—Rhoda Holmes Nicholls
854. BEGINNING OF TWILIGHT—J. H. Moser
(Lent by Mrs. M. G. Foster)
- 855 to 875 inclusive. SCENES FROM THE BAHAMAS AND BERMUDAS—Winslow Homer, N. A.
876. FROM GRANDMOTHER'S GARDEN—E. M. Scott
877. STUDY—Carol H. Beck
Mary Smith Prize, P. A. F. A., 1899
878. THE LEAP—Charles L. Bull
879. THE HAYSEED—Lawrence C. Earle, A. N. A.
(Lent by Paul Wilcox, Esq.)
880. THE STEPS—M. Louise Stowell
881. VANITY—William J. Whittemore, A. N. A.
882. A ROSE AND A SONG—Rhoda Holmes Nicholls
883. A STUDY OF ROSES—Grace V. Pomeroy
884. THE END OF THE SNOWSTORM—Walter L. Palmer, N. A.
885. OCTOBER SUNDOWN—Walter L. Palmer, N. A.
886. "LA SALUTE" AT NOON—Walter L. Palmer, N. A.
887. THE VALE OF TAWASANTHA—Walter L. Palmer, N. A.
(Lent by Ralph H. Plumb, Esq.)
888. "LA SALUTE" AT NIGHT—Walter L. PALMER, N. A.
Boston Art Club Purchase, 1895. (Lent by The Boston Art Club)
889. A CORNER OF THE STUDIO—Frederick W. Freer, A. N. A.
890. CONFIDENCES—John H. Vanderpoel
891. BOATS ON THE SEINE—George H. Clements
892. EARLY WINTER IN CONNECTICUT—Leonard Ochtman, A. N. A.
893. THE LACE MAKER—Alice Hirschberg
(Lent by Mrs. Henry C. F. Koch)
894. POTATO HARVESTERS—Charles Mente
Medal, Art Club of Philadelphia, 1895. Silver Medal, Atlanta Exposition, 1895. (Lent by Daniel Huber, Esq.)

895. INCENSE—Percival De Luce, A. N. A.
 896.—CHILDREN ON THE BEACH—Rosina Emmet Sherwood
 897. A HILLSIDE—Charlotte B. Coman
 898. BREAKFAST AT THE "BLUE GRAPE"—George Wharton Edwards
 899. BREAD WINNER—Emma Lampert Cooper
 Medal, World's Columbian Exposition, Chicago, 1893

GALLERY L.

(ALCOVE OF SCULPTURE COURT)

900. PORTRAIT OF A LITTLE BOY—M. Nelson
 901. STUDY OF AN OLD MAN—M. Bruce Douglas
 902. ORCHARD SHADES—Margaret Kendall
 903. LISBETH—Alice Ham Brewer
 904. DALICE—Eulabee Dix
 905. PORTRAIT OF MR. L.—Eulabee Dix
 906. A STUDY—Eulabee Dix
 907. MAN WITH RUFF—Jean Williams Lucas
 908. PORTRAIT OF MY GRANDMOTHER—Harriette R. Strafer
 909. KENNETH KEMPTON—Ellen W. Ahrens
 (Lent by Mrs. Herbert S. Kempton)
 910. HELEN—Alice Beckington
 911. "IDENTITY," AFTER ELIHU VEDDER—S. G. Putnam
 (Engraved for Portfolio of S. A. W. E.)
 912. FREE MUSEUM OF SCIENCE AND ART, UNIVERSITY
 OF PENNSYLVANIA—Frank Miles Day and Bro., Cope &
 Stewardson, Wilson Eyre, Jr.
 913. STAIRCASE—W. H. Boughton
 914. MAUSOLEUM (AND DETAILS) AT WOODLAWN, N. Y.,
 FOR G. P. MOROSINI, ESQ.—Jardine, Kent & Jardine
 915. FRONT, PHILLIPS BROOKS HOUSE, HARVARD COLLEGE
 —A. W. Longfellow
 916. KISSAM HALL, VANDERBILT UNIVERSITY, NASHVILLE,
 TENN.—R. H. Hunt

917. STUDENTS DORMITORY, CAMBRIDGE (COURT VIEW)—
J. R. Coolidge, Jr., and Vernon A. Wright
918. SKETCH FOR STAINED GLASS, BALTIMORE COURT
HOUSE—Maitland Armstrong and Helen Maitland Armstrong
919. TEXAS RANGER HOLDING UP CHAPPEREL BANDITS—
Frederic Remington, A. N. A.
920. CHILD WITH DOLL—Katherine M. Huger
921. GIOVANNI—Katherine M. Huger
922. MADRE MARIA—Katherine M. Huger
923. GROUP OF THREE PORTRAITS—William J. Whittmore,
A. N. A.
924. DAPHNE—William J. Baer
(Lent by Samuel Newhouse, Esq.)
925. LADY IN PINK—William J. Baer
926. SARA—William J. Baer
927. MY FIRST BORN—William J. Baer
Bronze Medal, Paris Exposition, 1900
928. IDEAL HEAD—William J. Baer
929. MADONNA—William J. Baer
930. FRIENDS—William J. Baer
Bronze Medal, Paris Exposition, 1900
931. PORTRAIT—Alice Beckington
932. PORTRAIT MLE. C.—Caroline A. Houston
933. PORTRAIT MLE. M. J. C.—Caroline A. Houston
934. MOTHER AND CHILD—Mary Cassatt
935. TEA—Mary Cassatt
936. "BENIGN, OR ROUSED BY SAVAGE GALES"—Henry
McCarter
From "The Sea Is His" (Lent by Messrs. Charles Scribner's
Sons)
937. "BUT HE WHO PLOWS THE ABIDING DEEP"—Henry
McCarter
From "The Sea Is His" (Lent by Messrs. Charles Scribner's
Sons)
938. "GREAT NURSE OF FREEDOM"—Henry McCarter
From "The Sea Is His" (Lent by Messrs. Charles Scribner's
Sons)

939. PORTRAIT OF A LADY—Rosina Emmet Sherwood
(Lent by C. Temple Emmet, Esq.)
940. AGRICULTURE—Robert Benvenuti
(Study for Lunette)
941. STUDY OF A HEAD—Laura Coombs Hills
942. PORTRAIT OF BEATRICE HERFORD—Laura Coombs Hills
Bronze Medal, Paris Exposition, 1900
943. STUDY IN PINKS—Laura Coombs Hills
Bronze Medal, Paris Exposition, 1900
944. FIRE OPAL—Laura Coombs Hills
Second Prize, Society of Washington Artists, 1901
945. THE GOLD FISH—Laura Coombs Hills
946. THE FLUTE LESSON—M. Lesley Bush-Brown
947. ADORATION OF THE MAGI—Oliver Phelps Smith
948. JESUS WALKING ON THE SEA—Oliver Phelps Smith
949. BAS-RELIEF LIONESS—Eli Harvey
950. PORTRAIT RELIEF—Adolph A. Weinman
951. PORTRAIT—Leona Hope
952. PORTRAIT OF A CHILD—Lucia Fairchild Fuller
Bronze Medal, Paris Exposition, 1900
953. GIRL WITH HAND-GLASS—Lucia Fairchild Fuller
Bronze Medal, Paris Exposition, 1900. (Lent by George A.
Hearn, Esq.)
954. HANGING BOUGH—Genjiro Yeto
955. THE DANAIDES—Albert Herter
(Lent by Morgan Whitnes, Esq.)
956. MRS. H.—A. Stirling Calder
(Lent by J. M. Huston, Esq.)
957. A WOOD DOVE SINGING—Charles Austin Needham
958. PORTRAIT OF A CHILD—Sarah B. Steuart
959. PORTRAIT OF MRS. H. AS "GEISHA GIRL"—Marie
Champney Humphreys
960. PORTRAIT SKETCH—Alice Beckington
961. WATCHING THE TRAWLERS—Ellsworth Woodward
(Lent by Miss M. J. Terry)
962. A LADY OF QUALITY—Clara Elisabeth Sackett
963. SPRINGTIME—M. Bruce Douglas

964. MISS MABEL HEYWARD TAYLOR—Emily Drayton Taylor
965. DR. S. WEIR MITCHELL—Emily Drayton Taylor
(Lent by Mrs. S. Weir Mitchell)
966. PORTRAIT OF MR. B.—Mary H. Tannahill
967. PORTRAIT—Mary Chumar Trask
(Lent by Mrs. M. Dewing Smith)
968. PORTRAIT—Florence Mackubin
(Lent by Mrs. Thomas Willing Peters)
969. LITTLE ELIZABETH GRAY—Florence Mackubin
(Lent by Mrs. Morris Gray)
970. MISS MARGARET R. SCHOTT—Florence Mackubin
971. PORTRAIT OF MISS B.—I. A. Josephi
972. PRISCILLA—I A. Josephi
973. PORTRAIT OF MISS T.—I. A. Josephi
974. THE SISTERS—I. A. Josephi
975. PORTRAIT OF T. R.—I. A. Josephi
976. PORTRAIT OF MRS. J. J. B.—I. A. Josephi
Honorable Mention, Paris Exposition, 1900
977. PORTRAIT OF MISS R.—I. A. Josephi
978. JOHN BURROUGHS AT SLABSIDES—Mary H. Tannahill
979. MRS. COWLES WADSWORTH—Clara Elisabeth Sackett
(Lent by Mrs. Cowles Wadsworth)
980. MINIATURE—Edith Dean Weir
981. MISS MARIE EULALIE LESLEY—Emily Drayton Taylor
(Lent by Mrs. Robert W. Lesley)
982. MISS EDITH M. TAYLOR—Emily Drayton Taylor
983. MRS. CHARLES M. LEA—Emily Drayton Taylor
(Lent by Mrs. Charles M. Lea)
984. "LIFE OF CHRIST"—(Illustration)—Corwin K. Linson
(Lent by Messrs. S. S. McClure & Co.)
985. "LIFE OF CHRIST"—(Illustration)—Corwin K. Linson
(Lent by Messrs. S. S. McClure & Co.)
986. MOUNTAIN STREAM IN VERMONT—John R. Chapin
987. THE TWO MARYS—Maitland Armstrong and Helen Maitland
Armstrong
(Design for Stained Glass)

988. CHERRIES—Rhoda Holmes Nicholls
989. AT DUNGLOE, COUNTY DONEGAL, IRELAND—Frank C. Matthewson
990. A SUMMER GIRL—Emily Keene Barnum
991. RAINY SEASON IN THE TROPICS—SOLDIERS MESSING—Frederic Remington, A. N. A.
992. MRS. BURROUGHS—Anne S. H. Foster
(Lent by Mrs. Burroughs)
993. PORTRAIT OF MR. HEUSTIS—Sally Cross
994. PORTRAIT OF VICTOR WEIDNER—Carl A. Weidner
995. A STUDY—Lilian Bayliss
(Lent by Mrs. H. D. Croly)
996. PORTRAIT OF BLISS CARMAN—Theodora W. Thayer
997. PORTRAIT OF MISS L.—Theodora W. Thayer
998. PORTRAIT OF MISS S.—Maria J. Strean.
999. PORTRAIT—Maria J. Strean.
1000. STUDY—Maria J. Strean.
1001. PORTRAIT OF MISS JOHNSTON—Maria J. Strean
1002. A PORTRAIT—Rhoda Holmes Nicholls
1003. REV. W. G. HOLMES, M. A.—Rhoda Holmes Nicholls
1004. PORTRAIT OF AN OLD GENTLEMAN—Ethel Burt Robert-
son
1005. RUTH—Mary West Stickney
1006. PORTRAIT OF A LADY—Alma M. Hirsig
1007. A STUDY—Alma M. Hirsig
1008. MINIATURE PORTRAIT—Margaret K. Spencer
(Lent by Mrs. Edmund Stout)
1009. A DREAM HEAD—Martha S. Baker
1010. MISS ETHEL COE—Martha S. Baker
1011. PORTRAIT OF MRS. B.—Helen Savier Du Mond
(Lent by Mrs. Goodrich)
1012. LYDIA—M. Lesley Bush-Brown.
1013. MRS. WILLIAM LORING WORCESTER—Ellen W. Ahrens
1014. TREATMENT OF GROUND ADJACENT TO RESIDENCE
OF J. G. AGAR, ESQ.—Parsons & Pentecost

1015. ENTRANCE DRIVE TO RESIDENCE OF J. G. AGAR,
ESQ., PREMIUM POINT, NEW ROCHELLE, N. Y.—Par-
sons & Pentecost
1016. METHOD OF CONSTRUCTION OF TRANSVERSE ROAD
IN WASHINGTON PARK, AS SHOWN IN PLAN 1017—
Parsons & Pentecost
1017. PLAN FOR THE TREATMENT OF LAND SOUTH OF
PENNSYLVANIA AVE., AND NORTH OF B. STREET,
S. W., WASHINGTON, D. C.—Parsons & Pentecost
1018. JEANETTE PARK, NEW YORK CITY—Samuel Parsons, Jr.
1019. INTERIOR OF W. E. COX HOUSE, CHESTNUT HILL,
MASS.—Andrews, Jaques & Rantoul
1020. ENTRANCE HALL, HOUSE OF E. W. BLISS, ESQ.—
Little & Browne
1021. LIBRARY, HOUSE OF E. W. BLISS, ESQ., NEW YORK—
Little & Browne
1022. ALL SAINTS CHURCH, BOSTON—Cram, Goodhue & Fer-
guson
(Sanctuary)
- 1022(a). MODEL OF THE NEW YORK PUBLIC LIBRARY—
Carrere & Hastings

GALLERY M.

(WALLS OF SCULPTURE COURT.)

1023. APPROACH TO SUMMER RESIDENCE, MANCHESTER,
MASSACHUSETTS—J. R. Coolidge, Jr., and Vernon A.
Wright
1024. CONGRESSIONAL LIBRARY, WASHINGTON, D. C.,
(North, through grand stair hall)—Edward Pearce Casey and
Smithmyer & Pelz
1025. CONGRESSIONAL LIBRARY, WASHINGTON, D. C. (En-
trance pavilion)—Edward Pearce Casey and Smithmyer &
Pelz
1026. CONGRESSIONAL LIBRARY, WASHINGTON, D. C. (Cor-
ridor north of main entrance)—Edward Pearce Casey and
Smithmyer & Pelz
1027. CONGRESSIONAL LIBRARY, WASHINGTON, D. C. (N.
W. curtain, first floor)—Edward Pearce Casey and Smithmyer
& Pelz
1028. CONGRESSIONAL LIBRARY, WASHINGTON, D. C. (Main
hall)—Edward Pearce Casey and Smithmyer & Pelz

1029. BUSINESS PREMISES, 674 MAIN STREET, BUFFALO, N. Y.—E. A. Kent

1030. COW BARN, BROOKLINE, MASS.—A. W. Longfellow, Jr.

1031. AGRICULTURAL BUILDING, OMAHA EXPOSITION—Cass Gilbert

1032. HOUSE ON LOCUST STREET, PHILADELPHIA—Frank Miles Day and Brother

1033. THE TRIUMPHAL NAVAL ARCH

Erected in Madison Square, New York, by the National Sculpture Society under the auspices of the Dewey Reception Committee

J. Q. A. Ward, Pres., National Sculpture Society.
Charles R. Lamb, Architect

Associated Sculptors

Herbert Adams	Henry Baerer	George E. Bissell
Karl Bitter	John J. Boyle	George T. Brewster
Caspar Buberl	Thomas Sheilds Clarke	H. K. Bush-Brown
William Couper	Daniel C. French	John Gelert
J. Scott Hartley	Ralph Goddard	C. F. Hamann
F. W. Kaldenberg	Isidore Konti	Charles A. Lopez
H. A. Lukeman	Philip Martiny	Frederick Moynihan
Charles H. Niehaus	W. O. Partridge	R. H. Perry
E. C. Potter	F. W. Ruckstuhl	

1034. BARON DE HIRSCH TRADE SCHOOL, NEW YORK CITY—J. H. Freedlander

1035. BOSTON & ALBANY RAILROAD STATION AT WESTBORO, MASS.—A. W. Longfellow, Jr.

1036. FACADE, NEW WING, METROPOLITAN MUSEUM OF ART—Hunt & Hunt

1037. SCHIEFFELIN HOUSE, NEW YORK—R. H. Hunt

1038. DRAPER MEMORIAL CHURCH, HOPEDALE, MASS.—Edwin J. Lewis, Jr.

1039. HOUSE AT AMBLER, PENNSYLVANIA—Frank Miles Day and Brother
Silver Medal, Paris Exposition, 1900

1040. RESIDENCE OF H. W. POOR, ESQ., TUXEDO PARK—T. Henry Randall

1041. DRAPER MEMORIAL CHURCH, HOPEDALE, MASS—Edwin J. Lewis, Jr.

1042. BUSINESS PREMISES, 560 MAIN STREET, BUFFALO, N. Y.—E. A. Kent

1043. MANTEL HOUSE OF H. W. POOR, ESQ., TUXEDO PARK—T. Henry Randall

1044. HOUSE FOR THE CLARK ESTATE (Entrance)—Ernest Flagg
1045. COLUMBARIUM FOR GUSTAV BOHN, ESQ.—Vonnegut & Bohn
1046. SUMMER RESIDENCE, MANCHESTER, MASS.—J. R. Coolidge, Jr., and Vernon A. Wright
1047. PERSPECTIVE, COHASSET GOLF CLUB—Andrews, Jaques & Rantoul
1048. INTERIOR OF POMPEIAN HOUSE, AS REPRODUCED AT DETROIT—Franklin W. Smith
1049. FOYER, COLONIAL THEATRE, BOSTON—C. H. Blackall
1050. FREE MUSEUM OF SCIENCE AND ART, UNIVERSITY OF PENNSYLVANIA—Frank Miles Day and Brother, Wilson Eyre, Jr., Cope & Stewardson
1051. DINING ROOM, HOUSE ON LOCUST STREET, PHILADELPHIA—Frank Miles Day and Brother
Silver Medal, Paris Exposition, 1900
1052. COLUMBIA COLLEGE LIBRARY, NEW YORK—McKim, Mead and White
Gold Medal, Paris Exposition, 1900
1053. PUBLIC LIBRARY, BOSTON—McKim, Mead and White
Gold Medal, Paris Exposition, 1900
1054. UNIVERSITY CLUB, NEW YORK—McKim, Mead and White
Gold Medal, Paris Exposition, 1900
1055. UNION TRUST COMPANY BUILDING, NEW YORK—George B. Post
Silver Medal, Paris Exposition, 1900
1056. UNITED STATES TRUST COMPANY, BOSTON—C. H. Blackall
1057. FREE MUSEUM OF SCIENCE AND ART, UNIVERSITY OF PENNSYLVANIA—Frank Miles Day and Brother, Wilson Eyre, Jr., Cope & Stewardson
1058. CORCORAN ART GALLERY, WASHINGTON, D. C. (Staircase)—Ernest Flagg
1059. INTERIOR OF POMPEIAN HOUSE, AS REPRODUCED AT DETROIT—Franklin W. Smith
1060. A DINING ROOM—W. H. Boughton
1061. RESIDENCE OF GEORGE H. DAVENPORT, ESQ., BOSTON—Francis R. Allen
1062. BROWNLEIGH HALL, WELLESLEY, MASS.—Francis R. Allen

1063. UNION STATION, DAYTON, OHIO—Elzner & Anderson
1064. RICHMOND COURT, BROOKLINE, MASS.—Cram, Goodhue & Ferguson
1065. HOUSE AT MANCHESTER, MASS—C. H. Blackall
1066. SOLDIERS' MONUMENT, NEW HAVEN, CONN. — Ernest Flagg
1067. HOUSE FOR THE A. C. CLARK ESTATE—Ernest Flagg
(Exterior)
1068. PORCH OF ST. PAUL'S METHODIST EPISCOPAL CHURCH
86th STREET AND WEST END AVENUE, NEW YORK—
Robert H. Robertson
1069. GILLENDER BUILDING—Charles I. Berg
1070. ST. LOUIS CLUB—J. H. Freedlander
1071. W. E. COX HOUSE, CHESTNUT HILL, MASS.—Andrews,
Jaques & Rantoul
(Interior)
1072. NEW WILLARD HOTEL—H. J. Hardenbergh
1073. "STRONG HALL," DORMITORY, VASSAR COLLEGE—
Francis R. Allen
1074. DECORATIVE PAINTING FOR THE CHURCH OF ST.
PAUL THE APOSTLE, NEW YORK—William Laurel Harris
1075. WEST WINDOW, GRACE CHURCH, LOCKPORT, N. Y.—
F. S. Lamb
1076. THE TOWERS—Harvey Ellis
1077. THE BURNING BUSH—Harvey Ellis
1078. CORNER OF THE DUCAL PALACE, VENICE—Joseph
Lindon Smith
1079. HOMAGE TO WOMAN—Will H. Low, N. A.
Study for Ceiling in Ladies' Reception Room, Waldorf Hotel,
New York
- 1079(a). SET OF COLOR PRINTS FROM WOOD BLOCKS—Ar-
thur W. Dow
- 1079(b). THE MAID OF THE MIST—Alice Russell Glenny
Design for Folder issued by the Board of Women Managers
of the Pan-American Exposition
- 1079(c). THE CORAL HARP—Alice Russell Glenny
Design for cover of the Musical Programme
- 1079(d). FIGURE OF ELECTRICITY—Alice Russell Glenny
Design for cover of Exposition Prospectus

- 1079(e). DESIGN FOR COVER OF EXPOSITION PROSPECTUS—
Alice Russell Glenný
1080. THE FATES—LACHESIS—Robert V. V. Sewell
1081. THE FATES—ATROPOS—Robert V. V. Sewell
1082. THE FATES—CLOTHO—Robert V. V. Sewell
1083. COSTER TOMB—Charles I. Berg
1084. UNITARIAN CHAPEL, MANCHESTER, MASS. — J. R.
Coolidge, Jr., and Vernon A. Wright
1085. AGRICULTURAL BUILDING, OMAHA EXPOSITION—
Cass Gilbert
1086. TOWN HALL, EAST ORANGE, N. J.—Boring & Tilton
1087. GREAT HALL, METROPOLITAN MUSEUM OF ART—
Hunt & Hunt
1088. REREDOS, EMMANUEL CHURCH, BOSTON, MASS.—
Francis R. Allen
1089. RESIDENCE OF L. W. ANDERSON, ESQ.—Elzner & An-
derson
1090. LIVINGSTON COUNTY COURT HOUSE, GENESEO, N. Y.
Bragdon & Hillman
1091. CORCORAN ART GALLERY, WASHINGTON, D. C.—
Ernest Flagg
1092. UNITED STATES IMMIGRANT STATION, ELLIS ISLAND
—Boring & Tilton
(Tower and Arches)
1093. BREARLEY SCHOOL, NEW YORK CITY—Henry Rutgers
Marshall
1094. DINING ROOM, "GREYSTONE," YONKERS, N. Y.—J. H.
Freedlander
(Restoration of the S. J. Tilden House)
1095. RESIDENCE, SALEM, MASS.—Benson & Brockway
1096. ALL SAINTS' CHURCH, BOSTON—Cram, Goodhue & Fer-
guson
1097. HOUSE ON LOCUST STREET, PHILADELPHIA (Garden)
—Frank Miles Day and Brother
1098. NEW YORK SAVINGS BANK—Robert H. Robertson
1099. A DINING ROOM—Henry Rutgers Marshall
1100. WALDORF-ASTORIA HOTEL, NEW YORK—H. J. Har-
denbergh
(Detail of façade)

1101. WALDORF-ASTORIA HOTEL, NEW YORK—H. J. Hardenbergh
1102. UNITED STATES IMMIGRANT STATION, ELLIS ISLAND, NEW YORK HRBOR—Boring & Tilton
Gold Medal, Paris Exposition, 1900.
1103. INSTITUTION FOR THE INSTRUCTION OF THE BLIND, OVERBROOK, PA.—Cope & Stewardson
Silver Medal, Paris Exposition, 1900
1104. HOUSE FOR H. R. KUNHARDT, ESQ., BERNARDSVILLE, N. J.—Henry Rutgers Marshall
1105. BUSINESS PREMISES, 640 MAIN STREET, BUFFALO, N. Y.—E. A. Kent
1106. SMALL BALL ROOM, WALDORF-ASTORIA HOTEL, NEW YORK—H. J. Hardenbergh
1107. BROADWAY CHAMBERS, NEW YORK—Cass Gilbert
(From City Hall Park)
1108. DRAWING ROOM, HOUSE OF E. W. BLISS, ESQ., NEW YORK—Little & Browne
1109. DINING ROOM, HOUSE OF E. W. BLISS, ESQ., NEW YORK—Little & Browne
1110. PUBLIC LIBRARY, MILWAUKEE—Ferry & Clas
1111. MODEL ROOM, NEW YORK YACHT CLUB—Warren & Wetmore
1112. STAIRCASE, NEW YORK YACHT CLUB—Warren & Wetmore
1113. NEW YORK YACHT CLUB (Façade)—Warren & Wetmore.
Silver Medal, Paris Exposition, 1900
1114. DINING ROOM, NEW YORK YACHT CLUB—Warren & Wetmore
1115. BRYN-MAWR SCHOOL, BALTIMORE—Henry Rutgers Marshall
1116. WASHINGTON HEIGHTS FREE LIBRARY, NEW YORK—Benson & Brockway
1117. READING ROOM, LAW SCHOOL, UNIVERSITY OF PENNSYLVANIA—Cope & Stewardson
1118. BLAIR HALL, PRINCETON, N. J.—Cope & Stewardson
1119. HOUSE AT PRINCETON, N. J.—Cope & Stewardson
1120. DORMITORY, UNIVERSITY OF PENNSYLVANIA (East Front)—Cope & Stewardson
Silver Medal, Paris Exposition, 1900

1121. DORMITORIES, UNIVERSITY OF PENNSYLVANIA (View along terrace)—Cope & Stewardson
Silver Medal, Paris Exposition, 1900
1122. HOUSE AT EDGE HILL—Cope & Stewardson
1123. ALL SAINTS' CHURCH BOSTON (Interior)—Cram, Goodhue & Ferguson
1124. CHOIR, CHURCH OF OUR SAVIOUR—Cram, Goodhue & Ferguson
1125. LIBRARY OF THE HISTORICAL SOCIETY OF THE STATE OF WISCONSIN—Ferry & Clas

GALLERY N.

(ALCOVE OF SCULPTURE COURT.)

1126. RIVER SCENE—Victor Berstrom
1127. THE SHEPHERDESS (After C. S. Pearce)—Victor Berstrom
1128. WINIFRED DYSART (After George Fuller)—William B. Clossom
1129. THE FORD (After Chevalier)—John W. Evans
1130. THE CHARGE (After Chevalier)—John W. Evans
1131. TYROLEAN VILLAGE (After Louis Loeb)—Charles State
1132. A MOMENT OF PERIL (After Taber)—E. Heinemann
1133. CHERRY BLOSSOMS—A. B. Comstock
1134. PORTRAIT OF A CHILD (After J. W. Alexander)—Thomas Johnson
(Engraved for Portfolio of the S. A. W. E.)
1135. THE TRAPPER'S STORY (After Howard Pyle)—Henry W. Peckwell
1136. A DAY IN JUNE (After W. T. Smedley)—Frank H. Wellington
(Engraved for Portfolio of the S. A. W. E.)
1137. EIGHT ENGRAVINGS, "EX LIBRIS"—William F. Hopson
1138. THE COBBLERS—John P. Davis
(Engraved for Portfolio of the S. A. W. E.)
1139. IN THE ENEMY'S COUNTRY (After Gilbert Gaul)—Frank French
(Engraved for Portfolio of the S. A. W. E.)
1140. JADE SCREEN—Walter M. Aikman

1141. THE STORMING OF FORT TICONDEROGA—Frederic Remington. A. N. A.
1142. DESIGN FOR A CATALOGUE COVER—Kenyon Cox, A. N. A.
(Lent by E. E. Bartlett, Esq.)
1143. COVER OF "ST. NICHOLAS," JANUARY, 1900—F. Y. Cory
(Lent by The Century Company)
1144. COVER FOR "ST. NICHOLAS," MARCH, 1900—F. Y. Cory
(Lent by The Century Company)
1145. COVER DESIGN FOR "LIFE," CHRISTMAS, 1900—Maxfield Parrish
1146. KNICKERBOCKER HISTORY OF NEW YORK—Maxfield Parrish
(Lent by R. H. Russell, Esq.)
1147. KNICKERBOCKER HISTORY OF NEW YORK—Maxfield Parrish
(Lent by R. H. Russell, Esq.)
1148. NUDE, MORNING—Albert Sterner
1149. PORTRAIT OF FRED DANA MARSH, ESQ.—Albert Sterner
1150. A SPANISH GIRL—Lucius Hitchcock
1151. FUGI-SAN FROM OMIYA—Harry Fenn
(Lent by The Century Company)
1152. THE FIRST ROSE OF SUMMER—Oliver Herford
(Lent by The Century Company)
1153. SHADRAC—E. W. Kemble
1154. EBENEZER—E. W. Kemble
1155. WHEN A DOCUMENT IS OFFICIAL—Frederic Remington, A. N. A.
1156. REVERIE—Alice Ham Brewer
1157. MISS ANNA BELLE WING—Emma B. Siboni
(Lent by Miss Wing)
1158. PORTRAIT—Clara F. Howard
1159. THE PILGRIMAGE OF TRUTH—Howard Pyle
(I) Truth Leaves her Home
1160. (II) Truth is Rejected by the King—Howard Pyle
1161. (III) Truth is Rejected by the High Priest—Howard Pyle
1162. (IV) Truth is Rejected by the Wise Man—Howard Pyle

1163. (V) Truth Wanders, Lost, in the World—Howard Pyle
1164. (VI) Truth is Received by the Jester—Howard Pyle
1165. AUTUMN—Howard Pyle
1166. THE CHILD—Jessie Wilcox Smith
(Lent by Messrs. Charles Scribner's Sons)
1167. PORTRAIT STUDY—Carl A. Weidner
1168. STUDY IN BROWN AND GREEN—Alice Ham Brewer
1169. DR. THOMAS M. DILLINGHAM—Alice Larkin
(Lent by Mrs. Dillingham)
1170. GIRL DRYING HER FOOT—Lucia Fairchild Fuller
Bronze Medal, Paris Exposition, 1900 (Lent by Charles Fairchild, Esq.)
1171. HORSES IN THE SURF—Augustus Koopman
1172. CALVARY—Augustus Koopman
1173. DECORATIONS FOR MILTON'S "ODE TO THE NATIVITY"—F. V. Du Mond, A. N. A.
(I) Frontispiece—The Nymphs (Lent by The Century Company)
1174. (II) Worship of The Magi—F. V. Du Mond, A. N. A.
(Lent by The Century Company)
1175. (III) Worship of The Magi—F. V. Du Mond, A. N. A.
(Lent by The Century Company)
1176. (IV) The Shepherds—F. V. Du Mond, A. N. A.
(Lent by The Century Company)
1177. (V) Music of the Spheres—F. V. Du Mond, A. N. A.
(Lent by The Century Company)
1178. (VI) The Oracles Are Dumb—F. V. Du Mond, A. N. A.
(Lent by The Century Company)
1179. (VII) Mother and Child—F. V. Du Mond, A. N. A.
(Lent by The Century Company)
1180. COVER DESIGN, "SCRIBNER'S," CHRISTMAS, 1900—
Maxfield Parrish
1181. CHARLES LYON, ESQ.—William Wallace Scott
1182. ILLUSTRATION FOR "A PARTING AND A MEETING"—
C. Y. Turner, N. A.
(By W. D. Howells)
1183. ILLUSTRATION FOR "THE DEACON'S HAT"—C. Y.
Turner, N. A.

1184. A FISHING SCENE—E. Irving Couse
S. T. Shaw Prize, Salmagundi Club, 1899 (Lent by Samuel
T. Shaw, Esq.)
1185. PORTRAIT OF MRS. W.—Carl A. Weidner
1186. MISS EMILY WILLIAMS—Clara Elisabeth Sackett
(Lent by Robert Williams, Esq.)
1187. DR. LEIGH EWING SELWARY—Ethel Blanchard
(Lent by Dr. L. E. Selwary)
1188. THE GLOUCESTER AT THE BATTLE OF SANTIAGO—
Carlton T. Chapman, A. N. A.
(July 30, 1898.)
1189. "AND DO YOU MEAN TO SAY HE WASN'T POISONED?"
—Arthur I. Keller
(Lent by The Century Company)
1190. INFANTRY CHARGE IN THE PHILIPPINES — Frederic
Remington, A. N. A.
1191. A TRAGEDY OF THE PLAINS—Frederic Remington, A.N.A.
1192. BOOK PLATE OF THE PRINTER'S DEVIL—F. S. King
1193. THE GREAT DOCK AT DULUTH, EVENING—E. L. Blum-
enschein
(Lent by The Century Company)
1194. MALACHI—E. W. Kemble
1195. RENT DAY (After A. Kappes)—Gustav Kruell
(Engraved for Portfolio of S. A. W. E.)
1196. PORTRAIT OF ELIHU VEDDER, ESQ.—Sergeant Kendall
(Lent by Messrs. Charles Scribner's Sons)
1197. THE NEW ENGLAND PEDDLER (After Eastman Johnson)
—Henry Wolf
(Engraved for Portfolio of S. A. W. E.)
1198. ARREST OF MAJOR WILDMAN (Illustration from "Oliver
Cromwell")—F. C. Yohn
(Lent by Messrs. Charles Scribner's Sons)
1199. HEAD OF A YOUNG WOMAN—James Hall
1200. THE REVELATION OF THE SCARLET LETTER—Eric
Pape

GALLERY O.

1210. THE TENTH INNING—Charles Dana Gibson
1211. IN A CIRCLE ABOVE ME—Charles Dana Gibson

1212. "FRANCESCA KEPT THE HOUSE"—Walter Appleton
Clark
(Lent by Messrs. Charles Scribner's Sons)
1213. PORTRAIT OF GENERAL ROBERT E. LEE—Gustav Kruell
1214. SAN PIETRO IN CASTELLO, VENICE—Frank Duveneck
(Lent by the Cincinnati Museum Association)
1215. CASA D'ORO, VENICE—Frank Duveneck
(Lent by the Cincinnati Museum Association)
1216. PONTE VECCHIO, FLORENCE—Frank Duveneck
(Lent by the Cincinnati Museum Association)
1217. RIVA DEGLI SCHIAVONI, VENICE—Frank Duveneck
(Lent by the Cincinnati Museum Association)
1218. THE BAY OF VENICE—Frank Duveneck
(Lent by the Cincinnati Museum Association)
1219. VIA GARIBALDI, VENICE—Frank Duveneck
(Lent by the Cincinnati Museum Association)
1220. STE. SULPICE—Donald S. MacLaughlan
1221. PREPARING FOR THE FINAL DANCE (After Castaigne)—
Charles State
1222. DANDELIONS—A. B. Comstock
1223. A PORTRAIT (After W. H. Hunt)—Gustav Kruell
(Engraved for Portfolio of the S. A. W. E.)
1224. CHARGE OF CAPTAIN DAHLGREN AT FREDERICKS-
BURG—F. O. C. Darley, deceased
(Lent by Mrs. A. B. Blodgett)
1225. THE LOST CHORD—Reginald C. Coxe
(Lent by the Saturn Club of Buffalo)
1226. THE END OF AN OUTLAW—Robert F. Bloodgood
1227. PORTRAIT OF A CHILD—George T. Tobin
1228. LANDSCAPE, EVENING—Otto C. Wigand
1229. FROM THE RICE FIELDS—Helen Hyde
1230. A JAPANESE MADONNA—Helen Hyde
1231. MIST ON THE CORNISH COAST—Blanche Dillaye
Silver Medal, Atlanta Exposition, 1895
1232. "I'M PERFECTLY HAPPY" (After J. G. Brown)—R. A.
Muller
(Engraved for Portfolio of the S. A. W. E.)
1233. WILLIAM LLOYD GARRISON—Gustav Kruell

1234. FORAGING PARTY—F. O. C. Darley, deceased
(Lent by Mrs. A. B. Blodgett)
1235. ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"—
George Wharton Edwards
1236. ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"—
George Wharton Edwards
1237. ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"—
George Wharton Edwards
- 1237(a). ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"
—George Wharton Edwards
- 1237(b). ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"
—George Wharton Edwards
- 1237(c). ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"
George Wharton Edwards
1238. THE VEGETABLE MAN, SEVILLE—Lucius Hitchcock
1239. THE SPARK OF LIFE—Howard Pyle
1240. ONE OF THE ELMS, COS COB—Elmer Livingston MacRae
1241. BLACK AND WHITE—H. M. Walcott
1242. OLD SPAR YARD, VENICE—F. Hopkinson Smith
1243. THE CHELSEA PENSIONER—Charles J. Taylor
1244. BOOK PLATE—Maxfield Parrish
1245. "IN TOWN IT'S DIFFERENT"—William J. Glackens
(Lent by Messrs. Charles Scribner's Sons)
1246. A FANCY SKATER—William T. Smedley, A. N. A.
1247. THE CONVERTER ("The Centre of the World of Steel")—
E. L. Blumenschein
(Lent by The Century Company)
1248. FIELD HOSPITAL AT BLOODY FORD—Frederic Remington,
A. N. A.
1249. THE BODY AND THE SOUL—Howard Pyle
1250. THE PIPING SHEPHERD—Howard Pyle
1251. THE DEATH OF THE KING—Edwin W. Deming
1252. "THEN HE BEGAN"—Orson Lowell
(Lent by Messrs. Charles Scribner's Sons)
1253. THE SLEEPING GARDEN—Sarah S. Stilwell
1254. ENID AND GERAINT (From "The Idylls of the King")—
Louis Rhead

1255. THE END OF A LOVE STORY—C. Allen Gilbert
(Lent by the Life Publishing Company)
1256. THE MOB (From "The Mantle of Elijah")—Louis Loeb
1257. SISTER—Louis Loeb
1258. VENETIAN COURTSHIP—Louis Loeb
1259. SUMMER GOSSIP—Louis Loeb
1260. "HEAR, O ISRAEL" (Illustration for "Transitional")—
Louis Loeb
1261. WESTMINSTER HALL—Ernest C. Peixotto
(Lent by Messrs. Charles Scribner's Sons)
1262. THE MEETING ON THE BRIDGE—Maude A. Cowles
Bronze Medal, Paris Exposition, 1900 (Lent by The S. S.
McClure Company)
1263. LITTLE NELL AND THE SCHOOLMASTER—Albert Sterner
1264. "HERE, AFTER THE HEAT OF THE DAY" (Illustration
for "An Untold Story")—Jules Guerin
(Lent by Messrs. Charles Scribner's Sons)
1265. STEALING (From Bunyan's "Life of Mr. Badman")—Louis
Rhead
1266. DAVID TENDING SHEEP—Louis Rhead
1267. GARDEN OF A FAERY—Sarah S. Stilwell
1268. RETURN OF THE PRODIGAL SON—Bernard J. Rosen-
meyer
(Lent by The Century Company)
1269. "PERFECTLY CONTENT IF SHE LOOKED UP NOW
AND THEN" (From "A Lover of Music")—Walter Apple-
ton Clark
(Lent by Messrs. Charles Scribner's Sons)
1270. "NATURALLY HE WAS SURPRISED AND CONSIDER-
ABLY ANNOYED" (From "Saga of the Sea")—Walter Ap-
pleton Clark
(Lent by Messrs. Charles Scribner's Sons)
1271. THE BROKEN FLUTE—Howard Pyle
1272. GIANT DESPAIR (From "Pilgrim's Progress")—Louis Rhead
1273. ELK—Edwin W. Deming
1274. UNIVERSITY HEIGHTS, NEW YORK—Jules Guerin
(Lent by Messrs. Charles Scribner's Sons)
1275. INTERIOR OF ALMA TADEMA'S STUDIO—Harry Fenn
(Lent by The Century Company)

1276. "SHE WAS KEEP OFF JUS' FRONT 'AVE MEE PONY"—
Frederic Remington, A. N. A.
1277. SPANISH DANCER—Lucius Hitchcock
1278. BIG CAT AND SIR RAT—Oliver Herford
(Lent by The Century Company)
1279. SKETCH OF MRS. MACRAE—Elmer Livingston MacRae
1280. THE SPINNER—Florence England Nosworthy
1281. GARDEN OF CHILDHOOD—Sarah S. Stilwell
1282. A BOOK PLATE—Charles Louis Hinton
1283. ON THE THAMES—Charles J. Taylor
1284. HALT BY THE WAYSIDE—Charles J. Taylor
1285. "HE WARNED ME THAT HE WOULD SHOOT ME"—
Arthur I. Keller
(Lent by The Century Company)
1286. A GLOUCESTER WATERSIDE—Charles E. Whittemore
1287. PORTRAIT SKETCH—Jay Hambidge
1288. BROOK WITH COWS—Donald S. MacLaughlan
1289. PONT ST. MICHEL—Donald S. MacLaughlan
1290. "PICTURESQUE OLD LADIES AT AN ALMOST FOR-
GOTTEN HANDICRAFT" (From "The Most Picturesque
Place in the World")—Joseph Pennell
(Lent by The Century Company)
1291. WASHERWOMEN (From "The Most Picturesque Place in the
World")—Joseph Pennell
(Lent by The Century Company)
1292. "AT SUNSET THE TOWN FAIRLY SHONE" (From "The
Most Picturesque Place in the World")—Joseph Pennell
(Lent by the Century Company)
1293. DRAWINGS OF LE PUY, THE MOST PICTURESQUE
PLACE IN THE WORLD—Joseph Pennell
(Lent by The Century Company)
1294. "NO LESS DURERESQUE AND INCREDIBLE" (From "The
Most Picturesque Place in the World")—Joseph Pennell
(Lent by The Century Company)
1295. WASHERWOMEN AT WORK (From "The Most Picturesque
Place in the World")—Joseph Pennell
(Lent by The Century Company)

1296. "EFFECTS WERE ONCE MORE AS ORDINARY AS THEY
COULD BE IN SUCH AN EXTRAORDINARY LAND"
(From "The Most Picturesque Place in the World")—Joseph
Pennell
(Lent by The Century Company)
1297. "NOW IT WAS, WHEN THIS COMPOSITION WAS
CHANGED" (From "The Most Picturesque Place in the
World")—Joseph Pennell
(Lent by the Century Company)
1298. LE PUY, THE MOST PICTURESQUE PLACE IN THE
WORLD—Joseph Pennell
(Lent by the Century Company)
1299. LE PUY, THE MOST PICTURESQUE PLACE IN THE
WORLD—Joseph Pennell
(Lent by the Century Company)
1300. LE PUY, THE MOST PICTURESQUE PLACE IN THE
WORLD (Etching)—Joseph Pennell
Gold Medal, Paris Exposition, 1900 (Lent by Charles H.
Hutchinson, Esq.)
1301. THE DEVIL OF NOTRE DAME (Etching)—Joseph Pennell
Gold Medal, Paris Exposition, 1900 (Lent by Charles H.
Hutchinson, Esq.)
1302. AQUA TINTS OF LONDON—Joseph Pennell
Gold Medal, Paris Exposition, 1900
1303. ON THE THAMES—Leigh Hunt
1304. INDIAN CHIEF—Maurice H. Sterne
1305. ELLEEN—Genevieve A. Cowles
(Lent by The S. S. McClure Company)
1306. "SYLVESTRE MAKES A CALL"—Genevieve A. Cowles
(Lent by The Century Company)
1307. MILITARY CONQUEST—A. B. Wenzell
1308. CHINESE BRONZE—Henry R. Blaney
1309. STILL LIFE—Henry R. Blaney
1310. PLACE MAUBERT, PARIS—Charles B. Bigelow
(Lent by W. W. Bigelow, Esq.)
1311. SPIRIT OF FAERY—Sarah S. Stilwell
1312. PORTRAIT OF ARTIST—Donald S. MacLaughlan
1313. FORGE OF THE CARMELITES—Donald S. MacLaughlan
1314. PORTRAIT OF THE LATE M. DAUBRAY OF THE PALAIS
ROYAL THEATRE, PARIS—Kenyon Cox, A.N.A.
(Lent by Messrs. Charles Scribner's Sons)

1315. JEANNETTE—Maurice H. Sterne
1316. GEORGE WASHINGTON—Ernest C. Schadlitz
Silver Medal, Paris Exposition, 1900
1317. BEGGAR GIRL (After Dechamps)—Frank French
1318. ARCH OF STEEL (After J. P. Laurens)—C. W. Chadwick
1319. UNTER DEN LINDEN (After F. Stahl)—Henry W. Peckwell
1320. FLORIDA SWAMPS—Stafford M. Northcote
1321. PLATE OF MOTHS—A. B. Comstock
1322. MAINE COAST—William Miller
1323. MOONLIGHT—William Miller
1324. THE NEW YEAR—Frank French
1325. FLAMME VESTALIS (After Burne-Jones)—Henry W. Peckwell
1326. THE THREE MARYS (After John La Farge)—Caroline A. Powell
(Engraved for Portfolio of S. A. W. E.)
1327. ON THE FIRING LINE—John R. Chapin
1328. OUTSIDE A SIENESE GATE (After Joseph Pennell)—Robert C. Collins
1329. PORTRAIT (After Gilbert Stuart)—Peter Aitken
1330. LITTLE PRINCESS—Peter Aitken
1331. LE CREPUSCULE (After Alexander Harrison)—Henry Wolf
Silver Medal, Paris Exposition, 1900
1332. LA BERNOISE (After Dagnan-Bouveret)—Henry Wolf
Silver Medal, Paris Exposition, 1900
1333. THE EVENING STAR—Henry Wolf
Silver Medal, Paris Exposition, 1900
1334. MISS BEATRICE GOELET (After John S. Sargent)—Henry Wolf
Silver Medal, Paris Exposition, 1900
1335. CYNTHIA (After Cecilia Beaux)—Henry Wolf
Silver Medal, Paris Exposition, 1900
1336. UN CANAL EN ARTOIS (After Cazin)—Henry Wolf
Silver Medal, Paris Exposition, 1900
1337. REVERIE (After Cecilia Beaux)—Henry Wolf
Silver Medal, Paris Exposition, 1900

1338. A WATERFALL BY MOONLIGHT (After R. A. Blakelock)—
S. G. Putnam
(Engraved for Portfolio of S. A. W. E.)
1339. EXCHANGING CONFIDENCES (After F. C. Jones)—John
Tinkey
(Engraved for Portfolio of S. A. W. E.)
1340. MADONNA AND CHILD—Peter Aitken
1341. SHOWER IN THE MEADOW—Frank French
1342. ROSE LEAVES (After Albert Moore)—Frank French
1343. AN ARCHWAY IN SIENA (After Joseph Pennell)—Robert
C. Collins
1344. LANDSCAPE—Walter M. Aikman
- 1344(a). CAFÉ DE LA PAIX, PARIS—A. B. Wenzell
1345. MIRABEAU AND THE KING'S MESSENGER—S. G. Put-
nam
Bronze Medal, Paris Exposition, 1900
1346. OFFICE OF THE UNITED HEBREW CHARITIES—Charles
State
1347. HOLLAND LANDSCAPE—Frank H. Wellington
1348. DESCENDING THE KOTALS, PERSIA (After E. L. Weeks)
—Hiram C. Merrill
1349. CAT, KITTENS AND CAGE (After Henrietta Ronner)—Sam-
uel P. Davis
1350. PLATE OF MOTHS—A. B. Comstock
1351. TIGER AND BUTTERFLY—A. B. Comstock
1352. IN THE FISHING QUARTER, VENICE—F. Hopkinson
Smith
1353. THE FRIGHTENED PIPER (After W. Small)—John Tinkey
1354. HOUND (After Rosa Bonheur)—Samuel P. Davis
1355. PLATE OF BUTTERFLIES—A. B. Comstock
1356. RIFF MOOR (After F. Day)—C. W. Chadwick
1357. BUST OF CAESAR—Stafford M. Northcote
1358. INSPIRATION—Victor Bernstrom
1359. JAMES RUSSELL LOWELL—Gustav Kruell
1360. JAPANESE ROMANCE—Stafford M. Northcote
1361. THE WINDMILL (After Michel)—Caroline A. Powell

1362. THE PAINTER (After Ribot)—E. Heinemann
1363. NAPOLEON BONAPARTE, LIEUTENANT AT VALENCE
(After Realier-Dumas)—C. W. Chadwick
1364. THROUGH THE LOOKING GLASS (After J. Alden Weir)—
Henry Wolf
Silver Medal, Paris Exposition, 1900
1365. GORILLA AND CIRCASSIAN GIRL (After Fremiet)—Caro-
line A. Powell
1366. THE LISTENERS (After W. H. Hunt)—William B. Closson
(Engraved for Portfolio of S. A. W. E.)
1367. THE QUADROON GIRL (After George Fuller)—William B.
Closson
(Engraved for Portfolio of S. A. W. E.)
1368. AFTER DINNER NAP (After J. H. Dolph)—Samuel P. Davis
1369. HOLY NIGHT (After F. Von Uhde)—Caroline A. Powell
1370. A STREET MUSICIAN—S. G. Putnam
Bronze Medal, Paris Exposition, 1900
1371. RUINS OF KARNAK, EGYPT (After J. D. Woodward)—
Hiram C. Merrill
1372. CAT, KITTENS AND PARROT (After Henrietta Ronner)—
Samuel P. Davis
1373. PLATE OF BUTTERFLIES—A. B. Comstock
1374. ED. AD. CASIMIR JOSEPH MORTIER—E. Heinemann
1375. PORTRAIT OF AN UNKNOWN MAN—William Miller
1376. HORSE ARTILLERY GOING INTO ACTION—Thure de
Thulstrup
1377. DOORS OF NOTRE DAME DE PARIS—Herbert W. Faulkner
1378. THE TRAGHETTO (W. 156)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1379. THE BEGGARS (W. 159)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1380. PIERROT (W. 265)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1381. THE RIVA, NO. 2 (W. 175)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1382. THE RIALTO (W. 181)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1383. BILLINGSGATE (W. 45)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)

1384. THE TWO DOORWAYS (W. 158)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1385. THE GARDEN (W. 180)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1386. BECQUET (W. 48)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1387. SUNFLOWERS, RUE DES BEAUX-ARTS (W. 258)—J.
McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1388. THE PALACES (W. 153)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1389. AXENFELD (W. 258)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1390. MR. MANN (W. 58)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1391. BATTERSEA BRIDGE (W. 141)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1392. THE DYER (W. 189)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1393. DROUET (W. 53)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1394. THE LARGE POOL (W. 143)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1395. THE DOORWAY (W. 154)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1396. BLACK LION WHARF (W. 49)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1397. PUTNEY BRIDGE (W. 145)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1398. NOCTURNE—PALACES (W.)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1399. THE KITCHEN (W. 19)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
Note—The numbers in brackets refer to Wedmore's catalogue
1400. A MOUJIK'S FUNERAL—Thure de Thulstrup
1401. MOUJIK SOWING—Thure de Thulstrup
1402. COALING A BRITISH CRUISER—H. Reuterdaahl
1403. IN CHASE—H. Reuterdaahl

1404. ISABEL DOWE (From "My Love Story")—Howard Chandler
Christy
(Lent by Messrs. Charles Scribner's Sons)
1405. CITY FOLKS—William T. Smedley, A. N. A.
1406. "OSWALD, HE HOLDS ON"—Jay Hambidge
(Lent by Messrs. Doubleday, Page & Co)
1407. ARRIVAL OF THE PEA PICKERS—Charles J. Taylor
1408. DEFENSE OF CARRICK (From "Oliver Cromwell")—F. C.
Yohn
(Lent by Messrs. Charles Scribner's Sons)
1409. PAOLA AND FRANCESCA (After George F. Watts)—Will-
iam B. Closson
1410. NIGHT MOTHS—William B. Closson
1411. SPRING (After E. L. Major)—William B. Closson
1412. THE SHEEP SHEARERS (After J. F. Millet)—William B.
Closson
1413. FLOWERS (After Bonvin)—William B. Closson
1414. DIRECT FROM NATURE—William B. Closson
1415. IN THE SUN (After Theodore Robinson)—Caroline A. Powell
1416. MORNING IN VENICE (After F. Hopkinson Smith)—Hiram
C. Merrill
1417. GENERAL SHERMAN—Gustav Kruell
1418. ISAIAH THOMAS, ESQ.—Francis S. King
1419. EXERCISES AT WELLESLEY COLLEGE (After Metcalf)—
Harry Davidson
Bronze Medal, Paris Exposition, 1900
1420. AVIGNON (After Castaigne)—John W. Evans
1421. CONFECTIONER—William Miller
1422. DEATH OF BRADDOCK (After Howard Pyle)—Henry W.
Peckwell
1423. A RAID BY COLONEL BLOOD (After Howard Pyle)—
Henry W. Peckwell
1424. THE MYSTERY OF LIFE (After Carl Marr)—Victor Bern-
strom
(Engraved for Portfolio of S. A. W. E.)
1425. PORTRAIT OF WASHINGTON—Alfred Jones, deceased
1426. PENCIL STUDIES—William C. Ostrander

1427. ISAAC WALTON AND THE MILKMAID (After George Boughton)—Frank French
1428. THE PROOF READER—E. Heinemann
1429. THE KING'S MESSENGER—S. G. Putnam
Bronze Medal, Paris Exposition, 1900.
1430. ARRIVAL OF HIGH CHINESE AUTHORITIES—C. Schwartzburger
1431. "LA RADE DE TOULON" (After Gaston Roulet)—C. W. Chadwick
1432. THE MERMAIDS (After Thomas Moran)—Hiram C. Merrill
1433. ABRAHAM LINCOLN—Gustav Kruell
1434. PAUL REVERE—Francis S. King
1435. OLD MEMORIES (After Frank Bramley)—Henry W. Peckwell
1436. THE CHEW MANSION (After H. Fenn)—C. Schwartzburger
1437. THE DEAD MATADOR (After Villegas)—Victor Bernstrom
1438. MILES STANDISH'S CHALLENGE (After E. A. Abbey)—
Frank H. Wellington
(Engraved for Portfolio of S. A. W. E.)
1439. THE LADY AND HORSE (After A. H. Thayer)—Caroline A. Powell
(Engraved for Portfolio of S. A. W. E.)
1440. AMONG THE OLD POETS (After Walter Shirlaw)—John Parker Davis
(Engraved for Portfolio of S. A. W. E.)
1441. AFTERNOON AT A RANCH (After Mary Hallock Foote)—
Harry Davidson
Bronze Medal, Paris Exposition, 1900
1442. CANTERBURY CATHEDRAL (After Pennell)—Harry Davidson
Bronze Medal, Paris Exposition, 1900
1443. PORTRAIT OF QUEEN LOUISE—Ernest C. Schladitz
Silver Medal, Paris Exposition, 1900
1444. WILLIAM PITT (After John Hoppner)—Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by the Century Company)
1445. MRS. SIDDONS (After Sir Thomas Lawrence)—Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by The Century Company)

1446. WILLIAM HOGARTH (After Hogarth)—Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by The Century Company)
1447. INTERIOR OF A STABLE (After George Moreland)—Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by The Century Company)
1448. THE ENTOMBMENT (After Giotto)—Timothy Cole
(Engraved for Portfolio of S. A. W. E.)
1449. LORD NEWTON (After Sir Henry Raeburn)—Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by The Century Company)
1450. LADY DERBY (After Sir Thomas Lawrence)—Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by The Century Company)
1451. MRS. SIDDONS (After Sir Thomas Gainsborough)—Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by The Century Company)
1452. CICERO'S VILLA (After Richard Wilson) Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by The Century Company)
1453. THE PARSON'S DAUGHTER (After George Romney)—
Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by The Century Company)
1454. DUKE OF WELLINGTON (After Sir Thomas Lawrence)—
Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by the Century Company)
1455. ELY CATHEDRAL FROM THE FENS (After Joseph Pennell)
—Robert C. Collins
1456. FLORENCE ON THE ARNO (After Joseph Pennell)—Robert C. Collins
1457. ILLUSTRATION FOR SERIAL STORY (After L. Loeb)—
Harry Davidson
Bronze Medal, Paris Exposition, 1900
1458. SPRINGHAVEN (After A. Parsons)—John Tinkey
1459. PHILIP II OF SPAIN (After Titian)—Victor Bernstrom
1460. LANDING STAIRS, LEGHORN (After Joseph Pennell)—
Robert C. Collins
1461. AUSTRALIAN LANDSCAPE (After F. B. Schell)—Hiram C. Merrill

1462. ILLUSTRATION FOR SERIAL STORY (After L. Loeb)—
Harry Davidson
Bronze Medal, Paris Exposition, 1900
1463. THE SEA FIGHT (After Howard Pyle)—Frank H. Wellington
1464. PRINCESS MARIE OF AUSTRIA—S. G. Putnam
Bronze Medal, Paris Exposition, 1900
1465. HOLY FAMILY (After Du Mond)—Charles State
1466. THE ROADSIDE (After R. Swain Gifford)—Henry Wolf
(Engraved for Portfolio of S. A. W. E.)
1467. SATISFYING JUSTICE IN ARIZONA—Frederic Remington,
A. N. A.
1468. THE GOLDEN GATE, CHICAGO (After Castaigne)—Harry
Davidson
Bronze Medal, Paris Exposition, 1900
1469. THE ARTIST (After Castaigne)—John W. Evans
1470. SWINEHERD ON THE DANUBE—John Tinkey
1471. THE GOLDEN GALLEON (After Ross Turner)—Francis S.
King
1472. THE DIFFERENCE (After E. H. Blashfield)—Francis S. King
1473. THE SIBYL (After F. S. Church)—Francis S. King
(Engraved for Portfolio of S. A. W. E.)
1474. ST. PETERSBURGH (After H. Pobestkey)—Henry W. Peck-
well
1475. AN ARREST IN THE VILLAGE—C. Schwartzburger
1476. LACING THE SANDAL (After F. D. Millet)—Frank French.
(Engraved for Portfolio of S. A. W. E.)
1477. BACK-LOG REVERIES—Henry R. Poore
1478. THE WOUNDED HOUND—Henry R. Poore
1479. ACCEPTED DESIGN FOR PAN AMERICAN SEAL—
Raphael Beck

SCULPTURE.

HERBERT ADAMS, N. A.:

1480. Portrait Bust (Marble, Wood and Gold)
1481. Portrait of a Lady (Bronze)
1482. Portrait of Miss Julia Marlow
(Lent by Miss Marlow)
1483. Portrait of a Young Lady (Tinted Marble)
1484. Portrait bas relief

L. AMATEIS :

1485. At El Caney (In front of Art Building)

H. C. ANDERSEN :

1486. Bust of Andreas Andersen (Bronze)
1487. A Little French Girl
(Lent by Mrs. Schuyler Van Rensselaer)

GEORGE GREY BARNARD :

1488. Pan (Bronze—In front of Art Building)
Gold Medal, Paris Exposition, 1900 (Lent by the Alfred
Corning Clark Estate)
1489. Two Natures
Gold Medal, Paris Exposition, 1900

CLEMENT J. BARNHORN :

1490. Portrait of a Baby

PAUL W. BARTLETT :

1491. Statue of Michael Angelo (Model for bronze erected in
the Library of Congress, Washington, D. C.)
1492. Indian Dancer
1493. Equestrian Statue of Lafayette
(Small model for bronze statue to be placed in the Place
du Louvre, Paris)
1494. Statuette of Adam, standing (Bronze)
1495. Medallion—Walt Whitman (Bronze)
Two cases of bronzes cast by "lost wax" process by the
artist—essays of metals and patinas
1496. Statuette of Adam, sitting
1497. A Crocodile
1498. A Bird
1499. A Fish
1500. A Scarabeus
1500a. A Scarabeus
1501. Draped Figurine
1502. A Seal-Toad on Toadstool
1502a. A Seal-Toad on Toadstool
1503. Pumpkin Covered with Insects
1504 to 1512. Nine Vases
1513. A Frog
1514. A Fish
1515. A Seal-Bird on Turtle
1516. A Seal-Bird on Turtle
1517. Group of Fishes
1518. Seal—Lion Cub
1519. Paper Weight—Frog on Turtle
1520. Paper Weight—Frog on Turtle
1521. Paper Weight—Frog on Turtle
1522 to 1529. Nine Vases

EDWARD BERGE :

1530. Muse Finding the Head of Orpheus

KARL BITTER :

- 1531. Dr. William Pepper, Provost of the University of Pennsylvania (In front of Art Building)
- 1532. Dancing Children (Group for a Fountain)
Silver Medal, Paris Exposition, 1900

SOLON H. BORGLUM :

- 1533. Lassoing Wild Horses (Bronze)
- 1534. Lame Horse (Bronze)
Silver Medal, Paris Exposition, 1900
- 1535. Buffalo
- 1536. The Dance (Tin)
- 1537. Bull Fight
- 1538. Burial on the Plains (Marble)
- 1539. The Last Round Up (Marble)
- 1540. Snow Drift (Marble)
- 1541. On the Border of White Man's Land
- 1542. Sun Dance
- 1543. Our Slave
- 1544. Blizzard (Bronze)
(Lent by Mrs. P. Vignal)

J. J. BOYLE :

- 1545. Stone Age in North America (Bronze)
- 1546. Tired Out (Bronze)
- 1547. Study of a Head (Bronze)

ELOISE LAWRENCE BREESE :

- 1548. Fountain (In front of Art Building)

VICTOR DAVID BRENNER:

- 1549. Twelve Medallions and Plaquettes

RICHARD E. BROOKS:

- 1550. Col. Thomas Cass
Gold Medal, Paris Exposition, 1900
- 1551. Portrait
- 1552. Portrait
- 1555. Eight Medals
- 1556. Eight Medals

H. K. BUSH-BROWN:

- 1557. Portrait of Mrs. A. (Marble)
(Lent by Charles W. Ames, Esq.)

A STIRLING CALDER :

- 1558. The late B. B. Comegys.
- 1559. College Drinking Fountain (Upper part)
- 1560. Helen Harte (Bronze Bust)
(Lent by Mrs. Richard Harte)
- 1561. Athlete (Bronze Bust)
- 1562. Narcissus (Bronze Statuette)
- 956. Mrs. H.
(Lent by J M. Huston, Esq.)

J. MOWBRAY CLARKE:

1563. Volunteer Cavalryman (Bronze)
(Lent by Mr. Gilbert Colgate)

THOMAS SHIELDS CLARKE:

1564. To Alma Mater (Bronze)

MARTHA JACKSON CORNWELL:

1565. Candlestick (Bronze)

S. CECILIA COTTER:

- 1565a. Christ the Rejected (Marble Bust)

WILLIAM COUPER:

1566. Recording Angel

CYRUS E. DALLIN:

1567. Medicine Man (In front of Art Building)
Silver Medal, Paris Exposition, 1900
1568. Portrait Bust (Marble)
1570. Don Quixote (Bronze)

F. EDWIN ELWELL:

1571. Dancing Girl (Bronze)
(Lent by Theodore B. Starr, Esq.)
1572. Priestess of Isis (Bronze)
(Lent by Theodore B. Starr, Esq.)

JOHN FLANAGAN:

1573. Swift Runners (Bronze and marble, section of clock for
the Library of Congress, Washington, D. C.)
1574. Portrait Head (Bronze)
1575. Head of Athlete
1577. Head of Woman (For clock)
1578. Head of Woman (For clock)
1579. Head of Time (For clock)
1580. Eleven Medals

DANIEL C. FRENCH, N. A.

1581. Architecture (For Hunt Memorial, New York)
1582. Painting and Sculpture (For Hunt Memorial, New York)

JOHN GELERT:

1583. The Little Architects
Gold Medal, Art Club of Philadelphia, 1899
Honorable Mention, Paris Exposition, 1900
1584. Wounded American Soldier
Medal, Tennessee Centennial, 1897

CHARLES GRAFLY:

1585. Vulture of War (Fragment)
Gold Medal, Paris Exposition, 1900
1586. Symbol of Life (Bronze)
1587. From Generation to Generation (Bronze)
1588. Portrait of Mrs. Charles Grafly (Bronze)
1589. Portrait of My Mother (Bronze)
1590. Architectural Medal, Cornell University (Silver)

JANE NYE HAMMOND:

- 1591. Stephanie
- 1592. Portrait of Miss H.

CHARLES R. HARLEY:

- 1593. Pierrot au Tribunal
- 1594. Our Mother of Sorrows

J. SCOTT HARTLEY, N. A.:

- 1595. John Gilbert as "Sir Peter Teazle"
- 1596. John Drew as "Charles Surface"
- 1597. Ada Rehan as "Katherine" in "Taming of the Shrew"
- 1598. Felix Morris in "The Game of Cards"

ELI HARVEY:

- 1599. Lion Roaring (In front of Art Building)
- 1600. Jaguar, Rampant (In front of Art Building)
- 1601. Bas-relief—Head of Lioness
- 1602. Lion Cubs (Bronze)
- 949. Bas-relief—Lioness

JAMES R. HAWLEY, deceased

- 1603. The Water Witch (Bronze)
(Lent by C. E. Hawley, Esq.)

ANNA VAUGHN HYATT:

- 1604. Playing with Fire

SERGEANT KENDALL:

- 1605. Head of a Breton Girl

PAUL LACHENMEYER:

- 1606. Circe (Terra-Cotta)
Medal—Art Club of Philadelphia, 1898.
- 1607. Mephistopheles (Terra-Cotta)
Medal, Atlanta Exposition, 1895

FREDERICK MacMONNIES, A. N. A.:

- 1608. Shakespeare.
Grand Prize, Paris Exposition, 1900.
- 1609. Boy and Duck.
- 1610. Equestrian Statue of General Slocum.
(Small model for bronze statue to be placed in Brooklyn,
N. Y.)
- 1611. Seal—"Niagara" (Silver)
- 1612. Portrait Medallion—Miss Kennedy (Silver)

H. A. MacNEIL:

- 1613. The Sun Vow
Silver Medal, Paris Exposition, 1900.
- 1614. The Moqui Runner
Silver Medal, Paris Exposition, 1900.
(Lent by E. E. Ayer, Esq.)
- 1615. Bust—Agnese
- 1616. Bust
(Lent by C. F. Browne, Esq.)

CASPAR MAYER :

1617. Negro Making Spear (Bronze)

HELEN F. MEARS :

1618. Portrait of Augustus Saint Gaudens, Esq.

FERNANDO MIRANDA :

1619. Columbus Group

CHARLES J. MULLIGAN :

1620. The Digger (In front of Art Building)

SAMUEL MURRAY :

1621. Benjamin Eakins (Bronze)
Medal, Art Club of Philadelphia, 1894
(Lent by Thomas Eakins, Esq.)

1622. The Boxer (Bronze)

1623. William H. Macdowell, Esq. (Bronze Bust)
(Lent by William H. Macdowell, Esq.)

1624. Mrs. Thomas Eakins (Bronze)
(Lent by Thomas Eakins, Esq.)

CHARLES NIEHAUS :

1625. J. Q. A. Ward, Esq.

1626. Athlete with Stigil

1627. Model for Statue of Hahnemann (In front of Art Building)

ANDREW O'CONNOR :

1627a. Portrait (Bronze)

ATTILIO PICCIRILLI :

1628. Dancing Faun (Marble)

1629. Young Faun.

1630. Maine Monument (In New York State Building)—Van
Buren Magonegle, Associated Architect.

FURIO PICCIRILLI :

1631. Relief—Portrait of My Sister (Marble)

LOUIS POTTER :

1632. Snake Charmer

BELA L. PRATT :

1633. Study of a Young Girl

A. PHIMISTER PROCTOR :

1634. Indian Warrior (Bronze)

1635. The Challenge—Elk
Gold Medal, Paris Exposition, 1900

1636. Charging Panther

1637. American Bisons

1638. Young Fawn (Bronze)
Gold Medal, Paris Exposition, 1900

1639. Puma (Bronze)
Gold Medal, Paris Exposition, 1900

1640. Dog with a Bone (Bronze)
Gold Medal, Paris Exposition, 1900
1641. American Horse (Bronze)
- 1641a. Arab Stallion (Bronze)
- FREDERIC REMINGTON, A. N. A.
1642. The Broncho Buster (Bronze)
1643. The Wounded Bunkie (Bronze)
(Lent by Collin Armstrong, Esq.)
- FREDERICK G. R. ROTH :
1644. Elephant and Trainer (Bronze)
- J. H. ROUDEBUSH :
1645. The Wrestlers
- F. W. RUCKSTUHL :
1646. America Welcoming the Pan-American Nations (Model
for Quadriga on U. S. Government Building, Pan-American
Exposition)
- AUGUSTUS SAINT GAUDENS, N. A.
1647. General William Tecumseh Sherman (In front of Art
Building)
Grand Prize, Paris Exposition, 1900
1648. Shaw Memorial
Grand Prize, Paris Exposition, 1900
1649. Angel with Tablet
Grand Prize, Paris Exposition, 1900
1650. The Robert Louis Stevenson Memorial (For Edinburg,
Scotland)
1651. The Children of Jacob H. Schiff, Esq.
1652. Small bronze reproductions
1653. Small bronze reproductions
- LOUIS SAINT GAUDENS :
1654. Faun
(Lent by Charles T. Barney, Esq.)
- JOHN S. SARGENT, N. A., R. A. :
1655. The Redemption (First sketch for life size group forming
the central motive in a portion of the decoration in pro-
gress of execution for the Public Library, Boston.)
(Lent by Dr. J. William White)
- JANET SCUDDER :
1656. Seal of the Association of the Bar of the City of New York
(Bronze and Steel)
(Lent by the Association of the Bar of the City of New
York)
1657. Portrait Bas-relief of Miss Emmet (Marble and Bronze)
(Lent by Mrs. Herman H. Kohlsaatz)
1658. Boy on a Snail (Clock)
- ARMORY C. SIMONS :
1659. Surprise (Bronze)
Honorable Mention, Paris Exposition, 1900 (Lent by
John Stacey Jenks, Esq.)

LORADO TAFT :

1660. The Solitude of the Soul

BESSIE POTTER VONNOH :

1661. A Young Mother
Bronze Medal, Paris Exposition, 1900
1662. Midsummer

ADOLPH A. WEINMAN :

1663. Portrait Relief of the Artist's Mother
1664. Portrait Relief
950. Portrait Relief

ENID YANDELL :

1665. Baroness de Braunecker
1666. Mermaid and Fisher Boy (Pewter Tankard)
1667. Bust of the Honorable John G. Carlisle
(Lent by Hon. J. G. Carlisle)

CANADA.

COMMITTEE OF ARRANGEMENTS FOR THE EXHIBITION OF FINE ARTS.

Robert Harris, Montreal..President of the Royal Canadian Academy
G. A. Reid, Toronto.....R. C. A.
M. Matthews, Toronto.....R. C. A.
Jas. Smith, Toronto.....Secretary R. C. A.

Jas. Smith, Secretary R. C. A.,
Room 26, Bank of Commerce,
Toronto, Ont.

GALLERY P.

PAINTINGS IN OIL AND WATER COLOR.

ATKINSON, W. E. (A. R. C. A.)

1. Freshets on the Moor, Devonshire

BELL-SMITH, F. M. (R. C. A.)

2. London Bridge. Loaned by the Canadian Club, of Hamilton,
Ont.
3. Strawberry Pickers, Oakville, Ont.
4. Above the Clouds, Mount Aberdeen, Canadian Rockies.

BRYMNER, WM. (R. C. A.)

5. Clearing Weather.
6. The Grey Girl. Loaned by C. E. S. Poreous, Esq.
7. Francie. Loaned by James Ross, Esq.

BROWN, J. ARCH. (A. R. C. A.)

8. The Miller's Home



GALLERY P—The Canadian Exhibit, showing paintings by E. Wily Grier, F. H. Brieden, Edmund Morris, Robert Harris, William Hope, F. A. Vernet, A. D. Patterson, and others.

- BRUCE, H. BLAIR
9. The Bathers
- BEAU, HENRI
10. Spring
- BELL, M. A.
11. Treasure Trove
- BLATCHLY, W. D.
12. Declining Day
- BRIGDEN, E. H.
13. A Pool in the Meadow
14. Study at Sundown
- CHALLENGER, F. S. (R. C. A.)
15. Workers of the Fields. Loaned by Royal Canadian Academy
- CRUIKSHANK, WM. (R. C. A.)
16. Ploughing, Lower St. Lawrence
17. His Capital
- CULLEN, MAURICE (A. R. C. A.)
18. Sunny September
- CARLYLE, FLORENCE (A. R. C. A.)
19. Golden Rod
- DYONNET, E. (A. R. C. A.)
20. Portrait, in the Studio
21. Portrait of Mr. Charles Gill
22. Cattle Returning Home
- FORSTER, J. W. L. (A. R. C. A.)
23. Hon. G. W. Allan. Loaned by Toronto Conservatory of Music
- FRANCHERE, J. C.
24. The Little Epicure
- GAGEN, ROBT. F. (A. R. C. A.)
25. Evening Gloom, Selkirks
26. A Storm in the Selkirks
- GRIER, E. WYLY (R. C. A.) Third Medal, Paris Salon
27. Mrs. J. K. Kerr
28. Frederick Wyld, Esq.
- GRAHAM, J. L. (A. R. C. A.)
29. Dinner Time in a Stable
30. Ploughing, Near London
31. Carting Sand
- HAGARTY, C. S.
32. Dutch Interior
33. Dutch Interior

- HARRIS, ROBT., President, R. C. A.
Medal, Chicago Exhibition. Honorable Mention, Paris International Exhibition, 1900
34. Portrait, Mrs. A. F. Riddel
35. Portrait, Mrs. R. H.
36. Banjo Boy
- HOPE, WM. (A. R. C. A.)
37. York Beach, "Maine"
- HAMMOND, JOHN (R. C. A.)
38. Herring Fishing, Bay of Fundy
(Loaned by Sir William Van Horne)
- JEFFRIES, C. W.
39. March on the Hill Top
- KELLY, J. D.
40. First Ship on Lake Erie (La Salle, 1679)
- KNOWLES, F. MCGILLIVARY (R. C. A.)
41. Limehouse Reach, River Thames
42. The Last Load
43. The Pool, River Thames
- MACKENZIE, R. TAIT
44. Study of Willows
- MANLY, C. M. (A. R. C. A.)
45. The Day is Done
- MARTIN, T. M. (R. C. A.)
46. Mallards
- MATTHEWS, M. (R. C. A.)
47. In Sunny Summer Time
48. North Branch, Kicking-Horse River
- MORRIS, EDMUND (A. R. C. A.)
49. Poppy Fields
(Loaned by B. E. Walker, Esq.)
- MORRICE, JAMES WILSON
50. The Beach of St. Malo
- MOSS, C. E. (R. C. A.) (Deceased)
51. Melodies of the Forest
52. Fireside Reverie
- MUNTZ, LAURA (A. R. C. A.)
Honorable Mention, Paris Salon
53. Girl Knitting
54. The Lullaby
- PATERSON, A. D. (R. C. A.)
55. Portrait Study
- PINHEY, J. C. (R. C. A.)
56. A Father in Israel

RIDOUT, EVELYN M.
57. Study of a Horse

REID, G. A. (R. C. A.)
Medal, Chicago International Exhibition
58. Summer, "Decorative Panel"
59. Mother and Child (from Panel of Pioneers in City Hall, Toronto)
60. Portrait

REID, MRS. MARY HIESTER (A. R. C. A.)
61. Looking East
62. Roses, "President Carnot"
63. Roses, "Lady Dorothea"

STAPELS, OWEN P.
64. Late Afternoon

SPURR, GERTRUDE E. (A. R. C. A.)
65. Castle Rock, North Devon

SHERWOOD, W. A. (A. R. C. A.)
67. In the Leafy Wood

ST. CHARLES, JOS.
68. Woman Playing Mandolin
69. Red Man (Cameriere)

SMITH, WM.
70. On the North Sea
66. Battleship in a Gale off Plymouth Sound

TULLY, S. STRICKLAND (A. R. C. A.)
71. Twilight of Life
72. Breezy Morning, Lower Canada

VERNER, F. A. (A. R. C. A.)
73. American Bison

WATSON, ALEX.
74. Memories

WAY, C. J. (R. C. A.)
75. Venice
76. Monte Carlo, and Mentone in the Distance

WATSON, HOMER R. (R. C. A.)
77. Crossing the Ford
(Loaned by Andrew Wilson, Esq., Montreal)
78. Moonlight
(Loaned by Andrew Wilson, Esq., Montreal)
79. The Meadow
(Loaned by John Payne, Esq., Toronto)
80. Through the Woods
(Loaned by John Payne, Esq., Toronto)

SCULPTURE.

In Sculpture Court, near Door of Gallery P.

BANKS, J. L.

81. Bust of Hon. W. G. Falconbridge, Justice of King's Bench,
Ontario

MacCARTHY, HAMILTON (R. C. A.)

82. Lord Strathcona and Mount Royal
83. The Countess of Aberdeen

WARD, FLORENCE.

84. Alma Mater
85. A Joyous Sprite
86. Maggie

ALWARD, W. S.

87. Bust of Sir George Burton, Chief Justice of Ontario.
88. Bust of Sir Wilfrid Laurier, Premier of Canada

MACKENZIE, R. TAIT

89. Bas Relief in Plaster—The Skater
(Loaned by E. R. Peacocke, U. C. College, Toronto)

NAMES AND ADDRESSES OF ARTISTS.

CLASSIFICATION OF EXHIBITS.

- Group I. Paintings in oil, water color, pastel, and other recognized mediums; miniatures, cartoons.
Group II. Sculpture, including medals and cameos.
Group III. Drawings, etchings, engravings, black and white, or monotint paintings in oil or water color.
Group IV. Architecture.

NOTE.—The Roman numerals in brackets refer to the groups in which the artists are represented; the figures following refer to the numbers in the catalogue.

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Ahrens, Ellen W., 1523 Chestnut St., Philadelphia, Pa. (I) 909, 1013
Aikman, Walter M., 132 Remsen St., Brooklyn, N. Y. (III) 1140, 1344
Aitken, Peter, 121 Pulaski Street, Brooklyn, N. Y. (III) 1329, 1330.
Alexander, John W., 123 East 63d Street, New York, N. Y. (I) 130, 131, 132
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Allen, Thomas, 12 Commonwealth Avenue, Boston, Mass. (I) 56, 716
Amateis, L., 1717 19th Street, Washington, D. C. (II) 1485
Andersen, Andreas, 436 Fifth Avenue, New York, N. Y. (I) 498
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- Armstrong, D. Maitland and Helen Maitland, 61 Washington Square, S., New York, N. Y. (I) 918, 987
- Bacher, Otto H., Lawence Park, Bronxville, N. Y. (I) 256, 272
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- Baer, William J., 90 Grove Street, New York, N. Y. (I) 924, 925, 926, 927, 928, 929, 930
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- Baker, Bliss, deceased (I) 457
- Baker, Martha S., 1026 Fine Arts Building, Chicago, Ill. (I) 1009, 1010
- Barnard, Edward H., 7 Belmont Street, Watertown, Mass. (I) 671
- Barnard, George Grey, 936 West End Avenue, New York, N. Y. (II) 1488, 1489
- Barnhorn, Clement J., Art Museum, Cincinnati, O. (II) 1490
- Barnum, Emily Keene, 58 West 57th Street, New York, N.Y. (I) 990
- Barse, George R., Jr., 11 East 59th Street, New York, N. Y. (I) 525, 564, 573
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- Bayliss, Lillian, Topridge, Euclid, O. (I) 995
- Beal, Reynolds, 318 West 57th Street, New York, N. Y. (I) 725
- Beaux, Cecilia, 64 S. Washington Square, New York, N.Y. 504, 537, 686
- Beck, Carol H., 1520 Chestnut Street, Philadelphia, Pa. (I) 877
- Beck, Raphael, 42 D. E. Morgan Building, Buffalo, N. Y. (III) 1479.
- Beckington, Alice, Scituate, Mass. (I) 910, 931, 960.
- Beckwith, J. Carroll, 58 West 57th Street, New York, N. Y. (I) 491, 492, 493, 494
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- Benvenuti, Robert, 120 West 50th Street, New York, N. Y. (I) 940
- Berg, Charles I., 10 West 23d St., New York, N.Y. (IV) 1069, 1083
- Berge, Edward, 9 Rue Campagne Premiere, Paris, France (II) 1530
- Bernstrom, Victor, Grand View-on-the-Hudson, New York, N. Y. (III) 1126, 1127, 1358, 1424, 1437, 1459
- Bierstadt, Albert, 322 Fifth Avenue, New York, N. Y. (I) 304
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- Blakelock, Ralph A., care of Harry Watrous, Esq., 58 West 57th Street, New York, N. Y. (I) 420
- Blanchard, Ethel, 15 Grundmann Studios, Clarendon Street, Boston, Mass. (I) 1187
- Blaney, Henry R., Ipswich, Mass. (III) 1308, 1309
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- Blum, Robert F., 90 Grove Street, New York, N. Y. (I) 700
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- Bogert, George H., 204 West 55th Street, New York, N. Y. (I) 419, 432, 433, 475
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 Boring & Tilton, 32 Broadway, New York, N. Y. (IV) 1086, 1092, 1102
 Boston, Joseph H., 203 Montague St., Brooklyn, N. Y. (I) 5, 762, 763
 Boughton, W. H., 1326 Prudential Building, Buffalo, N. Y. (IV) 913, 1060
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 Bunce, W. Gedney, care W. Clausen, Esq., 381 Fifth Avenue, New York, N. Y. (I) 118, 119
 Burbank, E. A., 210 Wabash Ave., Chicago, Ill. (I) 189, 190, 376, 614, 785
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 Burroughs, Bryson, 50 East 86th St. New York, N. Y. (I) 127, 687
 Bush Brown, H. K., 107 East 27th St., New York, N. Y. (II) 1033, 1557
 Bush-Brown, M. Lesley (Mrs. H. K.) Newburgh, N. Y. (I) 946, 1012
 Butler, Howard Russell, Carnegie Studios, New York, N. Y. (I) 95, 727
 Calder, Alex. Stirling, 337 S. Broad Street, Philadelphia, Pa. (II) 956, 1558 to 1562
 Caliga, I. H., 12 St. Botolph Street, Boston, Mass. (I) 630
 Cameron, Edgar. 15 Tree Studio Building, Chicago, Ill. (I) 664
 Carr, Lyell, 48 West 59th Street, New York, N. Y. (I) 735
 Carrere & Hastings, 28 East 41st Street, New York, N. Y. (IV) 1022a
 Cary, Evelyn Rumsey (Mrs. Chas.) 340 Delaware Avenue, Buffalo, N. Y. (I) 327, 328, 329
 Cassatt, Mary, care Messrs. Durand-Ruel, 389 Fifth Avenue, New York, N. Y. (I & III) 105, 934, 935
 Casey, Edward Pearce, 171 Broadway, New York, N. Y. (IV) 1024, 1025, 1026, 1027, 1028
 Chadwick, C. W., 289 Lewis Avenue, Brooklyn, N. Y. (III) 1318, 1356, 1363, 1422, 1431

Chapin, John R., 824 West Avenue, Buffalo, N. Y. (I & III) 986, 1327
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 Christy, Howard Chandler, 101 West 66th St., New York, N. Y. (III) 1404
 Church, F. S., 1512 Broadway, New York, N. Y. (I) 717
 Churchill, William W., 23 Irvington Street, Boston, Mass. (I) 124
 Clark, Eliot C., 939 Eighth Avenue, New York, N. Y. (I) 796
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 Smith, William, St. Thomas, Ont.
 Spurr, Gertrude E. (A. R. C. A.), 95 Yonge Street, Toronto
 Tully, S. Strickland (A. R. C. A.), 176 Roxborough Avenue, Toronto
 Verner, F. A. (A. R. C. A.), 39 Palace Terrace, Fulham, London
 Way, C. J. (R. C. A.), H. J. Matthews, Yonge Street, Toronto
 Watson, Homer (R. C. A.), Elmsley Place, Toronto



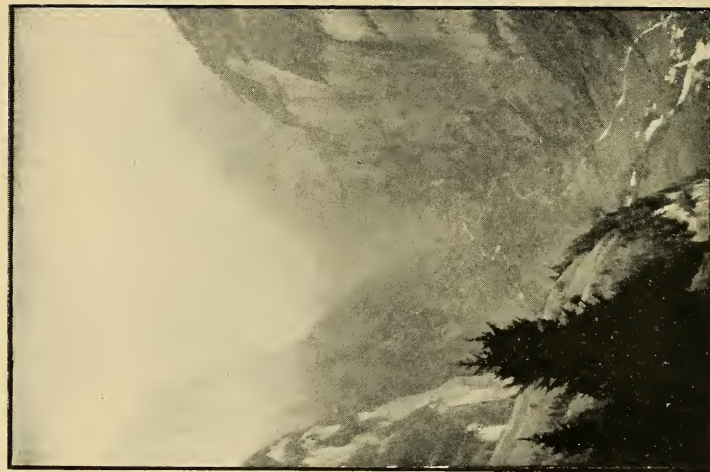
THE SISTERS (568) Frank W. Benson.
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EVENING, AUTUMN (652) D. W. Tryon.
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GLOUCESTER (562) Childe Hassam.
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SIGNS OF SPRING (594) Bruce Crane.
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AT BREAK OF DAY (6) William A. Coffin
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PORTRAIT OF A BOY (26) John S. Sargent.
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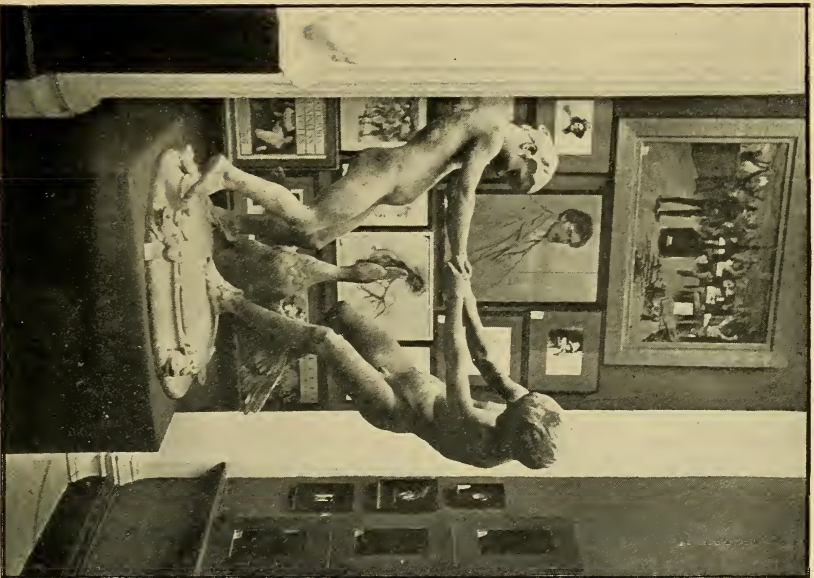
THE LADY IN BLACK (481) H. Siddons Mowbray.
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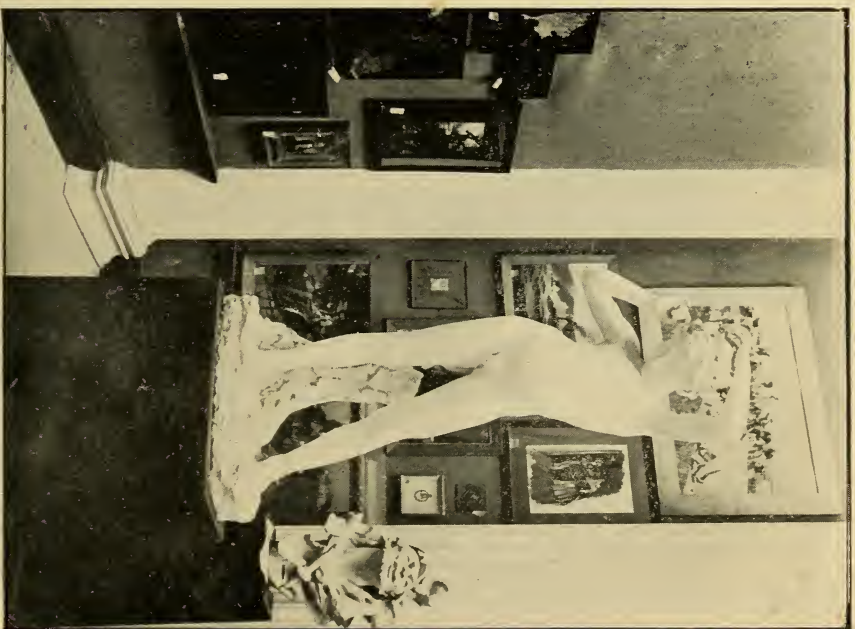
WINTER MORNING AFTER SNOW (693) Charles Morris Young.
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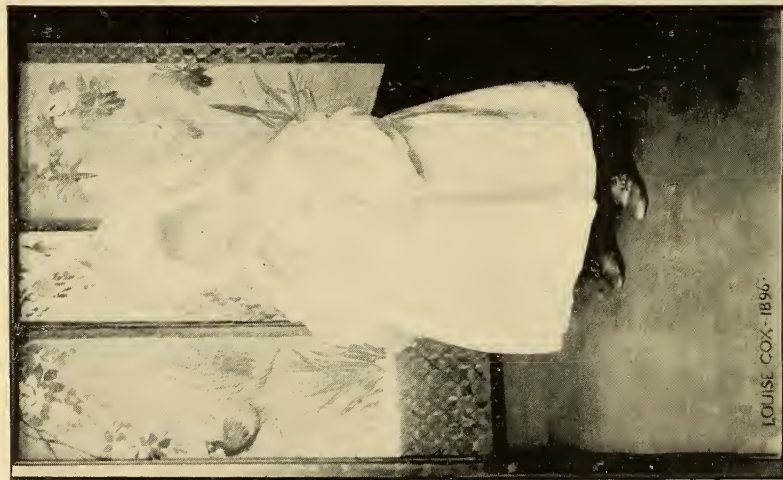
WATERFALL (771) J. H. Twachtman.
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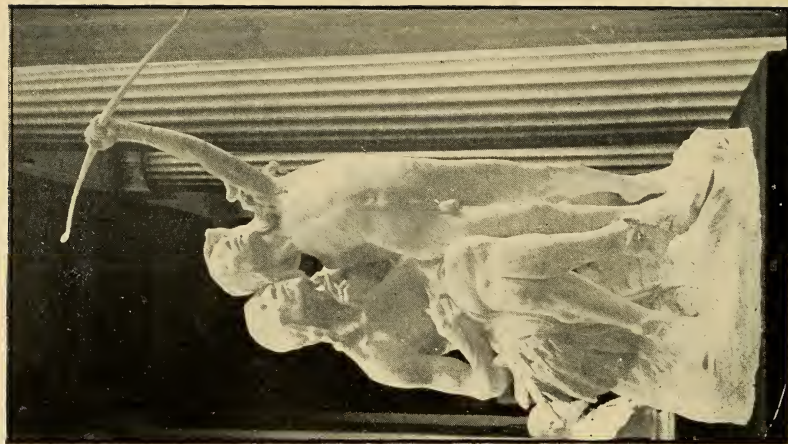
VIEW SHOWING "DANCING CHILDREN" (1532) Karl Bitter.



VIEW SHOWING "YOUNG FAUN" (1029) Attilio Piccirilli.



LEONARD (585) Louise Cox.
(By permission of Mrs. Kenyon Cox.)



VIEW SHOWING "THE SUN VOW" (1613) H. A. MacNeil.



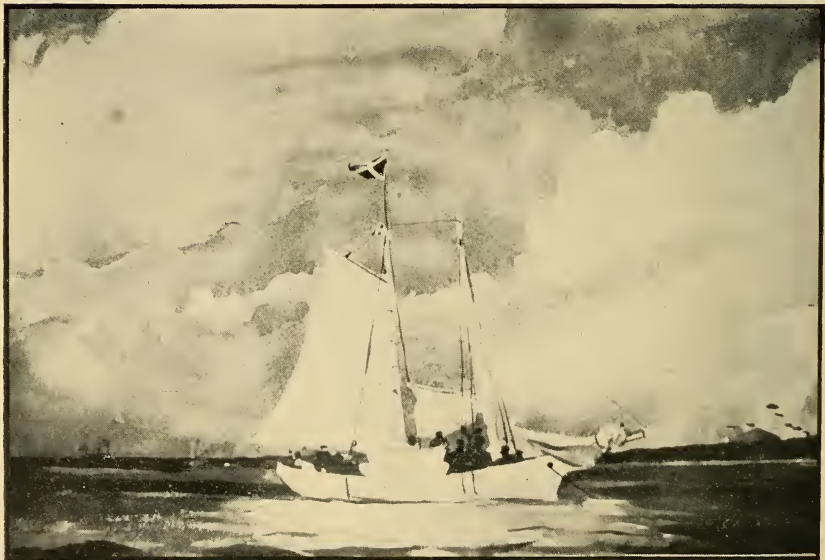
THE SAILMAKER (601) Edgar M. Ward.
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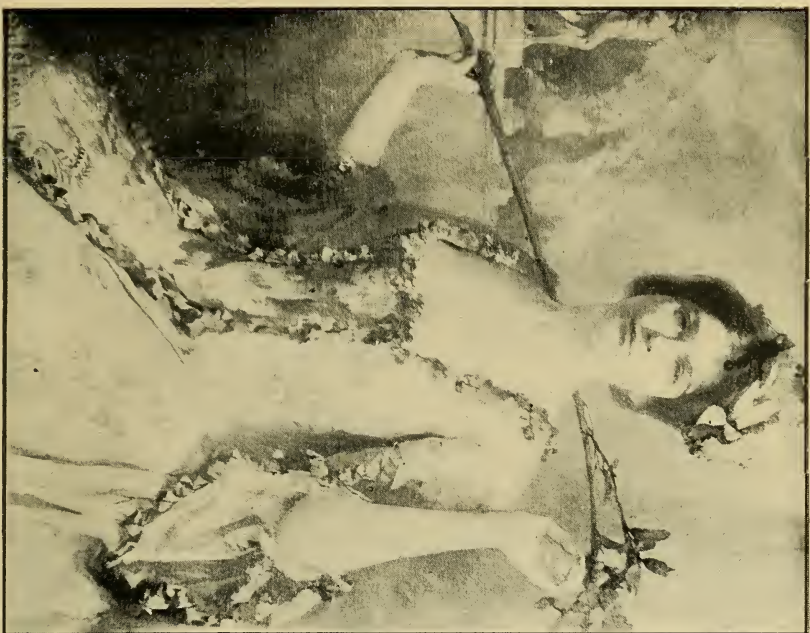
PORTRAIT BUST (1480) Herbert Adams.
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NORMANDY FARM (434) Homer D. Martin.
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SCENES FROM THE BAHAMAS AND BERMUDAS (874) Winslow Homer.
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IN THE PARK (7) Samuel Isham.
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PORTRAIT OF L. M. WILES (530) Irving R. Wiles.
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AT THE SPRING (721) Will H. Low.
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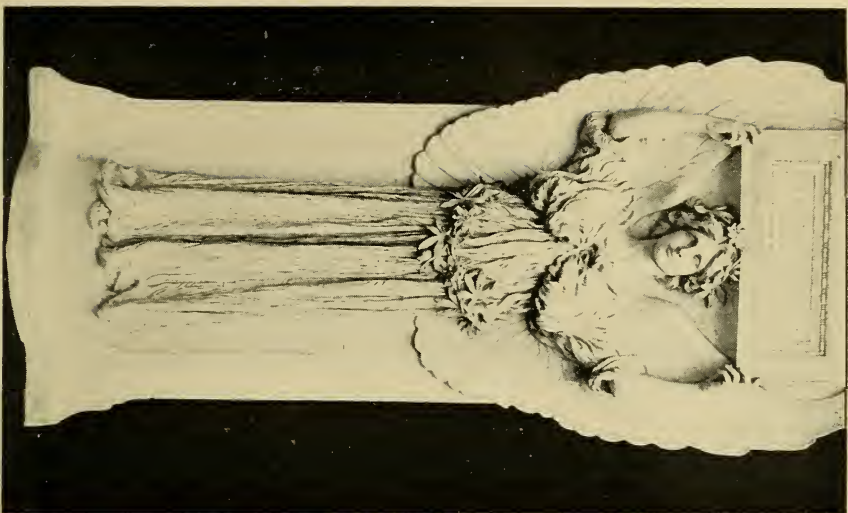
THE SKATERS (177) J. Gari Melchers.
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MAL DU PAYS (120) Frank C. Penfold.
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PAINTING AND SCULPTURE (1582) Daniel C. French.
(By permission of Daniel C. French, Esq.)



ANGEL WITH TABLET (1649) Augustus Saint Gaudens.
(By permission of Augustus Saint Gaudens, Esq.)



PORTRAIT, L. F. ROOS, ESQ. (608) William M. Chase.
(By permission of L. F. Roos, Esq.)



A FAVORITE CORNER OF GALLERY H.



EQUESTRIAN STATUE OF LAFAYETTE (1493) Paul W. Bartlett.
(By permission of Paul W. Bartlett, Esq.)

ARTISTS
REPRESENTED IN THE
EXHIBITION
OF
FINE ARTS

WITH THEIR WORKS IN THE
SEVERAL GROUPS.

GROUP I.

PAINTINGS IN OIL, WATER COLOR, PASTEL AND OTHER RECOGNIZED
MEDIUMS; MINIATURES, CARTOONS.

ABBEY, EDWIN A., R. A., A. N. A., Chelsea Lodge, Tite Street, S. W., London, and Morgan Hall, Fairford, Gloucestershire, England. Born, Philadelphia, Pa., 1852. Pupil of the Pennsylvania Academy of the Fine Arts. Gold medals International Art Exhibition, Vienna, 1898, P. A. F. A., 1898, and Paris Exposition 1900. Member of the American Water Color Society and honorary member of the Society of Mural Painters, New York. Commissioned by King Edward VII to paint a picture of his coronation; Chevalier of the Legion of Honor, France.

54. The Penance of Eleanor, Duchess of Gloucester.

ABBOT, KATHERINE, care of Messrs. Munroe & Co., 7 Rue Scribe, Paris, France. Born, Zanesville, O., 1867. Pupil of H. Siddons Mowbray and Wm. M. Chase, New York; and of Merson, Geoffroy and Delance, Paris.

212. Anxiety.

232. Portrait of Miss Marion Jones.

ADAMS, CHARLES PARTRIDGE, 625 Kittredge Building, Denver, Colorado. Born, Franklin, Mass., 1858. Self-taught.

186. San Juan Mountains, Colorado.

AHRENS, ELLEN W., 1523 Chestnut Street, Philadelphia, Pa. Born, Baltimore, Md. Pupil of the Museum of Fine Arts, Boston; the Pennsylvania Academy of the Fine Arts, and the Drexel Institute, Philadelphia.

909. Kenneth Kempton.

1013. Mrs. William Loring Worcester.

ALEXANDER, JOHN W., A. N. A., 123 East 63rd Street, New York, N. Y. Born, Pittsburg, Pa. Pupil of the Bavarian Royal Academy, Munich, and of Frank Duveneck. Temple gold medal, P. A. F. A., 1897; Lippincott Prize, P. A. F. A., 1899; gold medal, Paris Exposition, 1900. Pictures in the Museum of Fine Arts, Boston, and the Luxembourg Gallery, Paris. Member of the Society of American Artists.

130. A Ray of Sunlight.

131. Autumn.

132. Child with Doll.

ALLEN, THOMAS, A. N. A., 12 Commonwealth Avenue, Boston, Mass. Born, St. Louis, Mo., 1849. Pupil of the Royal Academy, Düsseldorf. Member of the Society of American Artists.

56. Wallabrook Ford, Dartmoor.

716. Thoroughbreds.

ANDERSEN, ANDREAS, 436 Fifth Avenue, New York, N. Y. Born, Newport, R. I. Pupil of Joseph R. Decamp, Boston.

498. Hendrick Christian Andersen.

ARMSTRONG,* D. MAITLAND, and HELEN MAITLAND ARMSTRONG, 61 Washington Square S., New York, N. Y.

918. Sketch for Stained Glass, Baltimore Court House.

987. The Two Marys (Design for Stained Glass.)

BACHER, OTTO H., Lawrence Park, Bronxville, N. Y. Born, Cleveland, O., 1856. Pupil of Frank Duveneek, Carolus-Duran, Boulanger and Lefebvre. Member of the Society of American Artists.

256. July.

272. Mrs. O. H. B.

BACON, CHARLES ROSWELL, Ridgefield, Conn.

563. Snow Patches.

BAER, WILLIAM J., 90 Grove Street, New York, N. Y. Born, Cincinnati, O., 1860. Pupil of the Bavarian Royal Academy, Munich. Bronze Medal, Paris Exposition, 1900.

924. Daphne.

925. Lady in Pink.

926. Sara.

927. My First Born.

928. Ideal Head.

929. Madonna.

930. Friends.

BAKER, BLISS, Deceased. Born, New York, 1859; died, Ballston, N. Y., 1889.

457. Solitude.

BAKER, MARTHA S., 1026 Fine Arts Building, Chicago, Ill. Born, Evansville, Ind. Pupil of the Art Institute of Chicago.

1009. A Dream Head.

1010. Miss Ethel Coe.

BARNARD, EDWARD H., 7 Belmont Street, Watertown, Mass. Born, Belmont, Mass., 1855. Pupil of John B. Johnson, Museum of Fine Arts, Boston, and Boulanger, Lefebvre and R. Collin, Paris.

671. A Summer Rain.

BARNUM, EMILY KEENE, 58 West 57th Street, New York, N. Y. Born, New York. Pupil of J. G. Vibert, Paris, and Irving R. Wiles, New York.

990. A Summer Girl.

BARSE, GEORGE R., Jr., N. A., 11 East 59th Street, New York, N. Y. Born, Detroit, Mich., 1861. Pupil of Cabanel, Boulanger

*N. C. Paris Exposition, 1878.

and Lefebvre, Paris. First Hallgarten Prize, N. A. D., 1895; Shaw Fund Prize, S. A. A., 1898. Member of the Society of American Artists, and the Architectural League, N. Y.

525. Night and the Waning Day.

564. A Question.

573. A Tribute to Satyr.

BAYLISS, LILIAN, Topridge, Euclid, O.

995. A Study.

BEAL, REYNOLDS, 318 West 57th Street, New York, N. Y.

725. Peace and War.

BEAUX, CECILIA, A. N. A., 64 S. Washington Square, New York, N. Y. Born, Philadelphia, Pa. Pupil of William Sartain, Philadelphia, and of the Julian Academy and the Lasar School, Paris. Mary Smith Prize, P. A. F. A., 1885-'87-'91 and '92; gold medal, A. C. P., 1893; Dodge Prize, N. A. D., 1893; bronze medal, C. I., 1896; gold medal, C. I., 1899; Temple gold medal, P. A. F. A., 1900; gold medal, Paris Exposition, 1900. Member of the Society of American Artists.

504. Mother and Daughter.

537. Sita and Sarita.

686. Dorothea and Francesca.

BECK, CAROL H., 1520 Chestnut Street, Philadelphia, Pa. Mary Smith Prize, P. A. F. A., 1899.

877. Study.

BECKINGTON, ALICE, Scituate, Mass. Born, St. Charles, Mo., 1868. Pupil of the Art Students' League, N. Y., and Lefebvre, Benjamin-Constant and the Lasar School, Paris.

910. Helen.

931. Portrait.

960. Portrait Sketch.

BECKWITH, J. CARROLL, N. A., 58 West 57th Street, New York, N. Y. Born, Hannibal, Mo., 1852. Pupil of Carolus-Duran and the École des Beaux-Arts, Paris. Honorable mention, Paris Salon, 1887; bronze medal, Paris Expositions, 1889 and 1900; gold medal, Atlanta Exposition, 1895; member of the Society of American Artists and American Water Color Society. N. C. Pan-American Exposition, 1901.

491. Mrs. Griffin.

492. John Murray Mitchell, Esq.

493. In Black.

494. William Walton, Esq.

BELL, EDWARD A., A. N. A., 226 West 59th Street, New York, N. Y. Born, New York. Pupil of the National Academy of Design, and the Bavarian Royal Academy, Munich. Second Hallgarten Prize, N. A. D., 1893.

552. The Fire Dreamers.

642. The Sun Bath.

BENSON, FRANK W., A. N. A., 52 Forrester Street, Salem, Mass. Born, Salem, Mass., 1862. Pupil of the Museum of Fine Arts, Boston, and Boulanger and Lefebvre, Paris. Third Hallgarten Prize, N. A. D., 1889; Clarke Prize, N. A. D., 1891; medal World's Fair, Chicago, 1893; Ellsworth Prize, Art Institute of Chicago; Shaw Fund Prize, S. A. A., 1896; medal, C. I., 1899; silver medal, Paris Exposition, 1900. Member of Ten American Painters, N. Y.

521. Summer.

567. Children in the Woods.

568. The Sisters.

BENVENUTI, ROBERT, 120 West 50th Street, New York, N. Y. Member of the Architectural League, N. Y.

940. Agriculture (Study for Lunette).

BIERSTADT, ALBERT, N. A., 323 Fifth Avenue, New York, N. Y. Born, Dusseldorf, Germany, 1829. Chevalier of the Legion of Honor, France; Order of St. Stanislaus, Russia; Imperial Order of the Medjidii, Turkey.

304. The Falls of St. Anthony, as seen by Father Hennepin, 1680.

BIRNEY, W. VERPLANCK, A. N. A., 58 West 57th Street, New York, N. Y. Born, Cincinnati, O., 1858. Pupil of the Bavarian Royal Academy, Munich.

59. After the Hunt.

541. The Door Step.

BISBING, H. S., 23 Rue des Martyrs, Paris, France. Born, Philadelphia, Pa., 1849. Pupil of the Pennsylvania Academy of the Fine Arts, de Haas, Brussels, and Vuillefroy, Paris. Third class medal, Paris Salon, 1891; Temple gold medal, P. A. F. A., 1892; medal World's Fair, Chicago, 1893; silver medal, Paris Exposition, 1900.

175. On the River Shore.

BLAKELOCK, RALPH A., New York. Born, New York, 1847. Self-taught. Honorable mention, Paris Exposition, 1900.

420. Moonlight.

BLANCHARD, ETHEL, Grundmann Studios, Boston, Mass.

1187. Dr. Leigh Ewing Selwary.

BLASHFIELD, EDWIN H., N. A., Carnegie Studios, New York, N. Y. Born, New York, 1848. Pupil of Bonnat, Paris. Member of the Society of American Artists, the American Water Color Society, the Architectural League, and the Society of Mural Painters. N. C., Pan-American Exposition, 1901.

8. Angel with the Flaming Sword.

BLENNER, CARLE J., 58 West 57th Street, New York, N. Y. Born, Richmond, Va. Pupil of the Yale School of Fine Arts,

New Haven; and Bouguereau, Tony Robert-Fleury and Aman-Jean, Paris. Third Hallgarten Prize, N. A. D., 1899.

261. The Letter.

593. Poetry.

BLUM, ROBERT F., N. A., 90 Grove Street, New York, N. Y. Born, Cincinnati, O., 1857. Pupil of the Pennsylvania Academy of the Fine Arts. Medal, World's Fair, Chicago, 1893; bronze medal, Paris Exposition, 1900. Member of the Society of American Artists, the American Water Color Society, and the Society of Mural Painters.

700. The Flower Market, Tokio.

BLUMENSCHNEID, ERNEST L., 96 Fifth Avenue, New York, N. Y. Born, Pittsburg, Pa., 1874. Pupil of Benjamin-Constant and Jean Paul Laurens, Paris.

838. A Suspicious Sound.

BOGERT, GEORGE H., A. N. A., 204 West 55th Street, New York, N. Y. Born, New York, 1864. Pupil of Thomas Eakins, Philadelphia; and of Puvis de Chavannes, Aimé Morot and Collin, Paris. Webb Prize, S. A. A., 1898; First Hallgarten Prize, N. A. D., 1899; bronze medal, Paris Exposition, 1900. Member of the Society of American Artists and the Society of Landscape Painters.

419. September Evening.

432. Sea and Rain.

433. Autumn Sunset.

475. Evening, Honfleur.

BOHM, MAX, 1362 Detroit Street, Cleveland, O. Born, Cincinnati, O., 1868. Pupil of Benjamin-Constant and Jean Paul Laurens, Paris. Medal, Paris Salon, 1898; silver medal, Paris Exposition, 1900.

141. The Storm.

BONSALL, ELIZABETH F., 10 S. 18th Street, Philadelphia, Pa. Born, Philadelphia, Pa., 1861. Pupil of the Pennsylvania Academy of the Fine Arts and of Collin and Courtois, Paris. Mary Smith Prize, P. A. F. A., 1888 and 1897.

143. Hot Milk.

BOSTON, JOSEPH H., 203 Montague Street, Brooklyn, N. Y. Born, Bridgeport, Conn. Member of the Society of American Artists.

5. Portrait in Grey and Green.

762. Lady in Purple.

768. The Curator.

BRANDEGEE, ROBERT B., Farmington, Conn. Born, Berlin, Conn. Pupil of Jacquesson de la Chevreuse, Paris.

644. Portrait of an Artist.

BRECK, JOHN LESLIE. Deceased.

174. Autumn in Normandy.

BRECKENRIDGE, HUGH H., Darby, Pa. Born, Leesburg, Va., 1870. Pupil of the Pennsylvania Academy of the Fine Arts, and of Bouguereau, Doucet and Gabriel Ferrier, Paris. Medal, Atlanta Exposition, 1895; honorable mention, Paris Exposition, 1900.

291. Lantern Glow.

462. Grief.

761. Portrait of Mrs. B.

BREWER, ALICE HAM, 12 West 18th Street, New York, N. Y. Born, Chicago, Ill., 1872. Pupil of the Art Institute of Chicago, the Art Students' League, N. Y. and of Henry Mosler, W. J. Whittmore and Rhoda Holmes Nicholls.

903. Lisbeth.

1156. Reverie.

1168. Study in Brown and Green.

BRIDGMAN, F. A., N. A., 146 Bd. Malesherbes, Paris, France. Born, Tuskegee, Ala., 1847. Pupil of Gérôme, Paris. Third-class medal, Paris Salon, 1877; second-class medal, Paris Exposition, 1878; silver medal, Paris Exposition, 1889; silver medal, Paris Exposition, 1900; gold medal, Munich Exhibition, 1900; first-class medal, Antwerp Exposition, 1894; Chevalier of the Legion of Honor, France. Member of the Society of American Artists, the Society of Mural Painters and the Architectural League, N. Y.

214. Morning in the Oasis, Biskra, Algeria.

215. Young Girl of El-Kantara, Algeria.

216. The Secluded Wood.

217. The Game of Draughts, Algiers.

218. Religious Fete at Blidah, Algeria.

BRISTOL, JOHN B., N. A., 52 East 23rd Street. Born, Hillsdale, N. Y., 1824. Medal, Centennial Exhibition, Philadelphia, 1876; honorable mention, Paris Exposition, 1889.

294. A Home Near the Sea.

BROOKS, MARIA, 58 West 57th Street, New York, N. Y. Born, Staines, Middlesex, Eng. Pupil of the South Kensington and the Royal Academy Schools, London.

57. Isabelle.

BROWN, ETHELBERT W., 9 Rue des Fourneaux, Paris, France.

157. Hills of Normandy.

BROWN, J. G., N. A., 51 West 10th Street, New York, N. Y. Born, Durham, England, 1831. Pupil of William B. Scott, England, and of Thomas Cummings at the National Academy of Design. Honorable mention, Paris Exposition, 1889. President of the American Water Color Society.

371. Quilting.

372. What Say?

373. Gossips.

374. Heels over Head.

- BROWN, WALTER FRANCIS, 10 Beacon Street, Providence, R. I. Born, Providence, R. I., 1853. Pupil of Gérôme, Paris.
 163. Temple of Zeus and the Acropolis, Athens.
 379. The Acropolis, Athens.
- BROWNE, CHARLES FRANCIS, Fine Arts Building, Chicago, Ill. Born, Natick, Mass., 1859.
 757. Summer, Indiana.
- BROWNE, MATILDA, Greenwich, Conn. Born, Newark, N. J. Pupil of Charles Melville Dewey, New York, and of H. S. Bingham and Julien Dupré, Paris. Honorable mention, World's Fair, Chicago, 1893; Dodge Prize, N. A. D., 1899.
 526. The Last Load.
 542. Repose.
- BRUSH, GEORGE DE FOREST, N. A., Scarboro, N. Y. Born, Shelbyville, Tenn., 1855. Pupil of Gérôme, Paris. First Hallgarten Prize, N. A. D., 1888; medal, World's fair, Chicago, 1893; Temple gold medal, P. A. F. A., 1897; gold medal, Paris Exposition, 1900. Member of the Society of American Artists.
 534. The Sculptor and the King.
 588. The Silence Broken.
 631. Mother and Child.
 690. Head of a Boy.
- BUDWORTH, WILLIAM S., Jr., 615 South Eighth Avenue, Mt. Vernon, N. Y. Born, Brooklyn, N. Y., 1861.
 848. Late Afternoon, Twin Island.
- BULL, CHARLES L., 564 Averill Avenue, Rochester, N. Y.
 878. The Leap.
- BUNCE, W. GEDNEY, care of William Clausen, 381 Fifth Avenue, New York, N. Y. Born, Hartford, Conn., 1840. Pupil of William Hart, New York, and of Achenbach and P. J. Clays, Antwerp. Bronze medal, Paris Exposition, 1900.
 118. On the Lagoon.
 119. Off the Lido.
- BURBANK, E. A., 210 Wabash Avenue, Chicago, Ill. Born, Harvard, Ill., 1858. Pupil of Chicago Academy and of Paul Nauen, Munich. First Yerkes Prize, A. I. C., 1893; medal, Atlanta Exposition, 1895.
 189. Has teen-e-ash-ee.
 190. O-Koon-Say.
 376. Chief Tal-kiai.
 614. "Living Woman."
 785. "Holds-the-enemy."
- BURLEIGH, SYDNEY R., Fleur-de-Lys, Providence, R. I. Born, Little Compton, R. I., 1853. Pupil of Jean Paul Laurens, Paris.
 603. Sprriggin', Ireland.
 800. Out of School, Zealand.
 801. Rhode Island Farm.
 845. Blue Pool in the Dunes.

BURROUGHS, BRYSON, 50 East 86th Street, New York, N. Y. Born, Hyde Park, Mass., 1869. Pupil of the Art Students' League, New York. Member of the Society of Mural Painters and the Architectural League, N. Y.

127. Work.

687. Mother and Child.

BUSH-BROWN, M. LESLEY, Newburgh, N. Y.

946. The Flute Lesson.

1012. Lydia.

BUTLER, HOWARD RUSSELL, N. A., Carnegie Studios, New York, N. Y. Born, New York, 1856. Pupil of Dagnan-Bouveret, Roll and Gervex, Paris. Honorable mention, Paris Salon, 1886; Temple Silver Medal, P. A. F. A., 1888; bronze medal, Paris Exposition, 1889; medal, Atlanta Exposition, 1895; member of the Society of American Artists and the Architectural League, N. Y.; president of the American Fine Arts Society.

95. The Seaweed Gatherers.

727. Clearing.

CALIGA, I. H., 12 St. Botolph Street, Boston, Mass. Born, Auburn, Ind.

630. A Field of Poppies.

CAMERON, EDGAR, 15 Tree Studio Building, Chicago, Ill. Born, Ottawa, Ill., 1862. Pupil of Cabanel, Benjamin-Constant and Jean Paul Laurens, Paris.

664. Alone Henceforth.

CARR, LYELL, 48 West 59th Street, New York, N. Y. Born, Chicago, Ill., 1857. Pupil of the École des Beaux-Arts, and of the Julian Academy, Paris.

735. Plantation Picked.

CARY, EVELYN RUMSEY, 340 Delaware Avenue, Buffalo, N. Y.

327. Portrait.

328. Portrait.

329. The Spirit of Niagara.

CASSATT, MARY, care of Messrs. Durand-Ruel, 389 Fifth Avenue, New York, N. Y. Born, Pittsburg, Pa. Pupil of Soyer and C. Bellay, Paris.

105. The Morning Bath.

CHAPIN, JOHN R., 824 West Avenue, Buffalo, N. Y. Born, Providence, R. I., 1823.

986. Mountain Stream in Vermont.

CHAPIN, SARAH, deceased.

220. Adriaan Labrujere.

CHAPMAN, CARLTON T., A. N. A., 58 West 57th Street, New York, N. Y. Born, New London, Ohio. Pupil of the National

Academy of Design and the Art Students' League, New York, and the Julian Academy, Paris. Medal, World's Fair, Chicago, 1893; medal, Atlanta Exposition, 1895. Member of the Society of American Artists and the American Water Color Society.

- 34. The Port of St. Malo.
- 69. The Last Boat from Dinard.
- 758. Homeward Bound.
- 798. The "Wasp" and the "Frolic," October 18, 1812.

CHASE, WILLIAM MERRITT, N. A., 303 Fifth Avenue, New York, N. Y. Born, Franklin, Ind., 1849. Pupil of B. F. Hayes, Indianapolis; J. O. Eaton, New York; A. Wagner and Piloty, Munich. Medal, Centennial Exhibition, Philadelphia, 1876; honorable mention, Paris Salon, 1881; silver medal, Paris Exposition, 1889; Shaw Fund Prize, S. A. A., 1895; gold medal of honor, P. A. F. A., 1895; gold medal, Paris Exposition, 1900; Temple Gold Medal, P. A. F. A., 1901. Member of the Society of American Artists and the American Water Color Society.

- 522. A Friendly Call.
- 608. L. F. Roos, Esq.
- 609. Portrait of Miss D.
- 610. Portrait of Miss Hilda Spong.
- 611. Miss M. S. Lukens.
- 612. Portrait of Mrs. C.

CHURCH, F. S., N. A., 1512 Broadway, New York, N. Y. Born, Grand Rapids, Mich., 1842. Pupil of Walter Shirlaw, the National Academy of Design and the Art Students' League, N. Y. Medal, World's Fair, Chicago, 1893; honorable mention, Paris Exposition, 1900. Member of the American Water Color Society.

- 717. Knowledge is Power.

CHURCHILL, WILLIAM W., 23 Irvington Street, Boston, Mass. Born, Boston, Mass. Pupil of Bonnat, Paris.

- 124. Portrait.

CLARK, ELIOT C., 939 Eighth Avenue, New York, N. Y. Born, New York, 1883. Pupil of his father, Walter Clark, A. N. A.

- 796. Fog on the Coast.

CLARK, ROSE, Anderson Building, Main and Huron Streets, Buffalo, N. Y.

- 444. A Young Girl.

CLARK, WALTER, A. N. A., 939 Eighth Avenue, New York, N. Y. Born, Brooklyn, N. Y., 1848. Pupil of George Inness and J. Scott Hartley. Silver medal, Paris Exposition, 1900. Member of the Society of American Artists and the Society of Landscape Painters.

- 473. In Early Leaf.
- 474. In Gloucester Harbor.
- 538. A New England Village.
- 645. The Road to London.

CLAY, MARY F. R., 10 S. 18th Street, Philadelphia, Pa. Born, Philadelphia, Pa. Pupil of William M. Chase, Cecilia Beaux and Frederick MacMonnies. Mary Smith Prize, P. A. F. A., 1900.

605. Portrait of Irene K.

CLEMENTS, GEORGE H., 24 Bowne Avenue, Flushing, N. Y.

852. Arab Wedding Procession.

891. Boats on the Seine.

CLINEDINST, BENJAMIN WEST., N. A., 76 Irving Place, New York, N. Y. Born, Woodstock, Va., 1860. Pupil of Cabanel and of Bonnat, Paris. Evans Prize, A. W. C. S., 1900. Member of the Society of American Artists and the American Water Color Society.

790. Long Ago.

CLOSSON, WILLIAM B., 423 Boylston Street, Boston, Mass. Born, Thetford, Vt. Medal, World's Fair, Chicago, 1893.

71. The Discontented Mermaid.

COFFIN, WILLIAM A., A. N. A., Office of the Division of Fine Arts, Pan-American Exposition, and 58 West 57th Street, New York, N. Y. Born, Allegheny, Pa., 1855. Pupil of Bonnat, Paris. Second Hallgarten Prize, N. A. D., 1886; Webb Prize, S. A. A., 1891; bronze medal, Paris Exposition, 1889; gold medal, Art Club of Philadelphia, 1898. Member of the Society of American Artists, the Society of Landscape Painters and the Architectural League, N. Y. N. C., Atlanta Exposition, 1895; N. C., Pan-American Exposition, 1901.

6. At Break of Day.

340. A Rainy Day.

341. Winter in Pennsylvania.

342. September.

546. Sunset After Rain.

COLE, ALPHAEUS P., 83 Boul., Montparnasse, Paris, France.

201. Dante Watching the Construction of the Cathedral of Florence.

COLEMAN, CHARLES CARYL, A. N. A., Villa Narcissus, Island of Capri, Italy. Born, Buffalo, N. Y., 1840.

38. Saintly Dreams by Early Moonlight.

84. Moonlight on the Grand Canal, Venice.

103. Ischia, Evening.

COMAN, CHARLOTTE B., Waterville, Oneida County, N. Y. Born, Waterville, N. Y. Pupil of J. R. Brevoort, N. Y., and of Harry Thompson and Emile Vernier, Paris.

64. Over the Hills and Far Away.

897. A Hillside.

CONNELL, EDWIN D., 7 Rue Lemaitre, Puteaux-sur-Seine, France. Born, New York. Pupil of Bouguereau, Tony Robert-Fleury and Julien Dupré, Paris.

170. Landscape with Cattle.

COOPER, COLIN CAMPBELL, care of Messrs. Brown, Shipley & Co., 123 Pall Mall, London, S. W., Eng. Born, Philadelphia, Pa. Pupil of the Pennsylvania Academy of the Fine Arts, and of the Julian Academy, Paris. Bronze medal, Atlanta Exposition, 1895.

710. Steps of the Academy, Venice.

COOPER, EMMA LAMPERT, care of Messrs. Brown, Shipley & Co., 123 Pall Mall, London, S. W., Eng. Born, Nunda, N. Y. Pupil of William M. Chase, N. Y., Harry Thompson, Paris, and J. Kever, Holland. Medals, World's Fair, Chicago, 1893, and Atlanta Exposition, 1895.

899. Bread Winner.

CORNWELL, WILLIAM C., Buffalo, N. Y. Pupil of the Julian Academy, Paris.

846. Ethnology Building, Pan-American Exposition.

CORWIN, CHARLES ABEL, care of J. Howard Corwin, 50 Nassau Street, New York, N. Y.

60. Ten Pound Island, Gloucester, Mass.

COUSE, EANGER IRVING, 939 Eighth Avenue, New York, N. Y. Born, Saginaw, Mich., 1866. Pupil of the National Academy of Design, and of the Ecole des Beaux-Arts, Bouguereau and Tony Robert-Fleury, Paris. Second Hallgarten Prize, N. A. D., 1900; Honorable mention, Paris Exposition, 1900. Member of the American Water Color Society.

140. The Forest Camp.

810. The Belated Peddler.

COX, KENYON, A. N. A., 145 West 55th Street, New York, N. Y., Born, Warren, O., 1856. Pupil of Carolus-Duran and Gerome, Paris. Second Hallgarten Prize, N. A. D., 1889; silver medal and bronze medal, Paris Exposition, 1889; Temple silver medal, P. A. F. A., 1891; medal, World's Fair, Chicago, 1893. Member of the Society of American Artists, the Society of Mural Painters, and the Architectural League, N. Y. N. C., Pan-American Exposition, 1901.

104. Poetry and Painting.

635. The Harp Player.

746. Eclogue.

760. Flying Shadows.

COX, LOUISE, 75 West 55th Street, New York, N. Y. Born, San Francisco, Cal., 1865. Pupil of the National Academy of Design, the Art Students' League, N. Y., and Kenyon Cox. Third Hallgarten Prize, N. A. D., 1896; bronze medal, Paris Exposition, 1900. Member of the Society of American Artists.

585. Leonard.

748. Madonna.

COXE, REGINALD C., Saturn Club, Buffalo, N. Y. Born, Balti-

more, Md., 1855. Pupil of Bonnat, Paris. Fellowship Prize, Buffalo Society of Artists, 1895.

411. Hella Rock.

545. The Coming Wind.

CRANE, BRUCE, N. A., 154 West 55th Street, New York, N. Y. Born, New York, 1857. Pupil of A. H. Wyant. Webb Prize, S. A. A., 1897; bronze medal, Paris Exposition, 1900; Carnegie Prize, S. A. A., 1901. Member of the Society of American Artists, the American Water Color Society, and the Society of Landscape Painters.

594. Signs of Spring.

595. The Fisherman's Hut.

596. Peace at Night.

597. The Year's Wane.

CROCKER, MARION E, 20 Harcourt Studios, Boston, Mass.

502. In the Dunes.

CROSS, AMY, 58 West 57th Street, New York, N. Y. Born, Milwaukee, Wis. Pupil of R. Swain Gifford and the Art Students' League, N. Y.; Jacob Maris and Albert Neuhys, Holland, and the Julian Academy, Paris. Silver medal, Atlanta Exposition, 1895.

804. Gloire de Dijon Roses.

CROSS, SALLY, 23 Irvington Street, Boston, Mass.

993. Portrait of Mr. Heustis.

CURRAN, CHARLES C., A. N. A., Office of the Division of Fine Arts, Pan-American Exposition, and 16 West 61st Street, New York, N. Y. Born, Hartford, Ky., 1861. Pupil of the Art Students' League, N. Y., and of Benjamin-Constant and Doucet, Paris. Third Hallgarten Prize, N. A. D., 1888; honorable mention, Paris Salon, 1890; Clarke Prize, N. A. D., 1893; medal, World's Fair, Chicago, 1893; second Hallgarten prize, N. A. D., 1895; medal, Atlanta Exposition, 1895; honorable mention, Paris Exposition, 1900. Member of the Society of American Artists and the American Water Color Society.

333. Twilight in the Lauterbrunnen Valley.

334. Building the Dam.

335. In the Sunset Glow.

336. By the Lake.

CUSHING, HOWARD GARDINER, 252 Boylston Street, Boston, Mass. Born, Boston, 1869. Pupil of Jean Paul Laurens, Benjamin-Constant and Doucet, Paris.

244. Woman in White and Violet.

DAINGERFIELD, ELLIOTT, 145 West 55th Street, New York, N. Y. Born, Harper's Ferry, Va. Pupil of the Art Students' League and George Inness.

276. The Child of Mary.

DANFORTH, CHARLES AUSTIN, 122 Ontario Street, Providence, R. I. Born, Boston, Mass. Pupil of Bouguereau, Cormon and Munkacsy, Paris.

93. The Campagna, near Rome.

DANNAT, WILLIAM T., 45 Avenue de Villiers, Paris, France. Born, New York, 1853. Pupil of the Bavarian Royal Academy, Munich, and of Munkacsy. N. C. Paris Exposition, 1889. Commander of the Legion of Honor, France.

204. After the Mass.

DAVIES, ARTHUR B., 237 Fifth Avenue, New York, N. Y. Born, Utica, N. Y., 1862.

129. Spring Evening.

314. At Evening (Viola Obligato).

358. The Source.

359. Place of the Mothers.

DAVIS, CHARLES HAROLD, A. N. A., Mystic, Conn. Born, Amesbury, Mass., 1856. Pupil of Otto Grundmann and the Museum of Fine Arts, Boston, and of Boulanger and Lefebvre, Paris. Honorable mention, Paris Salon, 1889; silver medal, Paris Exposition, 1889; Palmer Prize, A. I. C., 1890; medal, World's Fair, Chicago, 1893; bronze medal, Paris Exposition, 1900. Member of the Society of American Artists, and the Society of Landscape Painters.

4. Summer Clouds.

499. Midsummer Twilight.

500. Summer Moonlight.

DAWSON, ARTHUR, 228 West 44th Street, New York, N. Y. Born, Crewe, England, 1859. Pupil of David Law, W. Maris, and James Baker, and of the South Kensington Schools, London.

422. Becky.

DEARTH, HENRY GOLDEN, Carnegie Studios, New York, N. Y. Born, Bristol, R. I., 1863. Pupil of the Ecole des Beaux-Arts and of Aimé Morot, Paris. Webb Prize, S. A. A., 1893; bronze medal, Paris Exposition, 1900. Member of the Society of American Artists.

750. Nightfall by the Seine.

751. The Red Cloud, Les Andelys.

752. Harvest Time.

753. On the Sands of Raguanes.

754. Fishing Boats at Pont-Aven, Finistere.

755. Evening in the Valley of the Seine.

756. Autumn Twilight in Normandy.

DE FOREST, LOCKWOOD, N. A., 7 East 10th Street, New York, N. Y. Member of the Architectural League.

106. Palmyra.

759. November Sunset, Long Island.

780. Autumn Sunset, Pelham Bay.

DE HAVEN, FRANKLIN, 23 West 24th Street, New York, N. Y.
Born, Bluffton, Ind. Pupil of George H. Smillie.

454. Nightfall.

455. The Evening Star.

DELLENBAUGH, F. S., 16 West 61st Street, New York, N. Y.
Born, Ohio, 1853. Pupil of Carolus-Duran, Paris.

325. Nightfall.

DE LUCE, PERCIVAL, A. N. A., 52 East 23d Street, New York,
N. Y. Born, New York, 1847. Pupil of the Antwerp Academy,
Portaels, Brussels, and Bonnat, Paris. Member of the American
Water Color Society.

895. Incense.

DESSAR, LOUIS PAUL, A. N. A., 204 West 55th Street, New York,
N. Y. Born, Indianapolis, Ind., 1867. Pupil of the National
Academy of Design, and the Ecole des Beaux-Arts, Bouguereau
and Tony Robert-Fleury, Paris. Third Class medal, Paris Salon,
1891; medal, World's Fair, Chicago, 1893; Second Hallgarten
Prize, N. A. D., 1899; bronze medal, Paris Exposition, 1900.
Member of the Society of American Artists.

257. Evening in Picardy.

258. Sheep in the Sand Dunes.

259. Harvest Moon

DE WENTWORTH, CECILE, 278 Madison Avenue, New York, N. Y.
Pupil of Cabanel, Paris.

384. Un Ciérge à Sainte Geneviève.

DEWEY, CHARLES MELVILLE, 222 West 23d Street, New York,
N. Y. Born, Lowville, N. Y., 1851.

362. The Evening Star, Dulverton, England.

363. The River at Night.

364. October Evening.

365. The River at Fairford.

366. The Harvest Moon.

DEWEY, JULIA HENSHAW, 222 West 23d Street, New York,
N. Y.

18. Portrait.

DEWING, MARIA OAKLEY, Windsor, Vt. Born, New York,
1855. Pupil of the National Academy of Design and John La
Farge, N. Y., and Couture, Paris.

634. Carnations.

670. The Rose Garden.

DEWING, THOMAS W., N. A., 51 West 10th Street, New York.
Born, Boston, Mass., 1852. Pupil of Lefebvre, Paris. Clarke

Prize, N. A. D., 1887; silver medal, Paris Exposition, 1889. 5
Member of Ten American Painters.

- 655. In Pink.
- 656. The Carnation.
- 657. Rose Jar.
- 658. Reading.
- 659. Lady in Blue.
- 660. The Piano.
- 661. Lady in White Dress.
- 662. Green Dress.
- 663. Lady in White

DICKSON, MARY ESTELLE, care of John M. Dickson, Esq., Bank of Commerce Building, St. Louis, Mo. Born, St. Louis. Pupil of Lefebvre and Tony Robert-Fleury, Paris. Honorable mention, Paris Salon, 1896; bronze medal, Paris Exposition, 1900.

- 200. Mistletoe.

DIX, EULABEE, 258 West 54th Street, New York, N. Y.

- 904. Dalice.
- 905. Portrait of Mr. L.
- 906. A Study.

DOHN, PAULINE A., 9 Tree Studios, Chicago, Ill. Born, Chicago. Pupil of the Pennsylvania Academy of the Fine Arts, Couture, Boulanger and Lefebvre and the Lasar School, Paris. Yerkes Prize, A. I. C.

- 83. Preparing for the Fête.

DOLPH, J. H., N. A., 58 West 57th Street, New York, N. Y. Born, Fort Anne, N. Y., 1835. Pupil of Louis Van Kuyck, Antwerp.

- 268. The Waste Basket.
- 269. Called to Order.
- 270. "Le Rat qui s'est Retiré du Monde." La Fontaine's Fables, VII-3.

DOUGHERTY, PARKE C., 83 Boulevard Montparnasse, Paris, France.

- 160. Moonlight.

DOUGLAS, M. BRUCE, 220 Tenth Street, North Fargo, N. D.

- 901. Study of an Old Man.
- 963. Springtime.

DOW, ARTHUR W., 244 Vanderbilt Avenue, Brooklyn, N. Y. Born, Ipswich, Mass. Honorable mention, Paris Salon, 1899. Member of the American Water Color Society.

- 16. Marsh Islands.
- 242. Frost Flowers.
- 667. Clearing Away.

DRAKE, WILLIAM H., 37 West 22d Street, New York, N. Y. Born, New York. Pupil of Benjamin-Constant and Doucet, Paris.

Honorable mention, Paris Exposition, 1889. Member of the American Water Color Society.

540. In the Meadows.

DRESSLER, EDWARD JAMES, 6922 Union Avenue, Chicago, Ill.

619. Willows.

DUFNER, EDWARD, 19 Rue Mouton-Duvernet, Paris, France.

227. Portrait.

228. In the Studio.

DU MOND, FRANK VINCENT, A. N. A., 58 West 57th Street, New York, N. Y. Born, Rochester, N. Y., 1865. Pupil of Boulanger, Lefebvre and Benjamin-Constant, Paris. Third-class medal, Paris Salon, 1890; gold medal, Atlanta Exposition, 1895. Member of the Society of American Artists and the Architectural League, N. Y.

128. The Net Mender.

DU MOND, HELEN SAVIER, 58 West 57th Street, New York, N. Y. Born, Portland, Ore., 1872.

1011. Portrait of Mrs. B.

DUSTIN, SILAS S., 146 West 23d Street, New York, N. Y. Born, Richfield, O.

424. Moonlight in the Farmyard.

DUVENECK, FRANK, Art Academy of Cincinnati, Cincinnati, O. Born, Covington, Ky., 1848. Pupil of Prof. Dietz, Munich. Medal, World's Fair, Chicago, 1893. Member of the Society of American Artists.

275. Portrait of William Adams.

695. Head of an Italian Woman.

DYER, LOWELL, St. Ives, Cornwall, England. Born, Brooklyn, N. Y. Pupil of Gerome, Paris.

62. Martyrdom of St. Sebastian.

EAKINS, THOMAS, 1729 Mt. Vernon Street, Philadelphia, Pa. Born, Philadelphia, Pa., 1844. Pupil of the Pennsylvania Academy of the Fine Arts, and of the Ecole des Beaux-Arts, Gerôme, Bonnat and Dumont, Paris. Medal, World's Fair, Chicago, 1893; honorable mention, Paris Exposition, 1900.

285. Mending the Net.

310. Portrait of Louis N. Kenton, Esq.

381. Professor Barker of the University of Pennsylvania.

EARLE, LAWRENCE C., A. N. A., 50 Walnut Crescent, Montclair, N. J. Born, New York, 1845. Studied in Munich, Florence and Rome. Member of the American Water Color Society.

830. The Old Flute Player.

879. The Hayseed.

EATON, C. HARRY. Born, Akron, O., 1850. Evans Prize, A. W. C. S., 1898. Member of the American Water Color Society. Died, August, 1901.

241. A Quiet Stream.

343. Over the Hills.

822. The Brook.

EATON, CHARLES WARREN, A. N. A., 318 West 57th Street, New York, N. Y. Born, Albany, N. Y. Pupil of the National Academy of Design, and the Art Students' League, N. Y. Honorable mention, Paris Exposition, 1900. Member of the American Water Color Society.

298. Flemish Windmills.

299. Golden October.

747. Old Gateway—Bruges.

EATON, WYATT, deceased. Born, Philipsburg, Canada, 1849.

406. La Cigale.

EDWARDS, GEORGE WHARTON, 96 Fifth Avenue, New York, N. Y. Born, Fairhaven, Conn. Studied in Antwerp and Paris. Member of the American Water Color Society.

80. The Sunken Reef.

818. A New England Fishing Village.

898. Breakfast at the "Blue Grape," Zuider Zee.

EICHELBERGER, ROBERT H., deceased.

470. Marine.

ELLIS, HARVEY, 784 Powers' Building, Rochester, N. Y. Born, Rochester, N. Y., 1852. Pupil of Edwin White.

849. Silhouettes.

1076. The Towers.

1077. The Burning Bush.

EMMET, LYDIA FIELD, 398 Pelham Road, New Rochelle, N. Y. Born, New Rochelle, N. Y. Pupil of Bouguereau and Fleury, Paris, and of Chase, Mowbray, Cox and Robert Reid, N. Y. Medal, World's Fair, Chicago, 1893; bronze medal, Atlanta, 1895.

696. Garden Days.

ENNEKING, JOHN J., 173 Tremont Street, Boston, Mass. Born, Minster, O., 1841. Pupil of Bonnat and Daubigny, Paris, and of Lear, Munich. Honorable mention, Paris Exposition, 1900.

466. November Twilight.

FAULKNER, HERBERT W., 9 Impasse du Maine, Paris, France.

159. My Gondolier's Kitchen.

FINN, JAMES WALL, 107 East 27th Street, New York, N. Y.

788. Eugenie.

FISHER, MARK, Widdington, Newport, Essex, England. Born, Boston, 1841.

32. Valley of the Arun.

FITZ, BENJAMIN R., deceased.

443. Autumn Showers.

FITZGERALD, HARRINGTON, 1334 Spruce Street, Philadelphia, Pa. Born, Philadelphia, Pa., 1847.

271. Fishing Boats, Holland.

FLAGG, CHARLES NOEL, Ballentine Building, Hartford, Conn. Born, Brooklyn, N. Y., 1848. Pupil of Jacquesson de la Chevreuse, Paris.

315. Portrait of Jared B. Flagg, N. A.

FOSS, H. CAMPBELL, Darien, Conn. Born, Middletown, Conn. Pupil of J. Alden Weir, N. Y., and of Alfred Stevens and Courtois, Paris.

233. The Flower Maker.

FOSTER, ANNE S. H., 58 West 57th Street, New York, N. Y. Born, Boston, Mass., 1861.

992. Mrs. Burrows.

FOSTER, BEN, A. N. A., 253 West 43d Street, New York, N. Y. Born, North Anson, Me. Pupil of Abbott H. Thayer, New York, and of Aimé Morot and Olivier Merson, Paris. Medal, World's Fair, Chicago, 1893; bronze medal, Paris Exposition, 1900; silver medal, Carnegie Institute, Pittsburg, 1891; Webb Prize, S. A. A., 1901. Member of the Society of American Artists.

606. The Evening Star.

712. Among the Litchfield Hills.

713. The Lonely Road.

714. All in a Misty Moonshine.

FOURNIER, ALEXIS J., 18 Impasse du Maine, Paris, France. Born, St. Paul, Minn., 1865. Pupil of Jean Paul Laurens, Benjamin-Constant and Courtois, Paris.

199. Moonrise, Normandy.

FOWLER, FRANK, N. A., 106 West 55th Street, New York, N. Y. Born, Brooklyn, N. Y., 1852. Pupil of Edwin White, and of Carolus-Duran and the École des Beaux Arts, Paris. Medal, Paris Exposition, 1889; medal, Atlanta Exposition, 1895. Member of the Society of American Artists and the Architectural League, N. Y.

240. Lady in White.

501. Portrait of a Boy.

FRANZEN, AUGUSTUS, 7 West 30th Street, New York, N. Y. Born, Norrköping, Sweden, 1863. Pupil of Dagnan-Bouveret, Paris.

Medal, World's Fair, Chicago, 1893; bronze medal, Paris Exposition, 1900. Member of the Society of American Artists.

738. Portrait.

FRAZIER, KENNETH, 58 East 78th Street, New York, N. Y. Born, Paris, France, 1867. Pupil of Herkomer, England, and of Benjamin-Constant, Doucet and Lefebvre, Paris. Member of the Society of American Artists.

290. Allegra.

FREER, CORA F., 28 Tree Studio Building, Chicago, Ill. Born, Chicago, Ill. Pupil of the Art Institute of Chicago, and of Courtois, Olivier Merson and Collin, Paris.

158. Portrait.

FREER, FREDERICK W., A. N. A., 6 Tree Studio Building, Chicago, Ill. Born, Chicago, Ill., 1849. Pupil of the Royal Academy, Munich. Medal, World's Fair, Chicago, 1893. Member of the American Water Color Society.

351. In Ambush.

531. Lady in Black.

889. A Corner of the Studio.

FULLER, HENRY B., Windsor, Vt.

9. Illusions.

FULLER, LUCIA FAIRCHILD, Windsor, Vt. Born, Boston, Mass., 1872. Pupil of D. M. Bunker, Mowbray and Chase, N. Y. Bronze medal, Paris Exposition, 1900. Member of the Society of American Artists.

952. Portrait of a Child.

953. Girl with Hand-glass.

1170. Girl Drying her Foot.

GAUL, GILBERT, N. A., 51 West 10th Street, New York, N. Y. Born, Jersey City, N. J., 1855. Pupil of the National Academy of Design and of J. G. Brown, N. Y. Bronze medal, Paris Exposition, 1889; medal, World's Fair, Chicago, 1893.

380. Charging the Battery.

GAULEY, ROBERT DAVID, 152 West 57th Street, New York, N. Y. Born, Ballylag, County Monaghan, Ireland, 1875. Pupil of D. W. Ross, Cambridge; Benson and Tarbell, Boston, and Bougereau and Ferrier, Paris. Bronze medal, Paris Exposition, 1900.

188. Polly.

GAY, EDWARD, A. N. A., Mt. Vernon, N. Y. Born, Dublin, Ireland, 1836. Pupil of J. M. Hart, N. Y., and of J. Schirmer and Lessing, Karlsruhe.

39. My Lady's Estate.

GAY, WALTER, 73 Rue Ampère, Paris, France. Born, Hingham, Mass., 1856. Pupil of Bonnat. Honorable mention, Paris Salon, 1885; Third class medal, Paris Salon, 1888; gold medal, Ant-

werp, 1891; gold medal, Vienna, 1893; gold medal, Munich, 1894; gold medal, Berlin, 1896; silver medal, Paris Exposition, 1900. N. C., Paris Exposition, 1889. Chevalier of the Legion of Honor, France.

162. Mass in Brittany.

GIFFORD, R. SWAIN. N. A., 152 West 57th Street, New York, N. Y. Born, Island of Naushon, Mass., 1840. Pupil of Albert Van Beest, Holland. Medal, Centennial Exposition, Philadelphia, 1876; bronze medal, Paris Exposition, 1889. Member of the Society of American Artists and the American Water Color Society.

400. Headwaters of the Westport River.

401. From My Window.

402. Nonquitt Meadows.

403. Solitude.

404. Moorlands.

405. Evening.

GIHON, ALBERT DAKIN, 59 Ave. de Saxe, Paris, France. Born, Portsmouth, N. H., 1866. Pupil of Thomas Eakins, Philadelphia, and of Benjamin-Constant, Jean Paul Laurens, and the École des Arts Decoratifs, Paris.

142. After the Storm.

GIHON, CLARENCE MONTFORT, care of Messrs. Foinet fils et Lefebvre, 54 Rue Notre Dame des Champs, Paris, France. Born, Philadelphia, Pa.

221. Afternoon.

GLADDING, MARY T., 20 Arnold Street, Providence, R. I.

150. Portrait.

GLENNY, ALICE RUSSELL, 1150 Amherst Street, Buffalo, N. Y. Born, Detroit, Mich., 1858.

277. High Tide.

GRAHAM, WILLIAM, 51 West 10th Street, New York, N. Y.

326. Sakeyon, near Cairo.

GRAYSON, CLIFFORD P., 251 South 16th Street, Philadelphia, Pa. Born, Philadelphia, 1859. Pupil of the Pennsylvania Academy of the Fine Arts, and of Gerome, Paris. Temple gold medal, P. A. F. A., 1887.

176. A Fisherman's Family.

GREEN, FRANK RUSSELL, A. N. A., 204 West 55th Street, New York, N. Y. Born, Chicago, Ill., 1859. Pupil of Boulanger, Lefebvre, Collin and Couture, Paris. Member of the American Water Color Society.

724. A Pastoral.

816. The Silent Hour.

GRUPPE, CHARLES P., 339 Bezuidenhout, The Hague, Holland.
Born, Pictou, Canada. Pupil of Israels and Elommers, Holland.

46. A Wet Day at The Hague.

GUÉRIN, JULES, 139 West 55th Street, New York, N. Y. Born,
St. Louis, Mo., 1866. Pupil of Benjamin-Constant, Paris. Hon-
orable mention, Paris Exposition, 1900. Member of the Ameri-
can Water Color Society.

807. Return of the Flock, Holland.

GUY, SEYMOUR J., N. A., 51 West 10th Street, New York, N. Y.
Born, Greenwich, England, 1824. Pupil of Buttersworth and
Ambrosino Jerome, England. Bronze medal, Paris Exposition,
1900.

368. Going for the Doctor.

378. The Haunted Cellar, or "Who's Afraid?"

HALE, PHILIP L., 100 Chestnut Street, Boston, Mass. Born, Bos-
ton, Mass., 1865.

182. Sunshine.

737. Cap'n Peter Turner.

HALLOWELL, MAY, 264 Boylston Street, Boston, Mass. Born,
West Medford, Mass. Pupil of Otto Grundmann and the Museum
of Fine Arts, Boston.

828. Drawing of a Child.

HAMILTON, JOHN McLURE, Murestead, Grove End, London, N.
W., Eng. Born, Philadelphia, Pa., 1853. Pupil of the Penn-
sylvania Academy of the Fine Arts, the Royal Academy, Ant-
werp, and the École des Beaux Arts, Paris.

50. Mr. Gladstone in Downing Street.

51. Portrait of Henry J. Thouron, Esq.

HARPER, WILLIAM ST. JOHN, A. N. A., 215 West 57th Street,
New York, N. Y. Born, Rhinebeck, N. Y., 1851. Pupil of the
National Academy of Design, New York, and of Munkacsy and
Bonnat, Paris. Clarke Prize, N. A. D., 1892.

629. Winter's Veil.

HARRIS, WILLIAM LAUREL, 423 West 59th Street, New York,
N. Y.

1074. Decorative Painting for the Church of St. Paul the
Apostle, New York.

HARRISON, ALEXANDER. N. A., 17 Rue Campagne-Première,
Paris, France. Born, Philadelphia, Pa., 1853. Pupil of the
Pennsylvania Academy of the Fine Arts, the École des Beaux
Arts, Bastien-Lepage and Gerome, Paris. Honorable mention,
Paris Salon, 1885; Temple silver medal, P. A. F. A., 1887; gold
medal, Paris Exposition, 1889; medal of honor, Brussels and

Ghent, 1892; gold medal of honor, P. A. F. A., 1894; N. C. Paris Exposition, 1900. Member of the Society of American Artists.

- 113. Lunar Mists.
- 114. Misty Morning.
- 115. Golden Mirror.
- 116. Le Crepuscule.

HARRISON, BIRGE, 28 Warren Avenue, Plymouth, Mass. Born, Philadelphia, Pa., 1854. Pupil of Cabanel, Paris. Silver medal, Paris Salon, 1887; medal, World's Fair, Chicago, 1893. Member of the Society of American Artists.

- 278. Boston Common in Winter.
- 279. Frozen Pool at Simsbury, Connecticut.
- 280. Harvard Bridge at Twilight.

HART, JAMES M., N. A., 11 East 14th Street, New York, N. Y. Born, Kilmarnock, Scotland, 1823. Pupil of Wm. Hart, New York, and Schirmer, Düsseldorf.

- 303. Indian Summer.

HART, LETITIA B., 11 East 14th Street, New York, N. Y. Born, New York. Pupil of James M. Hart and Edgar M. Ward, N. Y. Dodge Prize, N. A. D., 1898.

- 361. Portrait Study.
- 550. The Keepsake.

HART, MARY THERESA, 11 East 14th Street, New York, N. Y. Dodge Prize, N. A. D., 1901.

- 361. Portrait Study.

HART, WILLIAM HOWARD, 152 West 57th Street, New York, N. Y. Born, Fishkill, N. Y., 1863. Pupil of J. Alden Weir, New York, and of Boulanger and Lefebvre, Paris.

- 122. The White Rose.
- 592. An Interior.

HASSAM, CHILDE, 152 West 57th Street, New York, N. Y. Born, Boston, Mass., 1859. Pupil of Boulanger and Lefebvre, Paris. Bronze medal, Paris Exposition, 1889; gold medal, Munich, 1892; medal, A. C. P., 1892; medal, World's Fair, Chicago, 1893; Webb prize, S. A. A., 1895; Temple gold medal, P. A. F. A., 1899; silver medal, Paris Exposition, 1900. Member of the American Water Color Society, and Ten American Painters.

- 65. The Hod Carrier.
- 556. Plaza Centrale, Havana.
- 557. White Island Light.
- 558. September.
- 559. Summer.
- 560. July Night.
- 561. Union Square in Spring.
- 562. Gloucester.

HATFIELD, JOSEPH H., Canton Junction, Mass. Pupil of Ben-

jamin-Constant, Doucet and Lefebvre, Paris. Second Hallgarten Prize, N. A. D., 1896.

283. After the Bath.

HAVEN, JULIA, 230 West 59th Street, New York, N. Y.

161. Portrait of My Mother.

HAYDEN, CHARLES H. Born, Plymouth, Mass., 1856. Pupil of the Museum of Fine Arts, Boston, and of Boulanger, Lefebvre and Collin, Paris. Honorable mention, Paris Exposition, 1889; bronze medal, Paris Exposition, 1900. Died, August, 1901.

108. Connecticut Hillside.

HAYS, G. A., Room 44, Woods Building, Providence, R. I.

286. Hillside Pasture.

HAYWARD, F. HAROLD, Mount Clemens, Mich.

180. The Heart of Niagara.

HAZELTON, MARY B., 23 Irvington Street, Boston, Mass. Born, Milton, Mass. Pupil of E. C. Tarbell, Boston. First Hallgarten Prize, N. A. D., 1896.

148. In a Studio.

HENNESSY, W. J., N. A., Saville Club, Piccadilly, London, Eng. Member of the Society of Oil Painters, London.

86. Study of a Corner in an Attic Studio.

87. Sunset After Rain, Essex, England.

88. Twilight on the Connecticut Shore.

89. The West Pier, Brighton—Winter Evening.

90. Portrait Sketch.

91. Winter Sunshine, Bordighera, Italy.

HENRI, ROBERT, 512 East 58th Street, New York, N. Y. Born, Philadelphia, Pa.

111. Young Woman in an Old-fashioned Dress.

112. The Green Cape.

427. The Cafe Terrace.

HENRY, E. L., N. A., Ellenville, N. Y. Born, Charleston, S. C., 1841. Pupil of the Pennsylvania Academy of the Fine Arts, and of F. Weber, Phila., and of Suisse and Courbet, Paris. Honorable mention, Paris Exposition, 1889; medal, World's Fair, Chicago, 1893. Member of the American Water Color Society.

301. After Service, Sunday Morning in the '30's.

HERRESHOFF, LOUISE C., 80 West 40th Street, New York, N. Y.

33. Repose.

HERTER, ADELE, 841 Madison Avenue, New York, N. Y. Born, New York. Pupil of Courtois, Bougereau and Tony Robert-Fleury, Paris.

40. Portrait of Miss M.

HERTER, ALBERT, 841 Madison Avenue, New York, N. Y. Born, New York, 1871. Pupil of the Art Students' League, N. Y., and of Jean Paul Laurens and Cormon, Paris. Honorable mention, Paris Salon, 1890; Lippincott prize, P. A. F. A., 1897; Evans prize, A. W. C. S., 1899; bronze medal, Paris Exposition, 1900. Member of the Society of American Artists, and the American Water Color Society.

669. Gloria.

955. The Danaides.

HERZOG, LEWIS, 4101 Pine Street, Philadelphia, Pa. Born, Philadelphia, Pa., 1870.

694. Winter Evening, Holland.

HILLS, LAURA COOMBS, 320 Boylston Street, Boston, Mass. Born, Newburyport, Mass., 1859. Pupil of Helen M. Knowlton, Cowles Art School, Boston, and the Art Students' League, N. Y. Bronze medal, Paris Exposition, 1900. Member of the Society of American Artists.

941. Study of a Head.

942. Portrait of Beatrice Herford.

943. Study in Pinks.

944. Fire Opal.

945. The Gold Fish.

HIRSCHBERG, ALICE, 129 N. Norwood Avenue, Buffalo, N. Y.

893. The Lace Maker.

HIRSCHBERG, CARL, 129 N. Norwood Avenue, Buffalo, N. Y.

367. The Hum of Mighty Workings.

HIRSIG, ALMA M., 1027 Forest Avenue, New York, N. Y.

1006. Portrait of a Lady.

1007. A Study.

HITCHCOCK, LUCIUS, 188 Franklin Street, Buffalo, N. Y. Born, West Williamsfield, O., 1868. Pupil of the Art Students' League, New York, and of Lefebvre, Benjamin-Constant and Jean Paul Laurens, Paris. Bronze medal, Paris Exposition, 1900.

149. Atala.

HOEBER, ARTHUR, 19 West 22d Street, New York, N. Y. Born, New York. Pupil of Gérôme and the École des Beaux Arts, Paris,

48. The Passaic Valley.

515. Cornish Coast.

HOMER, WINSLOW, N. A., Scarboro, Maine. Born, Boston, Mass., 1836. Pupil of the National Academy of Design, and of F. Rondel, N. Y. First prize, Carnegie Institute, Pittsburg, 1896; gold medal, P. A. F. A., 1896; gold medal, Paris Exposition, 1900. Member of the American Water Color Society.

855 to 875 inclusive—Scenes from the Bahamas and Bermudas.

HOPE, LEONA, 263 Benefit Street, Providence, R. I.

951. Portrait.

HOPKINSON, CHARLES, 22 Craigie Street, Cambridge, Mass. Born, Boston, Mass. Pupil of the Art Students' League, New York. Member of the Society of American Artists.

510. Portrait of a Young Man.

527. Marine.

643. Thomas M. Osborne, Esq.

HOUSTON, CAROLINE A., Ridgewood, N. J. Born, Brooklyn, N. Y., 1871. Pupil of F. V. DuMond, New York, and of Collin and Trasset, Paris. Honorable mention, Paris Exposition, 1900.

932. Portrait, Mlle. C.

933. Portrait, Mlle. M. J. C.

HOUSTON, FRANCES C., Windsor, Vt. Born, Hudson, Mich., 1867. Pupil of Lefebvre and Boulanger, Paris.

767. Portrait.

HOVENDEN, THOMAS, deceased.

463. Chloe and Sam.

HOWARD, CLARA F., 11 East 17th Street, New York, N. Y. Born, Poughkeepsie, N. Y., 1866.

1158. Portrait.

HOWE, WILLIAM H., N. A., Lawrence Park, Bronxville, N. Y. Born, Ravenna, O., 1846. Pupil of Otto de Thoren and F. de Vuillefroy, Paris. Honorable mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; second class medal, Paris Exposition, 1889; Temple gold medal, P. A. F. A., 1890; medal World's Fair, Chicago, 1893; gold medal, Atlanta Exposition, 1895; Chevalier of the Legion of Honor. Member of the Society of American Artists.

287. Evening, Brandywine Farm.

288. Monarch of the Farm.

289. The Vagabonds.

HOWLAND, ALFRED C., N. A., 318 West 57th Street, New York, N. Y. Born, Walpole, N. H., 1838. Pupil of the Royal Academy, Düsseldorf, and of Prof. Flamm and Emil Lambinet, Paris.

318. The Old Village of Garne, France.

549. Street of an Old French Village.

HOWLAND, GEORGE, 169 Boulevard St. Germain, Paris, France.

168. Sunset at Crecy.

169. The River Marne.

HUGER, KATHERINE M., care of Miss S. A. Walker, 7 East 15th Street, New York, N. Y. Born, Charleston, S. C.

920. Child with Doll.

921. Giovanni.

922. Madre Maria.

HUMPHREYS, MARIE CHAMPNEY, 146 East 37th Street, New York, N. Y. Born, Deerfield, Mass., 1876. Pupil of Mlle. Noémie Schmitt, Paris, and Mrs. Virginia Reynolds, Chicago.

959. Portrait of Mrs. H. as "Geisha Girl."

HUNT, E. AUBREY, Hemingford Gray, St. Ives, Hants, England.
587. Cloudland.

HUNTINGTON, ALONZO SAINT GEORGE, 27 Avenue d'Eylau, Paris, France.

179. Sunlight—Crecy, Calvados.

HUNTINGTON, DANIEL, N. A., 49 East 20th Street, New York, N. Y. Born, New York, 1816. Pupil of S. F. B. Morse and Inman. President of the National Academy of Design from 1862 to 1869, and from 1877 to 1891.

61. The Goldsmith's Daughter.

262. Rt. Rev. A. Cleveland Coxe, Bishop of Western New York.

HUNTINGTON, MARGARET WENDELL, 804 Broadway, New York, N. Y.

569. From Hill to Sea, Mt. Desert.

HYDE, WILLIAM H., A. N. A., 105 East 61st Street, New York, N. Y. Born, New York, N. Y., 1858. Pupil of Boulanger, Lefebvre, Doucet, and Alexander Harrison, Paris. Honorable mention, Paris Exposition, 1900. Member of the Society of American Artists.

733. Portrait of Mrs. N.

734. Portrait of Sylvia.

INNESS, GEORGE, deceased.

447. The Bathers.

448. Summer Silence.

449. The Last Gleam.

450. Midsummer.

451. Medfield Meadows.

452. Early Morning.

453. Under the Greenwood.

INNESS, GEORGE, Jr., N. A., Carnegie Hall Studios, New York, N. Y. Pupil of George Inness. Ellsworth prize, Chicago, 1888. Member of the Society of American Artists, and the Society of Landscape Painters.

410. The End of the Day.

421. The Coming Storm.

711. Morning on the River.

ISHAM, SAMUEL, A. N. A., 58 West 57th Street, New York, N. Y. Born, New York, 1855. Pupil of Jacquesson de la Chevreuse, Boulanger and Lefebvre, Paris. Member of the Society of

American Artists, and of the Architectural League, N. Y.
N. C., Pan-American Exposition, Buffalo, 1901.

- 7. In the Park.
- 10. The Apple of Discord.

JEFFERSON, JOSEPH, "Crow's Nest," Buzzard's Bay, Mass.
Born, Philadelphia, Pa., 1829.

- 732. A Dangerous Crossing.

JOHNSON, EASTMAN, N. A., 65 West 55th Street, New York,
N. Y. Born, Lovell, Me., 1824. Pupil of Lentze, Düsseldorf;
studied also in Paris and The Hague. Bronze medal, Paris Expo-
sition, 1889. Member of the Society of American Artists.

- 730. Embers.
- 731. Twelfth Night at the Century Club (Portrait of the
Artist.)

JOHNSTON, J. HUMPHREYS, 57 Rue Ampère, Paris, France.
Born, New York, N. Y., 1857. Pupil of John La Farge, New
York, and of Lefebvre and Doucet, Paris. Temple gold medal,
P. A. F. A., 1896; silver medal, Paris Exposition, 1900. Mem-
ber of the Society of American Artists, and of the Society of
Mural Painters.

- 144. Portrait of Mrs. L.
- 145. Moonlight, Belle-Isle-en-Mer, Brittany.
- 146. Lyse Naetter (Light Nights in Norway).

JONES, FRANCIS C., N. A., 253 West 42d Street, New York, N. Y.
Born, Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre,
and the École des Beaux Arts, Paris. Clarke prize, N. A. D.,
1885. Member of the Society of American Artists, American
Water Color Society, the Society of Mural Painters, and the Ar-
chitectural League, N. Y.

- 478. The Old Porch.
- 543. Idlers.

JOSEPHI, I. A., 251 Fifth Avenue, New York, N. Y. Born, New
York, N. Y. Pupil of the Art Students' League, New York,
and of Bonnat, Paris. Honorable mention, Paris Exposition,
1900.

- 971. Portrait of Miss B.
- 972. Priscilla.
- 973. Portrait of Miss T.
- 974. The Sisters.
- 975. Portrait of T. R.
- 976. Portrait of Mrs. J. J. B.
- 977. Portrait of Miss R.

KAELEN, CHARLES S., 1528 Elm Street, Cincinnati, O. Born,
Cincinnati, O., 1858. Pupil of the Cincinnati Art School, and of
the Art Students' League, N. Y.

- 574. Winter.

KEITH, DORA WHEELER, 115 East 23d Street, New York, N. Y.

Pupil of the Art Students' League and William M. Chase, New York. Member of the Society of American Artists.

472. Miss Boudinot.

KEITH, WILLIAM, 424 Pine Street, San Francisco, Cal.

409. Napa Valley.

460. Edge of the Woods.

KELLER, ARTHUR I., 516 West 140th Street, New York, N. Y.
Born, New York, N. Y., 1866. Pupil of the National Academy of Design, New York, and Loeffts, Munich. Medal, A. C. P., 1899; silver medal, Paris Exposition, 1900. Member of the American Water Color Society and of the Architectural League, N. Y.

821. The Sisters.

839. Lead, Kindly Light!

KENDALL, MARGARET, 26 West 8th Street, New York, N. Y.
Born, Staten Island, N. Y., 1871. Pupil of J. Alden Weir, Julius Rolshoven and Sergeant Kendall.

902. Orchard Shades.

KENDALL, WILLIAM SERGEANT, 26 West 8th Street, New York, N. Y.
Born, Spuyten Duyvil, N. Y., 1869. Pupil of the Art Students' League, New York; Thos. Eakins, Phila., École des Beaux Arts and Olivier Merson, Paris. Honorable mention, Paris Salon, 1891; medal, World's Fair, Chicago, 1893; Lippincott Prize, P. A. F. A., 1894; silver medal, Carnegie Institute, 1900; bronze medal, Paris Exposition, 1900; Shaw Fund Prize, S. A. A., 1891. Member of the Society of American Artists.

151. St. Ives, Pray for Us!

250. The End of the Day.

KINSELLA, JAMES, 438 West 20th Street, New York, N. Y.

814. Evening, State House, Boston.

KLINE, WILLIAM F., 152 West 55th Street, New York, N. Y.
Born, Columbia, S. C., 1870. Member of the Society of Mural Painters, N. Y.

464. Her Tribute.

685. The Flight into Egypt.

KNIGHT, D. RIDGWAY, Place de l'Église, Poissy, S. et O., France.
Born, Philadelphia, Pa. Pupil of Gleyre and Meissonier, Paris. Honorable mention, Paris Salon, 1884; third class medal, Paris Salon, 1888; gold medal, Munich, 1888; silver medal, Paris Exposition, 1889; medal, World's Fair, Chicago, 1893; medal, P. A. F. A., 1893; medal, Antwerp Exposition, 1894; Chevalier of the Legion of Honor, France.

207. By the Brimming River.

KOOPMAN, AUGUSTUS, 134 Woody Crest Avenue, High Bridge, New York, N. Y. Born, Charlotte, N. C., 1869. Pupil of the P. A. F. A., the École des Beaux Arts and of Bougereau, Tony,

- Robert-Fleury and Benjamin-Constant, Paris. Bronze medal, Paris Exposition, 1900.
229. Two Forces.
- KOST, FREDERICK W., A. N. A., 146 West 55th Street, New York, N. Y. Born, New York, N. Y. Pupil of the National Academy of Design. Honorable mention, Paris Exposition, 1900. Member of the Society of American Artists and of the Society of Landscape Painters.
480. The Kelp Gatherers.
497. On Prince's Bay, Staten Island.
547. Moonlight on the Kill-von-Kull.
548. Net Reel, East Quogue.
- KRONBERG, LOUIS, 12 West Street, Boston, Mass. Born, Boston, Mass., 1871.
496. Preparing for the Dance.
- LA FARGE, JOHN, N. A., 51 West 10th Street, New York, N. Y. Born, New York, N. Y., 1835. Pupil of Couture and William Hunt. President of the Society of American Artists and member of the Society of Mural Painters. Chevalier of the Legion of Honor, France.
417. Figure Study, Autumn.
418. The Visit of Nicodemus to Christ.
- LAMB, ELLA CONDIE, 360 West 22nd Street, New York, N. Y. Born, New York, N. Y. Pupil of William M. Chase and C. Y. Turner. New York, and of Collin and Courtois Paris. Dodge Prize, N. A. D., 1889; honorable mention, World's Fair, Chicago, 1893; medal, Atlanta Exposition, 1895.
185. The Advent Angel.
- LAMB, F. S., 23 Sixth Avenue, New York, N. Y. Born, New York, N. Y., 1863. Pupil of Lefebvre and Boulanger, Paris. Member of the Architectural League, the National Sculpture Society and the Society of Mural Painters.
1075. West Window, Grace Church, Lockport, N. Y.
- LAMBERT, JOHN, JR., 1012 Walnut Street, Philadelphia, Pa. Born, Philadelphia, Pa., 1861. Pupil of Olivier Merson, Doucet and Benjamin Constant, Paris.
184. Red Evening, Pouldu.
226. Study.
385. Portrait of a Child (Miss Dorothy Harrison).
- LANDEAU, S. L., 97 Rue Jouffroy, Paris, France.
223. Annunciation to the Shepherds.
- LARKIN, ALICE, 939 Eighth Avenue, New York, N. Y.
1169. Dr. Thomas M. Dillingham.
- LATHROP, FRANCIS, 46 Washington Square, New York, N. Y. Born at sea, near Hawaiian Islands, 1849. Pupil of Sir Edwin

Burne-Jones. Member of the Society of American Artists, the Architectural League and the Society of Mural Painters.

599. Hospitality (Cartoon for Stained Glass.)

783. Portrait of the Artist.

LATHROP, W. L., New Hope, Bucks Co., Pa. Born, Warren, Ill., 1859. Evans Prize, A. W. C. S., 1896; medal, A. C. P., 1897; Webb Prize, S. A. A., 1899.

19. Winter Sunshine.

20. A March Day.

21. Under the Hill.

22. A Barn Yard.

23. A Grey Day.

70. Portrait.

LEE, HOMER, 553 West End Avenue, New York, N. Y. Born, Mansfield, O., 1856. Pupil of his father and of Robert Mackintosh, Toronto. Honorable mention, Paris Exposition, 1900.

665. Whirlpool Rapids.

LEONARD, GEORGE H., Jr., 17 Rue Boissonade, Paris, France. Born, Boston, Mass., 1869. Pupil of Gérôme, Boulanger and Aman-Jean, Paris.

191. September Morning, Moret.

LEWIS, ALICE L., 62 Benevolent Street, Providence, R. I.

67. Marie.

LIPPINCOTT, WILLIAM H., N. A., 37 West 22d Street, New York, N. Y. Born, Philadelphia, Pa. Pupil of Bonnat, Paris. Member of the American Water Color Society.

357. Infantry in Arms.

784. Child's Portrait.

LOCKWOOD, WILTON, 280 Boylston Street, Boston, Mass. Born, Wilton, Conn., 1861. Pupil of John La Farge. Temple gold medal, P. A. F. A., 1898; silver medal, Paris Exposition, 1900. Member of the Society of American Artists.

506. Gilman Nichols.

507. Master of the Hounds.

508. R. C. Lehmann, Esq.

LOEB, LOUIS, A. N. A., 58 West 57th Street, New York, N. Y. Born, Cleveland, O. Pupil of Gérôme, Paris. Honorable mention, Paris Salon, 1895; third class medal, Paris Salon, 1897. Member of the Society of American Artists.

219. Temple of the Winds, Sunset.

551. Portrait of Israel Zangwill, Esq.

832. Letitia.

LONGMAN, JOHN B., Nashville, Tenn. Born, Toronto, Canada, 1860.

208. The Tinker.

LONGSTRETH, MARGARET, 939 Eighth Avenue, New York, N. Y.
806. Lights.

LOOMIS, CHESTER, 96 Fifth Avenue, New York, N. Y. Born, Syracuse, N. Y., 1852. Pupil of Bonnat and Harry Thompson, Paris. Member of the Society of American Artists, and of the Society of Mural Painters.

302. Hester.

666. The Way to Arcadie.

LORING, WILLIAM CUSHING, 3 Waterloo Place, Pall Mall, London, Eng.

45. Portrait of Miss Ford.

LOW, WILL H., N. A., Lawrence Park, Bronxville, N. Y. Born, Albany, N. Y., 1853. Pupil of Gérôme and Carolus-Duran, Paris. Silver medal, Paris Exposition, 1889; medal, World's Fair, Chicago, 1893. Member of the Society of American Artists, the Society of Mural Painters and the Architectural League, N. Y.

721. At the Spring.

722. "Ay, now I am in Arden; the more fool I."

723. The Elysian Lawn.

1079. Homage to Woman (Study for ceiling in Ladies' Reception Room, Waldorf Hotel, New York.)

LUCAS, ALBERT P., 221 Boulevard Raspail, Paris, France.

3. L'Appel.

LUCAS, JEAN WILLIAMS, 422 Potomac Avenue, Hagerstown, Md.

907. Man with Ruff.

LUFKIN, LEE, 222 West 23rd Street, New York, N. Y. Born, Erie, Pa. Pupil of Charles Melville Dewey, New York and Aman-Jean, Paris.

316. Portrait of Miss B.

LYNCH, ALBERT, 85 Rue Ampère, Paris, France. Born, Peru.

344. Twilight.

345. Mrs. Gilbert E. Jones.

346. Jeanne d'Arc.

347. Une Parisienne.

348. Summer Evening.

MACCHESNEY, CLARA T., 27 West 33d Street, New York, N. Y. Born, San Francisco, Cal., 1861. Pupil of Virgil Williams and the San Francisco School of Design; Mowbray, Beckwith and the Gotham Art School, New York; and Girardot, Courtois and Colarossi School, Paris. Medal, World's Fair, Chicago, 1893; Dodge Prize, N. A. D., 1894; gold medal, A. C. P., 1900.

55. A Good Story.

202. Onions.

850. Tired.

MACKNIGHT, DODGE, Spring Hill, Barnstable Co., Mass. Born, Providence, R. I. Pupil of Cormon, Paris.

851. After the Snowfall.

MACKUBIN, FLORENCE, 301 N. Charles Street, Baltimore, Md.
Born, Florence, Italy. Pupil of Galéa, Nice, and Julius Rolshoven, Florence, De Champs, Paris, and Herterrich, Munich.

968. Portrait.

969. Little Elizabeth Gray.

970. Miss Margaret R. Schott.

MACMONNIES, MARY F., 37 Ave. de Saxe, Paris, France. Born, New Haven, Conn. Pupil of the St. Louis School of Fine Arts and the Julian Academy, Paris. Medal, World's Fair, Chicago, 1893; honorable mention, Paris Exposition, 1900. Member of the Society of American Artists,

107. The Breeze.

MACOMBER, MARY L., Box 115, Waverley, Mass. Born, Fall River, Mass., 1861. Pupil of the Boston Museum of Fine Arts. Medal, Atlanta, Exposition, 1895; Dodge Prize, N. A. D., 1897.

423. Music.

MACPHERSON, M. CAMPBELL. 8 Villa Michel Ange, Rue Bastien Lepage, Paris, France. Born, Newfoundland.

352. Day Dreams.

MACRAE, ELMER LIVINGSTON, Cos Cob, Conn.

586. From my North Window.

MARSH, DANA, Nutley, N. J. Born, Chicago, 1872. Pupil of the Art Institute of Chicago. Bronze medal, Paris Exposition, 1900.

126. In the Boudoir.

210. Offerings to Venus.

MARTIN, HOMER D., deceased.

434. Normandy Farm.

435. Westchester Hills.

MATHEWSON, FRANK C., 7 Thomas Street, Providence, R. I.

989. At Dungloe, County Donegal, Ireland.

MAURER, ALFRED H., 318 West 42nd Street, New York, N. Y. Born, New York, 1868. Pupil of the National Academy of Design, New York.

205. The White Door.

MAYNARD, GEORGE W., N. A., 156 East 36th Street, New York, N. Y. Born, Washington, D. C., 1843. Pupil of the Royal Academy, Antwerp. Temple gold medal, P. A. F. A., 1884; Evans Prize, A. W. C. S., 1889; medal, World's Fair, Chicago, 1893; Shaw Fund Prize, S. A. A., 1897. Member of the Society of American Artists, the American Water Color Society and the Society of Mural Painters.

517. Sport.

MCCORD, GEORGE H., A. N. A., 339 Classon Avenue, Brooklyn, N.

Y. Born, New York, N. Y., 1840. Pupil of S. F. B. Morse.
Member of the American Water Color Society.

354. Sunset near Moret.

355. Evening, Coast of Maine.

McENTEE, JERVIS, deceased.

458. Asshohan.

McEWEN, WALTER, 11 Place Pigalle, Paris, France. Born, Chicago, Ill. Pupil of Cormon and Tony Robert-Fleury, Paris. Honorable mention, Paris Salon, 1886; silver medal, Paris Exposition, 1889; medal, World's Fair, Chicago, 1893; medal of honor, Antwerp, 1894; gold medal, Berlin, 1896; Chevalier of the Legion of Honor, France; silver medal, Paris Exposition, 1900.

152. Salem Witches.

McILHENNEY, C. MORGAN, A. N. A., Shrub Oak, N. Y. Born, Philadelphia, Pa., 1858. Evans Prize, A. W. C. S., 1892; first Hallgarten Prize, N. A. D., 1893; medal, World's Fair, Chicago, 1893; honorable mention, Paris Exposition, 1900. Member of the American Water Color Society.

766. A Grey Morning.

808. November.

MEAKIN, L. H., Art Academy, Cincinnati, O. Born, England.

616. In Eden Park.

MELCHERS, GARI, 47 Rue Laugier, Paris France. Born, Detroit, Mich. Pupil of Lefebvre and Boulanger, Paris. Honorable mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; first class medal, Munich, 1888; grand prize, Paris Exposition, 1889; first prize, A. I. C., 1891; medal of honor, Berlin, 1891; gold medal, A. C. P., 1892; medal of honor, Antwerp, 1894; Temple gold medal, P. A. F. A., 1896; Chevalier of the Legion of Honor, France.

177. The Skaters.

178. Sailor and his Sweetheart.

MENTE, CHARLES, 117 East 23d Street, New York, N. Y. Born, New York, N. Y. Pupil of A. Gabl and L. Loeffts, Munich. Medal, A. C. P., 1895. Member of the American Water Color Society.

894. Potato Harvesters.

MENZLER, BERTHA S., 6922 Union Avenue, Chicago, Ill. Born, Chicago, Ill. Pupil of the Art Institute of Chicago, and of Merson, Collin and Aman-Jean, Paris.

135. Moonlight.

MERRITT, ANNA LEA, 2029 Sansom Street, Philadelphia, Pa. Born, Philadelphia, Pa., 1844. Pupil of Heinrich Hoffman, Dresden, and of Henry Merritt, London. Honorable mention, Paris Exposition, 1889; medal, World's Fair, Chicago, 1893.

36. Miss Eunice Terry.

109. Piping Shepherd.

METCALF, WILLARD L., 15 West 24th Street, New York, N. Y.
Born, Lowell, Mass. Pupil of Boulanger and Lefebvre, Paris.
Webb Prize, S. A. A., 1896; honorable mention, Paris Exposition, 1900. Member of the American Water Color Society and of Ten American Painters.

206. Kousse-Kousse Market, Tunis.

764. Gloucester Harbor.

765. Midsummer Twilight.

MIDDLETON, STANLEY, 58 West 57th Street, New York, N. Y.
Born, Brooklyn, N. Y. Pupil of Jacquesson de la Chevreuse and the Julian Academy, Paris.

47. A Veiled Head.

MILLER, RICHARD E., 24 Rue Boissonade, Paris, France.

225. Portrait.

MILLET, FRANCIS D., N. A., Russell House, Broadway, Worcester-shire, Eng. Born, Mattapoisett, Mass., 1846. Pupil of the Royal Academy of Arts, Antwerp. Silver medal, Royal Academy, Antwerp, 1872; gold medal, Royal Academy, Antwerp, 1873; silver medal, Paris Exposition, 1889; medal, World's Fair, Chicago, 1893. Member of the Society of American Artists, the American Water Color Society and the Society of Mural Painters. N. C. Paris Exposition, 1900. Chevalier of the Legion of Honor, France.

11. The Expansionist.

12. The Card Players.

13. Wandering Thoughts.

14. Girl Reading.

15. The Fireside.

MINOR, ROBERT C., N. A., 58 West 57th Street, New York, N. Y.
Born, New York, N. Y., 1840. Pupil of Van Luppen, Antwerp, and Diaz and Boulanger, Paris. Honorable mention, Paris Exposition, 1900.

426. Moonlight.

445. Evening.

503. Pathway through the Woods.

MORAN, PERCY, 114 East 17th Street, New York, N. Y. Born, Philadelphia, Pa., 1862. Pupil of the National Academy of Design and P. A. F. A. First Hallgarten Prize, N. A. D., 1886. Member of the American Water Color Society.

350. An April Shower.

MORAN, THOMAS, N. A., 24 West 22nd Street, New York, N. Y.
Born, Lancastershire, Eng., 1837. Medal, Centennial Exposition, Phila., 1876; member of the American Water Color Society.

63. Venice from the Lagoon.

625. The Shoshone Falls, Snake River, Idaho.

MOSCHOWITZ, PAUL, 138 West 55th Street, New York, N. Y.
Born, Giralt, Hungary. Pupil of H. Siddons Mowbray, New York, and Whistler, Paris.

35. Little Miss Colgate.

MOSER, J. H., 934 F Street, Washington, D. C. Born, Whitby, Ontario, 1854. Pupil of John H. Watt, New York. Bronze medal, Atlanta Exposition, 1895. Member of the American Water Color Society.

408. Moonrise on Cornwall Lake.

854. Beginning of Twilight.

MOSLER, HENRY, A. N. A., care of Fred. Mosler, Esq., 170 West 73d Street, New York, N. Y. Born, New York, N. Y., 1841. Pupil of Jas. H. Beard, Cincinnati; Mucke and Kindler, Düsseldorf; Hebert, Paris, and Wagner, Munich. Medal, Royal Academy, Munich, 1874; honorable mention, Paris Salon, 1879; first class medal, Paris Salon, 1888; silver medal, Paris Exposition, 1889; gold medal, Atlanta Exposition, 1895; Clarke Prize, N. A. D., 1896; gold medal, A. C. P., 1897. Chevalier of the Legion of Honor, France.

192. The Awakening of Love.

MOWBRAY, H. SIDDON, N. A., 66 West 11th Street, New York, N. Y. Born, Alexandria, Egypt, 1858. Pupil of Bonnat, Paris. Clarke Prize, N. A. D., 1888; medal, Atlanta Exposition, 1895. Member of the Society of American Artists.

431. The Lady in Black.

432. The Siesta.

433. Le Destin.

434. Irridescence.

435. Mrs. M. and Boy.

MULLER-URY, A., 58 West 57th Street, New York, N. Y.

598. Pensive.

MURPHY, HERMANN DUDLEY, Grundmann Studios, Boston, Mass.

369. Rev. James Reed.

MURPHY, J. FRANCIS, N. A., 222 West 23d Street, New York, N. Y. Born, Oswego, N. Y., 1853. Second Hallgarten prize, N. A. D., 1885; Webb prize, S. A. A., 1887; medal, World's Fair, Chicago, 1893; Evans prize, A. W. C. S., 1894; gold medal, A. C. P., 1899; honorable mention, Paris Exposition, 1900. Member of the American Water Color Society, and of the Society of Landscape Painters.

639. An Autumn Landscape.

640. The Birches.

641. An Autumn Afternoon.

MURPHY, ADA C., 222 West 23d Street, New York, N. Y. Third Hallgarten Prize, N. A. D., 1894.

266. That Difficult Word.

743. An Old House.

NAEGELE, CHARLES FREDERICK, 318 West 57th Street, New York, N. Y.

274. A Portrait.

NEEDHAM, CHARLES AUSTIN, 145 East 23d Street, New York, N. Y. Born, Buffalo, N. Y. Pupil of the Art Students' League, New York. Medal, Atlanta Exposition, 1895; bronze medal, Paris Exposition, 1900.

479. Union Square at Early Candle-light.

489. Park Snows.

957. A Wood Dove Singing.

NELSON, M., 939 Eighth Avenue, New York, N. Y.

900. Portrait of a Little Boy.

NETTLETON, WALTER, Stockbridge, Mass. Born, New Haven, Conn., 1861. Pupil of Boulanger and Lefebvre, Paris. Honorable mention, Paris Salon, 1892.

211. The Teasel Gatherer.

NICHOLLS, BURR H., 534 Main Street, Buffalo, N. Y. Born, Lockport, N. Y., Pupil of L. G. Sellstedt, Buffalo, and Carolus-Duran, Paris.

58. A Quiet Corner, Venice.

317. A Street Scene in France.

NICHOLLS, RHODA HOLMES, 913 Seventh Avenue, New York, N. Y. Born, Coventry, Eng. Pupil of Bloomsbury School of Art, London, and of Cannerano and Vertunni, Venice. Medal, World's Fair, Chicago, 1893; medal, Atlanta Exposition, 1895. Member of the American Water Color Society.

24. Ostrich Farm, South Africa.

375. The Miniature.

853. The Goldfish.

882. A Rose and a Song.

988. Cherries.

1002. A Portrait.

1003. Rev. W. G. Holmes, M. A.

NICOLL, J. C., N. A., 51 West 10th Street, New York, N. Y. Born, New York, N. Y., 1847. Pupil of M. F. H. De Haas, and K. Van Elten, New York. Honorable mention, Paris Exposition, 1889; medal, Atlanta Exposition, 1895. Member of the American Water Color Society.

239. Night.

602. Adirondacks near Lake Placid.

NIEMEYER, JOHN H., Yale Art School, New Haven, Conn. Born, Bremen, 1839. Pupil of Gérôme, Yvon and Jacquesson de la Chevreuse, Paris. Member of the Society of American Artists.

505. Grey Day in Cornwall, Connecticut.

672. Upland Pasture in Connecticut.

OCHTMAN, LEONARD, A. N. A., Mianus, Conn., Born, Zonne-maire, Holland, 1854. Medal, World's Fair, Chicago, 1893; gold medal, A. C. P. Member of the Society of American Artists,

the American Water Color Society, and the Society of Landscape Painters.

- 382. Moonlight on Long Island Sound.
- 383. The Solitary Road.
- 392. Early Winter in Connecticut.

PALMER, WALTER L., N. A., 5 Lafayette Street, Albany, N. Y. Born, Albany, N. Y., 1854. Pupil of F. E. Church, Hudson, N. Y., and Carolus-Duran, Paris. Second Hallgarten Prize, N. A. D., 1887; medal, World's Fair, Chicago, 1893; gold medal, A. C. P., 1894; Evans Prize, A. W. C. S., 1895; honorable mention, Paris Exposition, 1900. Member of the Society of American Artists, and the American Water Color Society.

- 837. Under the Willows.
- 884. The End of the Snowstorm.
- 885. October Sundown.
- 886. "La Salute" at Noon.
- 887. The Vale of Tawasantha.
- 888. "La Salute" at Night.

PARSHALL, DE WITT, 14 East 74th Street, New York, N. Y. Born, Buffalo, N. Y., 1864. Pupil of Cormon and Alexander Harrison, Paris.

- 407. East River.

PARTON, ARTHUR, N. A., 52 East 23d Street, New York, N. Y. Born, Hudson, N. Y., 1842. Pupil of William T. Richards, Philadelphia. Temple silver medal, P. A. F. A., 1889; honorable mention, Paris Exposition, 1889. Member of the American Water Color Society.

- 532. The Rain Cloud.
- 745. In the Gloaming.

PAULI, RICHARD, deceased.

- 459. Morning.

PAXTON, WILLIAM M., 23 Irvington Street, Boston, Mass.

- 292. The Golden Cup.

PEARCE, CHARLES SPRAGUE, Auvers-sur-Oise, Seine-et-Oise, France. Born, Boston, Mass., 1851. Pupil of Bonnat, Paris. Honorable mention, Paris Salon, 1881; third class medal, Paris Salon, 1883; Temple gold medal, P. A. F. A., 1885; gold medal, Munich, 1888; medal, Atlanta Exposition, 1895. Member of the Society of American Artists, and the Society of Mural Painters. N. C. Paris Exposition, 1889. Chevalier of the Legion of Honor, France.

- 183. The Sheepfold.

PEAT, CAROLINE, 1710 Chestnut Street, Philadelphia, Pa. Born, in Pennsylvania. Mary Smith Prize, P. A. F. A., 1898.

- 213. Once Upon a Time.

PENFOLD, FRANK C., 32 Johnson Park, Buffalo, N. Y. Born, Lockport, N. Y.

120. Mal du Pays.

121. Song of the Lark.

PERRINE, VAN D., 835 Broadway, New York, N. Y. Born, Garnett, Kan., 1869. Pupil of the National Academy of Design.

782. The Flower Market in Winter.

PERRY, E. WOOD, Jr., N. A., 40 Washington Square, New York, N. Y. Born, Boston, Mass., 1831. Member of the American Water Color Society.

265. J. W. Linton, N. A., Engraving His Last Plate.

331. Swing Partners.

332. Portrait of General Grant.

PETERS, CHARLES ROLLO, Bohemian Club, San Francisco, Cal. Born, California, 1862. Pupil of Virgil Williams, San Francisco, and the École des Beaux Arts, Boulanger and Lefebvre, Paris.

198. California Oaks.

438. Abandoned Corral.

446. By Monterey Bay.

461. The Mission of San Antonio de Padua.

683. Monterey from the Beach.

PEYRAUD, FRANK C, Tree Studio Building, Chicago, Ill. Born, Switzerland, 1858. Pupil of the Art Institute of Chicago, and the École des Beaux Arts, Paris.

171. The Sunlit Valley.

PHELPS, HELEN WATSON, 58 West 57th Street, New York, N. Y.

330. The Reflection.

377. The Dreamer.

PHILLIPS, BERT, Taos, Taos County, New Mexico.

613. Uncas.

626. The Moccasin Maker.

PICKNELL, WILLIAM L., deceased.

471. Man with Scythe.

PLATT, CHARLES A., A. N. A., 107 East 27th Street, New York, N. Y. Born, New York, 1861. Pupil of the National Academy of Design and the Art Students' League, New York, and of Boulanger and Lefebvre, Paris. Webb Prize, S. A. A., 1894; bronze medal, Paris Exposition, 1900. Member of the Society of American Artists, the American Water Color Society and the Architectural League, N. Y.

786. Winter Landscape.

787. Clouds.

POMEROY, GRACE V., 101 Park Avenue, New York, N. Y.

883. A Study of Roses.

POORE, HENRY R., A. N. A., 45 Ridge Street, Orange, N. J. Born, Newark, N. J., 1858. Pupil of Peter Moran and P. A. F. A., in Philadelphia; N. A. D., New York, and Luminais and Bougureau, Paris. Second Hallgarten Prize, N. A. D., 1888.

- 529. Foxhounds.
- 1477. Back-log Reveries.
- 1478. The Wounded Hound.

PORTER, BENJAMIN C., N. A., 3 N. Washington Square, New York, N. Y. Born, Melrose, Mass. Pupil of Dr. Rimmer, Boston. Bronze medal, Paris Exposition, 1900.

- 705. Portrait of Cornelius Vanderbilt.
- 706. Miss Edith Wormser.
- 707. Mrs. Porter.
- 708. The Hon. Mrs. Herbert F. Eaton.

PORTER, GEORGE TAYLOR, 83 Rue Notre-Dame-des-Champs, Paris, France.

- 203. Portrait of a Boy.

POST, W. MERRITT, 55 West 23d Street, New York, N. Y. Born, Brooklyn, N. Y., 1857. Pupil of the Art Students' League, New York. Member of the American Water Color Society.

- 704. The Pines in November.

POTTHAST, EDWARD, A. N. A., 52 East 23d Street, New York, N. Y. Born, Cincinnati, O., 1857. Pupil of the Cincinnati School of Fine Arts. Clark Prize, N. A. D., 1899. Member of the American Water Color Society.

- 370. The Ox Team.
- 571. Milking Time.
- 636. The Village Carpenter.

PRELLWITZ, EDITH MITCHILL, 31 West 68th Street, New York, N. Y. Born, South Orange, N. J. Pupil of Brush and Cox, New York, and Bouguereau, Tony Robert-Fleury and Courtois, Paris. Second Hallgarten Prize, N. A. D., 1894; Dodge Prize, N. A. D., 1895; medal, Atlanta Exposition, 1895. Member of the Society of American Artists.

- 92. Child with Azalea.
- 136. Tannhauser (Legend).

PRELLWITZ, HENRY, 152 West 55th Street, New York, N. Y. Born, New York, N. Y., 1865. Pupil of Dewing and Art Students' League, New York, and Julian Academy, Paris. Third Hallgarten Prize, N. A. D., 1893. Member of the Society of American Artists.

- 134. Dante and Virgil.
- 720. An Idyll.

PRENDERGAST, MAURICE B., 83 Walnut Street, Winchester, Mass.

- 791. The South Boston Pier.
- 792. Crescent Beach, a Holiday.
- 793. The Stony Beach.
- 794. Bass Point.

- PROCTOR, A. PHIMISTER, 13 East 30th Street, New York, N. Y. Born, 1862. Pupil of the Art Students' League, New York, and Puech and Angelbert, Paris. Medal, World's Fair, Chicago, 1893; gold medal, Paris Exposition, 1900. Member of the National Sculpture Society, the Society of American Artists, the American Water Color Society, and the Architectural League, N. Y. N. C., Pan-American Exposition, 1901. (See Group II.)
- 833. A Puma Drinking.
 - 834. Rocky Mountain Sheep.
 - 835. Elk.
- PYLE, HOWARD, Wilmington, Del. Born, Wilmington, Del., 1853. Medal, World's Fair, Chicago, 1893; medal, Atlanta Exposition, 1895; bronze medal, Paris Exposition, 1900.
- 1159-1164. The Pilgrimage of Truth.
 - 1165. Autumn.
- RANGER, HENRY W., 228 West 44th Street, New York, N. Y. Born, New York, N. Y., 1858. Bronze medal, Paris Exposition, 1900. Member of the American Water Color Society.
- 428. A Group of Oaks.
 - 429. The Wood Lot in Early May.
 - 430. The Cornfield.
 - 431. Spring Woods.
- REDFIELD, EDWARD W., Center Bridge, Bucks Co., Pa. Born, Bridgeville, Del., 1868. Pupil of the Pennsylvania Academy of the Fine Arts, and of Bougereau and Tony Robert-Fleury, Paris. Medal, A. C. P., 1896; bronze medal, Paris Exposition, 1900.
- 674. The Mill at St. Maur.
 - 675. Charenton Bridge.
 - 676. Twilight, Paris.
 - 677. The Last Boat, Evening.
- REHN, F. K. M., A. N. A., 222 West 23d Street, New York, N. Y. Born, Philadelphia, Pa. Pupil of the Pennsylvania Academy of the Fine Arts. Honorable mention, Paris Exposition, 1900. Member of the American Water Color Society.
- 267. A Northwester in Gloucester Harbor.
 - 781. A Swelling Surge.
 - 789. A Summer Sea.
- REID, ROBERT, 142 East 33d Street, New York, N. Y. Born, Stockbridge, Mass. Pupil of Boulanger and Lefebvre, Benjamin-Constant, and Doucet, Paris. Medal, World's Fair, Chicago, 1893; Clarke Prize, N. A. D., 1897; First Hallgarten Prize, N. A. D., 1898; silver medal, Paris Exposition, 1900. Member of Ten American Painters.
- 1. Moonrise.
 - 565. A Breezy Day.
 - 566. The Canna.
 - 572. Reflections.
- REMINGTON, FREDERIC, A. N. A., New Rochelle, N. Y. Born, Canton, N. Y., 1861.
- 356. The Forsyth Fight.

RICE, WILLIAM M. J., A. N. A., 55 West 33d Street, New York, N. Y. Born, Brooklyn, N. Y., 1854. Pupil of Beckwith, New York, and Carolus-Duran, Paris. Member of the Society of American Artists.

253. Portrait of a Man.

739. Portrait of a Lady.

RICHARDS, WILLIAM T., Newport, R. I. Born, Philadelphia, Pa., 1833. Medal, Centennial Exposition, Philadelphia, 1876; Temple silver medal, P. A. F. A., 1885; bronze medal, Paris Exposition, 1889. Member of the American Water Color Society.

41. The Casquets, English Channel.

ROBERTSON, ETHEL BURT, 237 McGregor Street, Mt. Auburn, Cincinnati, O.

1004. Portrait of an Old Gentleman.

ROBINSON, THEODORE, deceased.

476. Union Square in Winter.

477. A Village Street.

523. In the Sun.

763. Girl at Piano.

ROBINSON, WILL S., A. N. A., 202 West 74th Street, New York, N. Y. Honorable mention, Paris Exposition, 1900. Member of the American Water Color Society.

437. A Village Street.

668. Early Evening.

ROLSHOVEN, JULIUS, 76 Fulham Road, London, S. W., England. Born, Detroit, Mich. Pupil of Loefftz, Munich; Frank Duveneck, Cincinnati, and Tony Robert-Fleury, Paris. Honorable mention, Paris Exposition, 1900.

42. From Tuscan Wanderings.

43. Lady Spencer Walpole.

44. Mrs. E. C.

ROOK, EDWARD F., care of L. V. Sone, White Plains, N. Y. Born, New York, N. Y. Pupil of Benjamin-Constant and Jean Paul Laurens, Paris. Temple gold medal, P. A. F. A., 1898.

415. Pearl Clouds, Moonlight.

701. The Mountain Brook.

726. The Inn, Moonlight.

ROSE, GUY, Europe. Born, Los Angeles, Cal., 1867. Pupil of Lefebvre, Benjamin-Constant and Doucet, Paris. Honorable mention, Paris Salon, 1894; medal, Atlanta Exposition, 1895.

37. The Moth.

ROSELAND, HARRY, 191 Clinton Street, Brooklyn, N. Y. Born, Brooklyn, N. Y., 1866. Pupil of J. B. Whittaker, Brooklyn, Thos. Eakins, Philadelphia, and Beckwith, New York. Second Hallgarten Prize, N. A. D., 1898.

349. An Important Letter.

ROSENTHAL, ALBERT, 1530 Chestnut Street, Philadelphia, Pa.
Born, Philadelphia, Pa. Pupil of Gérôme, Paris.

740. George G. Pierie, Esq.

ROTHERY, ALBERT, Omaha Art Institute, Omaha, Neb.

319. Cornfield.

RYDER, A. P., 308 West 15th Street, New York, N. Y. Born,
New Bedford, Mass., 1847. Pupil of William E. Marshall.
Member of the Society of American Artists.

425. Jonah.

436. Siegfried.

495. Temple of the Mind.

SACKETT, CLARA ELISABETH, Twentieth Century Club, Buffalo,
N. Y. Born, Westfield, N. Y.

962. A Lady of Quality.

979. Mrs. Cowles Wadsworth.

1186. Miss Emily Williams.

SANDERS, BERTHA D., 939 Eighth Avenue, New York, N. Y.

795. The Star and the Brook.

SARGENT, JOHN S., N. A., R. A., 33 Tite Street, Chelsea, London,
England. Born, Florence, Italy, 1856. Pupil of Carolus-Duran.
Honorable mention, Paris Salon, 1878; second class medal, Paris
Salon, 1881; medal of Honor, Paris Exposition, 1889; medal,
A. C. P., 1890; medal, World's Fair, Chicago, 1893; Temple gold
medal, P. A. F. A., 1894; Grand Prix, Paris Exposition, 1900.
Chevalier of the Legion of Honor, France.

26. Portrait of a Boy.

27. Mrs. Inches.

28. Portraits.

29. Venetian Bead Stringers.

30. A Street in Venice.

31. Portrait.

SARTAIN, EMILY, 1346 N. Broad Street, Philadelphia, Pa.

456. Marie.

600. Metelill.

SARTAIN, WILLIAM, A. N. A., 152 West 57th Street, New York,
N. Y. Born, Philadelphia, Pa., 1843. Pupil of the Pennsyl-
vania Academy of the Fine Arts, and of Bonnat and the École des
Beaux Arts, Paris. Member of the Society of American Artists.

412. The Young Musician.

413. Neal Algiers

715. Sand Dunes of Mannasquan.

SATTERLEE, WALTER, A. N. A., 52 East 23d Street, New York,
N. Y. Born, Brooklyn, N. Y., 1844. Pupil of the National
Academy of Design, and of Edwin White, New York, and Bon-
nat, Paris. Clarke Prize, N. A. D., 1886. Member of the
American Water Color Society.

615. Monk at Prayer.

SAXTON, JOHN G., 318 West 57th Street, New York, N. Y. Born, Troy, N. Y., 1860. Pupil of Lefebvre, Tony Robert-Fleury and Olivier Merson, Paris. Honorable mention, Paris Exposition, 1900.

618. The Watering Place.

SCHILLING, ALEXANDER, 939 Eighth Avenue, New York, N. Y. Born, Chicago, Ill. Pupil of G. P. Collis. Member of the American Water Color Society.

829. Upland Fields.

SCHNEIDER, W. G., 163 West 23d Street, New York, N. Y.

802. Spring.

SCHOFIELD, W. ELMER, Ogontz, Pa. Born, Philadelphia, Pa., 1867. Pupil of the Pennsylvania Academy of the Fine Arts, and of Bouguereau, Ferrier, Doucet and Aman-Jean, Paris. Honorable mention, A. C. P., 1898; Webb Prize, S. A. A., 1900; honorable mention, Paris Exposition, 1900.

414. Twilight.

530. Winter.

702. Autumn in Brittany.

703. Winter Evening.

SCHREYVOGEL, CHARLES, 1220 Park Avenue, Hoboken, N. J. Born, New York, N. Y., 1861. Pupil of Carl Marr, August Schwabe and Frank Kirchbach, Munich. Clarke Prize, N. A. D., 1900; bronze medal, Paris Exposition, 1900.

281. My Bunkie.

SCHUMACHER, WILLIAM E., 59 Avenue de Saxe, Paris, France. Born, Boston, Mass., 1870.

147. Building a City.

SCOTT, EMILY M., 142 East 18th Street, New York, N. Y. Born, Springwater, N. Y. Pupil of the National Academy of Design and the Art Students' League, New York. Medal, Atlanta Exposition, 1895.

803. A Rose.

815. White Roses.

876. From Grandmother's Garden.

SCOTT, WILLIAM WALLACE, Nantucket, Mass. Member of the American Water Color Society.

1181. Charles Lyon, Esq.

SEARS, SARAH C., 12 Arlington Street, Boston, Mass. Born, Cambridge, Mass., 1858. Pupil of Ross Turner, Joseph de Camp, Dennis M. Bunker, Edmund C. Tarbell and Geo. De F. Brush. Evans Prize, A. W. C. S., 1893; medal, World's Fair, Chicago, 1893; honorable mention, Paris Exposition, 1900.

511. Portrait of Elizabeth.

799. Portrait of Miss S.

805. Portrait of a Lady in White.

823. Romola.

SEARS, TABER, 96 Fifth Avenue, New York, N. Y. Member of the Architectural League, N. Y.

222. Holland Fisher Girl.

SELLSTEDT, L. G., N. A., 76 W. Mohawk Street, Buffalo, N. Y. Born, Sundsvall. Sweden, 1819.

320. Mrs. Caroline Scott Sellstedt.

321. Ex-President Millard Fillmore.

322. L. G. Sellstedt, N. A.

SEWELL, AMANDA BREWSTER, 52 East 23d Street, New York, N. Y. Dodge Prize, N. A. D., 1888.

254. Portrait of a Lady.

442. The Fig Gatherers.

SEWELL, ROBERT V. V., 52 East 23d Street, New York, N. Y. Born, New York, N. Y. Pupil of Lefebvre and Boulanger, Paris. First Hallgarten Prize, N. A. D., 1889. Member of the Architectural League and the Society of Mural Painters.

2. Psyche before the Throne of Venus.

456. La Belle Dame sans Merci.

1080. The Fates—Lachesis.

1081. The Fates—Atropos.

1082. The Fates—Clotho.

SHANNON, J. J., A. R. A., 3 Holland Park Road, W., London, Eng. Born, Auburn, N. Y. First class medal, Paris Salon; gold medal, Berlin; gold medal, Vienna; second class medal, Munich; gold medal, Carnegie Institute, Pittsburg, 1897; Lippincott Prize, P. A. F. A., 1899.

52. Miss Kitty.

53. Mrs. Shannon.

SHARP, J. H., 118 East 4th Street, Cincinnati, O. Born, Bridgeport, O., 1859. Pupil of Carl Marr and the Royal Academy, Munich, and Jean Paul Laurens and Benjamin-Constant, Paris.

607. The Great Sleep.

SHAW, ANNIE CORNELIA, deceased.

133. The Russet Year.

SHERWOOD, ROSINA EMMET, Westport, Essex Co., N. Y. Born, New York, N. Y., 1857. Pupil of William M. Chase, New York, and the Julian Academy, Paris. Silver medal, Paris Exposition, 1889; medal, World's Fair, Chicago, 1893. Member of the Society of American Artists and the American Water Color Society.

604. Children Playing on the Sand.

817. The Sisters.

826. Girl with Harp.

896. Children on the Beach.

SHIRLAW, WALTER, N. A., 3 North Washington Square, New York, N. Y. Born, Paisley, Scotland, 1837. Pupil of the Bavarian Royal Academy, Raab, Wagner, Ramberg and Lindenschmidt, Munich. Medal, Royal Academy, Munich; medal, Centennial Exposition, Philadelphia, 1876; medal, Paris Exposition, 1889. Member of the American Water Color Society, the Society of Mural Painters and the Architectural League, N. Y.

94. The Mirror.

SHURTLEFF, R. M., N. A., 44 West 22d Street, New York, N. Y. Born, Rindge, N. H. Pupil of the Lowell Institute, Boston, and the National Academy of Design, New York. Member of the American Water Color Society.

263. Autumn Forest.

264. A Woodland Pool.

729. Through the Woods to the Lake.

809. Near the Upper Au Sable.

SHUTTLEWORTH, CLAIRE, The Berkeley, Johnson's Park, Buffalo, N. Y. Born, Buffalo, N. Y., 1868. Pupil of the Buffalo Art Students' League, Frank V. Dumond, New York, and of Merson, Collin and Leroy, Paris.

252. A Church Interior.

749. Portrait.

SIBONI, EMMA B., Twentieth Century Club, Buffalo, N. Y.

1157. Miss Anna Belle Wing.

SIMMONS, EDWARD. Wainscott, L. I., N. Y. Born, Cambridge, Mass., 1852. Pupil of Boulanger and Lefebvre, Paris. Member of Ten American Painters.

68. Looking East, St. Ives.

570. High Sea.

SMEDLEY, WILLIAM T., A. N. A., Lawrence Park, Bronxville, N. Y. Born, Chester Co., Pa., 1858. Pupil of the Pennsylvania Academy of the Fine Arts. Evans Prize, A. W. C. S., 1890; bronze medal, Paris Exposition, 1900. Member of the Society of American Artists, and the American Water Color Society.

544. A Summer Occupation.

SMILLIE, GEORGE H., N. A., 650 Madison Avenue, New York, N. Y. Born, New York, N. Y., 1840. Pupil of James M. Hart. Member of the American Water Color Society.

295. Venice.

632. In Time of Blossom.

SMILLIE, JAMES D., N. A., 156 East 36th Street, New York, N. Y.
Born, New York, N. Y., 1833. Member of the American Water
Color Society.

297. The Source of the River.

SMITH, F. HOPKINSON, 150 East 34th Street, New York, N. Y.
Born, Baltimore, Md., 1838. Member of the American Water
Color Society.

824. In the Glow of the Afternoon.

SMITH, JESSIE WILLCOX, 1523 Chestnut Street, Philadelphia,
Pa. Born, Philadelphia, Pa.

836. The Prayer.

SMITH, JOSEPH LINDON, "The Ludlow," Boston, Mass., Mem-
ber of the Society of Mural Painters.

843. The Critics.

1078. Corner of the Ducal Palace, Venice.

SMITH, OLIVER PHELPS, 391 Bainbridge Street, Brooklyn, N. Y.
Born, Hartford, Conn., 1867. Pupil of Otto Heinigke.

840. The Common Enemy.

841. "How does my Lady's Garden Grow?"

947. Adoration of the Magi.

948. Jesus Walking on the Sea.

SMITH, W. GRANVILLE, 52 East 23d Street, New York, N. Y.
Born, Granville, N. Y. Pupil of Walter Satterlee and the Art
Students' League, New York. Third Hallgarten Prize, N. A. D.,
1900. Member of the American Water Color Society.

300. The Light of the House.

819. Alone.

SNELL, HENRY B., 200 West 137th Street, New York, N. Y. Born,
Richmond, England. Gold medal, A. C. P., 1896; honorable
mention, Paris Exposition, 1900. Member of the American
Water Color Society. President of the New York Water Color
Club.

337. Twilight at Sea.

338. Docking a Liner.

339. The Citadel of Quebec.

SNOW, E. TAYLOR, 1815 Columbia Avenue, Philadelphia, Pa.
Born, Philadelphia, Pa.

273. On the Octoraro, Pennsylvania.

SPENCER, MARGARET KITTREDGE, South Orange, N. J.

1008. Miniature Portrait.

STACEY, ANNA L., 21 Tree Studio Building, Chicago, Ill.

172. A Church of the Eleventh Century, Antwerp.

STERNER, ALBERT, Nutley, N. J. Born, London, England, 1863. Pupil of Boulanger, Lefebvre and Gérôme, Paris. Honorable mention, Paris Salon, 1891; bronze medal, Paris Exposition, 1900. Member of the American Water Color Society.

797. Phoebe.

811. Portrait of Mrs. Albert Sterner.

STETSON, CHARLES WALTER, 20 Grundmann Studios, Boston, Mass. Born, Tiverton, R. I., 1858.

617. A Dance on the Shore.

744. River and Cloud.

STEUART, SARAH B., 9 Union Street, Montclair, N. J.

958. Portrait of a Child.

STEWART, JULIUS L., 36 Rue Copernic, Paris, France. Born, Philadelphia, Pa., 1855. Pupil of Gérôme and Raimundo de Madrazo, Paris. Honorable mention, Paris Salon, 1885; third class medal, Paris Salon, 1890; gold medals, Berlin, 1891 and 1895; gold medal, Munich, 1897. N. C. Paris Exposition, 1889. Officer of the Legion of Honor, France.

193. Study in Reflected Sunlight.

194. The Nymph and the Bird.

195. The Red Veil.

196. Sunflowers.

STICKNEY, MARY WEST, 286 Ashland Avenue, Buffalo, N. Y.

1005. Ruth.

STORY, JULIAN, 7 Place des Etats-Unis, Paris, France. Born, Oxford, Eng. Pupil of Frank Duveneck and of Boulanger and Lefebvre, Paris. Third class medal, Paris Salon, 1889; gold medal, Berlin, 1891; silver medal, Paris Exposition, 1900. Member of the Society of American Artists.

164. Song.

165. Goldfish.

166. Two Portraits.

STOW, ISABELLE, 97 Norwood Avenue, Buffalo, N. Y.

827. Daffodils.

STOWELL, M. LOUISE, 768 Powers Building, Rochester, N. Y. Born, Rochester, N. Y. Pupil of Arthur W. Dow.

880. The Steps.

STRAFER, HARRIETTE R., 41 Union Square, New York, N. Y. Born, Covington, Ky., 1873. Pupil of the Cincinnati Academy of Fine Arts and of Mrs. MacMonnies, Courtois and Collin, Paris.

908. Portrait of my Grandmother.

STREAN, MARIA J., 234 West 55th Street, New York, N. Y.

998. Portrait of Miss S.

999. Portrait.

1000. Study.

1001. Portrait of Miss Johnston.

SYMON, GEORGE GARDNER, 2565 Ashland Avenue, Ravenswood, Ill.

85. The Road to the Sea.

TABER, EDWARD MARTIN, deceased.

251. Mt. Mansfield in Winter.

TANNAHILL, MARY H., 939 Eighth Avenue, New York, N. Y.

966. Portrait of Mr. B.

978. John Burroughs at Slabsides.

TANNER, HENRY O., 51 Boulevard Saint Jacques, Paris, France. Born, Pittsburg, Pa. Pupil of the Pennsylvania Academy of the Fine Arts and of Jean Paul Laurens and Benjamin-Constant, Paris. Bronze medal, Atlanta Exposition, 1895; honorable mention, Paris Salon, 1896; third class medal, Paris Salon, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1900; silver medal, Paris Exposition, 1900.

231. Daniel in the Lions' Den.

TARBELL, EDMUND C., 15 Harcourt Studios, Boston, Mass. Born, West Groton, Mass., 1862. Pupil of the Museum of Fine Arts, Boston, and of Boulanger and Lefebvre, Paris. Clarke Prize, National Academy of Design, 1890; Shaw Fund Prize, Society of American Artists, 1893; medal, World's Fair, Chicago, 1893; first Hallgarten Prize, National Academy of Design, 1894; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1895; Temple gold medal, Pennsylvania Academy of the Fine Arts, 1895; gold medal, Art Club of Philadelphia, 1895; bronze medal, Paris Exposition, 1900. Member of Ten American Painters.

512. The Golden Screen.

513. Lady in Yellow.

519. The Bath.

TAYLOR, EMILY DRAYTON, 1710 Chestnut Street, Philadelphia, Pa. Born, Philadelphia, Pa. Pupil of Cécile Ferrère, Paris and of the Pennsylvania Academy of the Fine Arts.

- 964. Miss Mabel Heyward Taylor.
- 965. Dr. S. Weir Mitchell.
- 981. Miss Marie Eulalie Lesley.
- 982. Miss Edith M. Taylor.
- 983. Mrs. Charles M. Lea.

THAYER, ABBOTT H., N. A., Scarboro, N. Y. Born, Boston, Mass., 1849. Pupil of Henry D. Morse and J. B. Whittaker, Brooklyn; of the National Academy of Design, New York and Gérôme, Paris. Temple gold medal, Pennsylvania Academy of the Fine Arts, 1891; Elkins Prize, Pennsylvania Academy of the Fine Arts; bronze medal, Paris Exposition, 1889; medal, World's Fair, Chicago, 1893; Clark Prize, National Academy of Design, 1898; gold medal, Paris Exposition, 1900. Member of the Society of American Artists and the Society of Mural Painters.

- 627. Portrait of a Young Woman.
- 628. The Head.

THAYER, THEODORA W., 5 Phillips Place, Cambridge, Mass. Born, Milton, Mass., 1868. Pupil of Joseph De Camp.

- 996. Portrait of Bliss Carman.
- 997. Portrait of Miss L.

THÉRIAT, CHARLES J., Le Mée, par Melun, Seine-et-Marne, France. Born, New York, N. Y., 1860. Pupil of Lefebvre and Boulanger, Paris. Honorable mention, Paris Exposition, 1889; honorable mention, Paris Salon, 1896; honorable mention, Paris Exposition, 1900.

- 125. The Caravan.
- 167. Arabs.

THOMAS, S. SEYMOUR, 830 18th Street, South Birmingham, Ala. Born, St. Augustine, Tex., 1868. Pupil of William M. Chase, New York, and Lefebvre and Benjamin-Constant, Paris. Honorable mention, Paris Salon, 1895; bronze medal, Paris Exposition, 1900.

- 224. After the Bath.

THOMPSON, ELLEN K. BAKER, 7 Rue Lemaitre, Puteaux-sur-Seine, France. Born, New York, N. Y. Pupil of Paul Soyer and Harry Thompson, Paris.

- 187. Two Little Friends.

THORNE, WILLIAM, 58 West 57th Street, New York, N. Y. Born, Delavan, Wis., 1864. Pupil of Benjamin-Constant, Lefebvre and

Jean Paul Laurens, Paris. Honorable mention, Paris Salon, 1891. Member of the Society of American Artists.

718. Portrait.

719. Mallards.

TODD, H. STANLEY, 58 West 57th Street, New York, N. Y. Born, St. Louis, Mo., 1871.

260. Malcolm Graham, Esq.

TOLMAN, STACEY, 7 Thomas Street, Providence, R. I.

123. Portrait.

TRASK, MARY CHUMAR, 140 West 46th Street, New York, N. Y.

967. Portrait.

TRUESDELL, GAYLORD SANGSTON, deceased

153. Cows by the Bank of the River.

TRYON, D. W., N. A., 230 West 59th Street, New York, N. Y. Born, Hartford, Conn., 1849. Pupil of Daubigny, Jacquesson de la Chevreuse and Guillemet, Paris. Third Hallgarten Prize, National Academy of Design, 1887; Ellsworth Prize, Art Institute of Chicago; Webb Prize, Society of American Artists, 1889; gold medal, Munich International Exposition; medal World's Fair, Chicago, 1893. Member of the Society of American Artists and the American Water Color Society.

646. After Showers, June.

647. The First Leaves.

648. November.

649. Sunrise.

650. Early Spring, New England.

651. Evening, April.

652. Evening, Autumn.

653. Daybreak.

654. The Meadow, Morning.

TURCAS, JULES, 260 West 57th Street, New York, N. Y.

49. The Blacksmith's Shop.

TURNER, CHARLES Y., N. A., 35 West 14th Street, New York, N. Y. Born, Baltimore, Md., 1850. Pupil of the National Academy of Design and the Art Students' League, New York, and of Jean Paul Laurens, Munkacsy and Bonnat, Paris. Second Hallgarten Prize, National Academy of Design, 1884. Member of the American Water Color Society, the Society of Mural Painters and the Architectural League, N. Y.

465. The Days that are No More.

TURNER, ROSS S., 135 Bridge Street, Salem, Mass. Born, Westport, N. Y., 1847. Member of the American Water Color Society.

- 812. Twilight, Mexico.
- 813. The Golden Galleon.
- 820. A Sunday Morning Flower Market, Mexico.

TWACHTMAN, J. H., Greenwich, Conn. Born, Cincinnati, O., 1853. Pupil of the School of Design and Frank Duveneck, Cincinnati, and the Munich Art School. Webb Prize, S. A. A., 1888; medal, World's Fair, Chicago, 1893; Temple gold medal, P. A. F. A., 1895; honorable mention, Carnegie Institute, Pittsburg, 1899. Member of Ten American Painters.

- 769. Grinnell Wharf.
- 770. The New Arrival.
- 771. Waterfall.
- 772. Red Wharf.
- 773. Baby's Reflection.
- 774. The Hemlock Pool.
- 775. Drying Sheds.
- 776. Spar Yard.
- 777. From the Upper Terrace.
- 778. East Gloucester.
- 779. The Ferry Landing.

VAIL, EUGENE, 89 Rue Ampère, Paris, France. Born, Dervan, Brittany, 1856. Pupil of Cabanel, Dagnan-Bouveret and Collin, Paris. Gold medal, Paris Exposition, 1889; gold medal, Antwerp. Chevalier of the Legion of Honor, France.

- 154. A Breton Sunday.
- 155. Evening in Brittany.
- 156. The Harbor of Audierne.

VAN BOSKERCK, R. W., A. N. A., 58 West 57th Street, New York, N. Y. Born, New Jersey, 1855. Pupil of R. Swain Gifford and A. H. Wyant, New York. Member of the Society of American Artists.

- 246. In the Forest of Fontainebleau.
- 247. Sunlit Vale, Derbyshire.
- 248. The Last Gleam.

VANDERPOEL, JOHN H., Art Institute, Chicago, Ill. Born, Haarlemmer-Meer, Holland, 1857. Pupil of Boulanger and Lefebvre, Paris.

- 890. Confidences.

VAN INGEN, W. B., 57 East 59th Street, New York, N. Y. Born, Philadelphia, Pa., Pupil of Thomas Eakins, Philadelphia, John La Farge, New York, and Bonnat, Paris. Member of the Architectural League and the Society of Mural Painters.

- 209. Autumn.

VAN LAER, A. T., A. N. A., 30 East 57th Street, New York, N. Y. Born, Auburn, N. Y., 1857. Pupil of R. Swain Gifford and the National Academy of Design, New York, and Geo. Poggenbeek, Holland,

- 243. A Connecticut Hillside.
- 673. Bronxville Meadows.

VEDDER, ELIHU, N. A., The Century Association, 7 West 43d Street, New York, N. Y., and 68 Capo le Case, Rome, Italy. Born, New York, N. Y., 1836. Pupil of T. H. Matteson, Sherbourne, N. Y. Member of the Society of American Artists and the Society of Mural Painters.

- 73. The Enemy Sowing Tares.
- 74. The Sphinx of the Seashore.
- 75. The Keeper of the Threshold.
- 76. Cumaean Sibyl.
- 77. Old Well, Bordighera.
- 78. A Sea Breeze.

VINTON, FREDERIC P., N. A., 247 Newbury Street, Boston, Mass. Born, Bangor, Me., 1846. Pupil of William Hunt and Dr. Rimmer, Boston; Bonnat and Jean Paul Laurens, Paris; and of the Royal Bavarian Academy, Munich. Honorable mention, Paris Salon, 1890; medal, World's Fair, Chicago, 1893; gold medal, Atlanta Exposition, 1895; silver medal, Paris Exposition, 1900. Member of the Society of American Artists.

- 638. Portrait of Thomas G. Appleton.
- 684. Portrait of John Harsen Rhoades, Esq.

VOLK, DOUGLAS, N. A., National Arts Club, 37 West 34th Street, New York, N. Y. Born, Pittsfield, Mass., 1856. Pupil of Gérôme, Paris. Medal, World's Fair, Chicago, 1893; Shaw Fund Prize, S. A. A., 1899. Member of the Society of American Artists.

- 524. The Woodland Maid.
- 584. Song of the Pines.
- 688. The Maiden's Reverie.
- 689. Thoughts of Youth.

VONNOH, ROBERT W., A. N. A., Rockland Lake, N. Y. Born, Hartford, Conn., 1858. Pupil of Boulanger and Lefebvre, Paris. Honorable mention, Paris Salon, 1889; bronze medal, Paris Exposition, 1889; medal, World's Fair, Chicago, 1893; bronze medal, Paris Exposition, 1900. Member of the Society of American Artists.

- 535. November.
- 678. Master Cyrus McCormick.
- 679. Mrs. M. E. Potter.
- 680. Miss Ellen Wallace Waller.
- 681. Mother and Daughter.

VOORHEES, CLARK G., 1 West 68th Street, New York, N. Y.

416. The Village Street, Moonlight.

WADSWORTH, WEDWORTH, 345 Clinton Avenue, Brooklyn, N. Y. Born, Buffalo, N. Y., 1846.

844. "Meadows in the Dusk Asleep."

WALCOTT, H. M., Rutherford, N. J. Born, New York, N. Y. Pupil of the National Academy of Design, New York, and of Benjamin-Constant and Jean Paul Laurens, Paris. Honorable mention, Paris Salon, 1897.

181. Adoration of the Magi.

WALKER, HENRY OLIVER, A. N. A., Lakewood, N. J. Born, Boston, Mass. Pupil of Bonnat, Paris. Shaw Fund Prize, S. A. A., 1894; Clarke Prize, N. A. D., 1895. Member of the Society of American Artists and the Society of Mural Painters.

514. A Morning Vision.

520. The Singers.

536. Mrs. Walker and Children.

WALKER, HORATIO, N. A., care of N. E. Montross, 372 Fifth Avenue, New York, N. Y. Born, 1858. Evans Prize, A. W. C. S., 1888; bronze medal, Paris Exposition, 1889; medal, World's Fair, Chicago, 1893. Member of the Society of American Artists and the American Water Color Society.

620. The Harrower.

621. The Wood-chopper.

622. Plowing—The First Gleam.

623. The Milk Yard.

624. A Sty (B).

842. Morning.

WALL, A. BRYAN, 814 Arch Street, Allegheny, Pa. Born, Allegheny, Pa. Pupil of his father, Alfred Wall, Pittsburg.

353. Sheep, Late Autumn.

WARD, EDGAR M., N. A., 51 West 10th Street, New York, N. Y. Born, Urbana, O. Pupil of the National Academy of Design, New York, and of the École des Beaux-Arts, Paris.

601. The Sail Maker.

736. The Taxidermist.

WATROUS, HARRY W., N. A., 58 West 57th Street, New York, N. Y. Born, San Francisco, Cal., 1857. Pupil of Bonnat, Boulangier, Lefebvre and Humphrey Moore, Paris. Clarke Prize, N. A. D., 1894.

- 311. Records.
- 312. The Mandolin Player.
- 313. Bills.

WAUGH, IDA, 4100½ Pine Street, Philadelphia, Pa. Born, Philadelphia, Pa. Pupil of the Pennsylvania Academy of the Fine Arts and of Lefebvre, Benjamin-Constant and Paul de Lance, Paris. Dodge Prize, N. A. D., 1896.

- 230. Portrait.

WEBB, J. LOUIS, 20 East 55th Street, New York, N. Y. Born, New York. Pupil of William M. Chase. Member of the Society of American Artists.

- 323. Interior of a Studio.
- 324. Still Life.

WEEKS, EDWIN LORD, 12 Rue Leonard de Vinci, Paris, France. Born, Boston, Mass., 1849. Pupil of Gérôme and Bonnat, Paris. Gold medal, Paris Exposition, 1889; gold medal, A. C. P., 1891; Diploma of Honor, Berlin International Exposition, 1891; gold medal, Dresden, 1897; gold medal, Munich, 1897. Chevalier of the Legion of Honor, France.

- 173. Loading the Caravan—Early Morning in Persia.

WEIDNER, CARL A., 7 West 92d Street, New York, N. Y. Born, Hoboken, N. J., 1865. Pupil of the National Academy of Design and the Art Students' League, New York, and of Paul Nanen, Munich.

- 994. Portrait of Victor Weidner.
- 1167. Portrait Study.
- 1185. Portrait of Mrs. W.

WEIR, EDITH DEAN, 58 Trumbull Street, New Haven, Conn. Born, New Haven, Conn., 1875. Pupil of the Yale School of Fine Arts, Lucia Fairchild Fuller and Adèle Herter.

- 980. Miniature.

WEIR, J. ALDEN, N. A., 146 West 55th Street, New York, N. Y. Born, West Point, N. Y., 1852. Pupil of Robert W. Weir, and of Gérôme, Paris. Silver and bronze medals, Paris Exposition,

1889 ; medal, Carnegie Institute, Pittsburg, 1897 ; bronze medal, Paris Exposition, 1900. Member of the American Water Color Society, and Ten American Painters.

- 575. In the Sun.
- 576. New England Plowman.
- 577. Portrait of Miss B.
- 578. New England Factory.
- 579. Portrait of Children.
- 580. The Red Bridge.
- 581. The Open Book.
- 582. Portrait of Miss M.
- 583. The Christmas Tree.

WEIR, JOHN F., N. A., Yale School of Fine Arts, New Haven, Conn. Born, West Point, N. Y., 1841. Pupil of Robert W. Weir. N. C. Centennial Exhibition, Philadelphia, 1876.

- 284. East Rock, New Haven.
- 539. Feeding the Chickens.

WENDT, WILLIAM, 710 Sedgwick Street, Chicago, Ill. Born, Germany, 1865.

- 81. Los Floras Canon.
- 82. Hillside with Poppies.
- 197. The Lone Oak.

WHEELER, JANET D., 1710 Chestnut Street, Philadelphia, Pa.

- 516. Portrait of a Lady.

WHISTLER, J. McNEILL, 110 rue du Bac, Paris, France. Born, Lowell, Mass., 1834. Pupil of Gleyre, Paris. Third class medal, Paris Salon, 1883 ; Temple gold medal, P. A. F. A., 1894 ; two medals of honor, Paris Exposition, 1900. Officer of the Legion of Honor, France.

- 96. Bognor—Nocturne.
- 97. Blue and Silver—Chopping Channel.
- 98. Grey and Silver—The Mersey.
- 99. The Blacksmith.
- 100. Variations in Flesh Color and Green—The Balcony.
- 101. Southampton—Nocturne.
- 102. The Music Room.

WHITEMAN, S. EDWIN, 5 W. Mulberry Street, Baltimore, Md. Born, Philadelphia, Pa. Pupil of Boulanger, Lefebvre and Benjamin-Constant, Paris. Honorable mention, Paris Exposition, 1889.

- 17. Evening.

WHITMAN, SARAH WYMAN, 184 Boylston Street, Boston, Mass. Born, Baltimore, Md., 1842. Pupil of William Hunt and of Couture, Paris. Member of the Society of American Artists.

- 490. Portrait—Dr. S. Weir Mitchell.
- 555. Niagara.

WHITEMORE, WILLIAM J., A. N. A., 318 West 57th Street, New York, N. Y. Born, New York, N. Y., 1860. Pupil of the Art Students' League and the National Academy of Design, New York, and of Lefebvre and Benjamin-Constant, Paris. Silver medal, Paris Exposition, 1889; bronze medal, Atlanta Exposition, 1895. Member of the American Water Color Society.

- 528. Portrait of Marjorie H.
- 831. Maidenhood.
- 881. Vanity.
- 923. Group of Three Portraits.

WHITTREDGE, WORTHINGTON, N. A., Summit, N. J. Born, Springfield, O., 1820. Pupil of Andreas Achenbach. Bronze medal, Centennial Exposition, Phila., 1876.

- 293. A Breezy Day.
- 709. A Primitive Forest Brook.

WIGAND, A. ALBRIGHT, 96 Fifth Avenue, New York, N. Y.

- 533. Portrait.

WIGGINS, CARLETON, A. N. A., 1151 Broadway, New York, N. Y. Born, Turner's, Orange Co., N. Y., 1848. Pupil of the National Academy of Design and George Inness, New York. Member of the Society of American Artists, the American Water Color Society, and the Society of Landscape Painters.

- 282. In Midsummer.
- 296. The Evening Hour.

WILES, IRVING R., N. A., 106 West 55th Street, New York, N. Y. Born, Utica, N. Y., 1862. Pupil of L. M. Wiles, William M. Chase and J. Carroll Beckwith, New York, and of Carolus-Duran, Paris. Third Hallgarten Prize, N. A. D., 1886; Clarke Prize, N. A. D., 1889; honorable mention, Paris Exposition, 1889; medal, World's Fair, Chicago, 1893; Evans Prize, A. W. C. S., 1897; Shaw Fund Prize, S. A. A., 1900; bronze medal, Paris Exposition, 1900. Member of the Society of American Artists, the American Water Color Society, and the Architectural League, N. Y.

- 518. A Yellow Rose.
- 589. Portrait of L. M. Wiles, Esq.
- 590. Portrait of William Ritschel, Esq.
- 591. Portrait of Mrs. Irving R. Wiles.

WILES, L. M., 106 West 55th Street, New York, N. Y. Born, Perry, N. Y., 1826. Pupil of William Hart and J. F. Cropsey, New York.

637. Highlands of Scotland.

WILLIAMS, FREDERICK BALLARD, 52 East 23d Street, New York, N. Y. Born, Brooklyn, N. Y., 1872. Pupil of the National Academy of Design.

- 25. Old Viaduct across the Passaic River at Little Falls.
- 66. The Golden Chain.
- 79. A Woodland Glade.
- 110. In the Valley of the Passaic.
- 487. Near Caldwell, N. J.
- 488. Ceres.
- 509. Cassandra.
- 741. Rosemary.
- 742. Wood Nymph.

WOOD, THOMAS W., N. A., 51 West 10th Street, New York, N. Y. Born, Montpelier, Vt., 1823. Pupil of Hans Gude, Düsseldorf. Ex-President of the National Academy of Design. Member of the American Water Color Society.

249. Senator Thomas C. Platt.

WOODBURY, CHARLES H., 193 Boylston Street, Boston, Mass. Born, Lynn, Mass., 1864. Pupil of Lefebvre and Boulanger, Paris. Gold medal, Atlanta Exposition, 1895; bronze medal, Paris Exposition, 1900. Member of the Society of American Artists.

- 245. Maine Coast.
- 255. The Ground Swell.
- 633. Northwest Wind.

WOODBURY, MARCIA OAKES, 193 Boylston Street, Boston, Mass. Born, Lynn, Mass., 1864. Pupil of Lasar, Paris. Medal, Atlanta Exposition, 1895.

- 117. Mother and Daughter.
- 825. The Smoker.

WOODWARD, ELLSWORTH, 6th and Camp Streets, New Orleans, La. Born, Massachusetts, 1861. Pupil of the Rhode Island School of Design, Providence, and of Carl Marr, Munich.

961. Watching the Trawlers.

WUERPEL, EDMUND H., Museum of Fine Arts, St. Louis, Mo. Born, St. Louis, Mo., 1866. Pupil of the St. Louis School of Fine Arts and of Bouguereau, Tony Robert-Fleury, Ferrier and Aman-Jean, Paris.

682. Dreaming Waters.

WYANT, A. H., deceased.

- 439. A Mountain Brook.
- 440. Nightfall.
- 441. Clearing Off.

YETO, GENJIRO, 2 West 14th Street, New York, N. Y.

- 954. Hanging Bough.

YOUNG, CHARLES MORRIS, 1520 Chestnut Street, Philadelphia, Pa. Born, Gettysburg, Pa.

- 691. The Mill Race.
- 692. Midwinter.
- 693. Winter Morning after Snow.
- 728. Twilight.

ZOGBAUM, RUFUS F., New Rochelle, N. Y. Born, Charleston, S. C., 1849. Pupil of the Art Students' League, New York and of Bonnat, Paris. Member of the American Water Color Society.

- 360. Manilla Bay.
- 847. A Bluejacket.

GROUP II.

SCULPTURE, INCLUDING MEDALS AND CAMEOS.

ADAMS, HERBERT, N. A., 42 West 15th Street, New York, N. Y. Born, West Concord, Vt., 1858. Pupil of Mercié, Paris. Honorable mention, Paris Salon, 1889; honorable mention, Paris Exposition, 1889; medal, A. C. P., 1892; medal, World's Fair, Chicago, 1893. Member of the Society of American Artists, the National Sculpture Society, and the Architectural League, N. Y. N. C. Pan-American Exposition, 1901.

- 1480. Portrait Bust (marble, wood and gold.)
- 1481. Portrait of a Lady (bronze.)
- 1482. Portrait of Miss Julia Marlowe.
- 1483. Portrait of a Young Lady (tinted marble.)
- 1484. Portrait, bas relief.

AMATEIS, L., 1717 19th Street, Washington, D. C.

- 1485. At El Caney.

ANDERSEN, HENDRICK CHRISTIAN, 436 Fifth Avenue, New York, N. Y.

- 1486. Bust of Andreas Andersen.
- 1487. A Little French Girl.

BARNARD, GEORGE GREY, 936 West End Avenue, New York, N. Y. Born, Bellefonte, Pa., 1863. Pupil of the Art Institute of Chicago, and of Cavalier and the École des Beaux Arts, Paris. Gold medal, Paris Exposition, 1900. Member of the National Sculpture Society.

1488. Pan.

1489. Two Natures.

BARNHORN, CLEMENT J., Art Museum, Cincinnati, Ohio. Pupil of Mercié, Puech, Bougereau and Ferrier, Paris. Honorable mention, Paris Salon, 1895; bronze medal, Paris Exposition, 1900. Member of the National Sculpture Society.

1490. Portrait of a Baby.

BARTLETT, PAUL W., 229 East 20th Street, New York, N. Y. Born, New Haven, Conn., 1865. Pupil of Fremiet and the École des Beaux Arts, Paris. Honorable mention, Paris Salon, 1887. N. C. Paris Exposition, 1900. Chevalier of the Legion of Honor, France. Member of the Society of American Artists, and the National Sculpture Society.

1491. Statue of Michael Angelo.

1492. Indian Dancer.

1493. Equestrian Statue of Lafayette.

1494. Statuette of Adam.

1495. Medallion—Walt Whitman.

1496. Statuette of Adam, sitting.

1497. A Crocodile.

1498. A Bird.

1499. A Fish.

1500. A Scarabeus.

1500a. A Scarabeus.

1501. Draped Figurine.

1502. A Seal Toad on Toadstool.

1502a. A Seal Toad on Toadstool.

1503. Pumpkin Covered with Insects.

1504 to 1512 Nine Vases.

1513. A Frog.

1514. A Fish.

1515. A Seal Bird on Turtle.

1516. A Seal Bird on Turtle.

1517. Group of Fishes.

1518. Seal—Lion Cub.

1519. Paper Weight—Frog on Turtle.

1520. Paper Weight—Frog on Turtle.

1521. Paper Weight—Frog on Turtle.

1522 to 1529 Nine Vases.

BERGE, EDWARD, 9 Rue Campagne Première, Paris, France.

1530. Muse Finding the Head of Orpheus.

BITTER, KARL, New County Boulevard, Weehawken, N. J. Born, Vienna, Austria, 1867. Pupil of the Vienna Academy of Fine Arts and Edmund Hellmer. Silver medal, Paris Exposition, 1900. Member of the National Sculpture Society and the Architectural League, N. Y.

1531. Dr. William Pepper, Provost of the University of Pennsylvania.

1532. Dancing Children.

BORGLUM, SOLON H., 7 Rue Boissonade, Paris, France. Born, Ogden, Utah, 1868. Pupil of his brother and of the Art Academy of Cincinnati and of Grenier, Paris. Honorable mention, Paris Salon, 1899; silver medal, Paris Exposition, 1900.

1533. Lassoing Wild Horses.

1534. Lame Horse.

1535. Buffalo.

1536. The Dance.

1537. Bull Fight.

1538. Burial on the Plains.

1539. The Last Round Up.

1540. Snow Drift.

1541. On the Border of White Man's Land.

1542. Sun Dance.

1543. Our Slave.

1544. Blizzard.

BOYLE, JOHN J., care of the National Arts Club, 37 West 34th Street, New York, N. Y. Born, New York, N. Y., 1852. Pupil of the Pennsylvania Academy of the Fine Arts, and of the École des Beaux Arts, Paris. Honorable mention, Paris Salon, 1886. Member of the National Sculpture Society and the Architectural League, N. Y.

1545. Stone Age in North America.

1546. Tired Out.

1547. Study of a Head.

BREESE, ELOISE LAWRENCE, 35 East 22d Street, New York, N. Y.

1548. Fountain.

BRENNER, VICTOR DAVID, 20 Rue Bloinet, Paris, France. Born, Shavly, Russia, 1871. Pupil of Louis Oscar Roty. Bronze medal, Paris Exposition, 1900.

1549. Twelve Medallions and Plaquettes.

BROOKS, RICHARD E., 19 Boulevard Berthier, Paris, France. Born, Braintree, Mass.

- 1550. Col. Thomas Cass.
- 1551. Portrait.
- 1552. Portrait.
- 1553. Necklace.
- 1554. Candlestick.
- 1555. Eight Medals.
- 1556. Eight Medals.

BUSH-BROWN, HENRY K., 107 East 27th Street, New York, N. Y. Born, Ogdensburg, N. Y. Pupil of Henry K. Brown. Member of the National Sculpture Society and the Architectural League, N. Y.

- 1557. Portrait of Mrs. A.

CALDER, ALEXANDER STIRLING, 327 S. Broad Street, Philadelphia, Pa. Born, Philadelphia, 1870. Pupil of the Pennsylvania Academy of the Fine Arts, and of Chapu and Falguière, Paris. Gold medal, A. C. P., 1893. Member of the National Sculpture Society.

- 1558. The Late B. B. Comegys.
- 1559. College Drinking Fountain.
- 1560. Helen Harte.
- 1561. Athlete.
- 1562. Narcissus.
- 956. Mr. H.

CLARKE, J. MOWBRAY, 138 West 55th Street, New York, N. Y.

- 1563. Volunteer Cavalryman.

CLARKE, THOMAS SHIELDS, 50 Riverside Drive, New York, N. Y. Member of the National Sculpture Society, and the Architectural League.

- 1564. To Alma Mater.

CORNWELL, MARTHA JACKSON, 152 West 57th Street, New York, N. Y.

- 1565. Candlestick.

COTTER, S. CECILIA, Ironton, O. Pupil of the Cincinnati Art Academy.

- 1565a. Christ, the Rejected.

COUPER, WILLIAM, 207 East 17th Street, New York, N. Y. Born, Norfolk, 1853. Pupil of Thomas Ball. Member of the National Sculpture Society, and the Architectural League.

1566. Recording Angel.

DALLIN, CYRUS E., 69 Oakland Avenue, Arlington Heights, Mass. Born, Springville, Utah, 1861. Pupil of H. M. Chapu and Jean Dampé, Paris. Honorable mention, Paris Salon, 1890; medal, World's Fair, Chicago, 1893; silver medal, Paris Exposition, 1900. Member of the National Sculpture Society.

1567. Medicine Man.

1568. Portrait Bust.

1570. Don Quixote.

ELWELL, F. EDWIN, 131 West 11th Street, New York, N. Y. Born, Concord, Mass., 1858. Pupil of Daniel C. French, New York, and of Falguière and the École des Beaux Arts, Paris. Medal, World's Fair, Chicago, 1893; gold medals, A. C. P., 1891 and 1897. Member of the Society of American Artists, the National Sculpture Society, and the Architectural League.

1571. Dancing Girl.

1572. Priestess of Isis.

FLANAGAN, JOHN, 16 Impasse du Maine, Paris, France. Pupil of T. H. Bartlett, Boston, Augustus Saint Gaudens, New York, and of Chapu and Falguière, Paris. Silver medal, Paris Exposition, 1900.

1573. Swift Runners.

1574. Portrait Head.

1575. Head of Athlete.

1577. Head of Woman.

1578. Head of Woman.

1579. Head of Time.

1580. Eleven Medals.

FRENCH, DANIEL CHESTER, 125 West 11th Street, New York, N. Y. Born, Exeter, N. H., 1850. Pupil of Thos. Ball. Third class medal, Paris Salon, 1892; grand prize, Paris Exposition, 1900. Member of the Society of American Artists, the National Sculpture Society and the Architectural League.

1581. Architecture.

1582. Painting and Sculpture.

GELERT, JOHN, 11 East 14th Street, New York, N. Y. Born, Sleswick, Denmark, 1852. Pupil of the Royal Academy of Fine Arts, Copenhagen. Gold medal, A. C. P., 1899; honorable mention, Paris Exposition, 1900. Member of the National Sculpture Society and the Architectural League.

1583. The Little Architects.

1584. Wounded American Soldier.

GRAFLY, CHARLES, 2200 Arch Street, Philadelphia, Pa. Born, Philadelphia, Pa., 1852. Pupil of the Pennsylvania Academy of the Fine Arts and of Chapu and Dampé, Paris. Honorable mention, Paris Salon, 1891; medal, World's Fair, Chicago, 1893; silver medal, Atlanta Exposition, 1895; gold medal of honor, P. A. F. A., 1899; gold medal, Paris Exposition, 1900. Member of the Society of American Artists and the National Sculpture Society.

- 1585. Vulture of War.
- 1586. Symbol of Life.
- 1587. From Generation to Generation.
- 1588. Portrait of Mrs. Charles Grafly.
- 1589. Portrait of My Mother.
- 1590. Architectural Medal.

HAMMOND, JANE NYE, 22 Grundmann Studios, Clarendon Street, Boston, Mass.

- 1591. Stephanie.
- 1592. Portrait of Miss H.

HARLEY, CHARLES R., 145 East 23d Street, New York, N. Y.

- 1593. Pierrot au Tribunal.
- 1594. Our Mother of Sorrows.

HARTLEY, JONATHAN SCOTT, N. A., 145 West 55th Street, New York, N. Y. Born, Albany, N. Y., 1845. Studied in England, Germany, France and Italy. Member of the Society of American Artists, the National Sculpture Society and the Architectural League.

- 1595. John Gilbert as "Sir Peter Teazle."
- 1596. John Drew as "Charles Surface."
- 1597. Ada Rehan as "Katherine" in "The Taming of the Shrew."
- 1598. Felix Morris in "The Game of Cards."

HARVEY, ELI, 111 West 95th Street, New York, N. Y. Pupil of the Julian Academy, Paris.

- 1599. Lion Roaring.
- 1600. Jaguar Rampant.
- 1601. Bas-Relief—Head of Lioness.
- 1602. Lion Cubs.
- 1603. Bas-Relief—Lioness.

HAWLEY, JAMES J., deceased.

- 1603. The Water Witch.

HYATT, ANNA VAUGHN, Francis Avenue, Cambridge, Mass.

- 1604. Playing with Fire,

KENDALL, WILLIAM SERGEANT. See Group I.

- 1605. Head of a Breton Girl.

- LACHENMEYER, PAUL, 1603 Mt. Vernon Street, Philadelphia, Pa. Gold medal, A. C. P., 1898.
- 1606. Circe.
 - 1607. Mephistopheles.
- MACMONNIES, FREDERICK, A. N. A., 84 Bd. Garibaldi, Paris, France. Born, Brooklyn, N. Y., 1863. Pupil of Saint Gaudens, New York, and Falguière, and the École des Beaux Arts, Paris. Honorable mention, Paris Salon, 1889; second class medal, Paris Salon, 1891; medal, World's Fair, Chicago, 1893; medal, A. C. P., 1895; grand prize, Paris Exposition. 1900. Member of the Society of American Artists, the National Sculpture Society and the Architectural League. Chevalier of the Legion of Honor, France.
- 1608. Shakespeare.
 - 1609. Boy and Duck.
 - 1610. Equestrian Statue of General Slocum.
 - 1611. Seal—"Niagara."
 - 1612. Portrait Medallion—Miss Kennedy.
- MACNEIL, H. A., 145 West 55th Street, New York, N. Y. Born, Chelsea, Mass., 1866. Pupil of Massachusetts Normal Art School, Boston, and of Chapu and Falguière, Paris. Silver medal, Paris Exposition, 1900. Member of the National Sculpture Society.
- 1613. The Sun Vow.
 - 1614. The Moqui Runner.
 - 1615. Bust—Agnese.
 - 1616. Bust.
- MAYER, CASPER, American Museum of Natural History, New York, N. Y. Born, Bavaria, N. Y., 1871. Pupil of J. Q. A. Ward, and of the Cooper Union and the National Academy of Design, New York.
- 1617. Negro Making Spear.
- MEARS, HELEN F., 145 East 23d Street, New York, N. Y.
- 1618. Portrait of Augustus Saint Gaudens, Esq.
- MIRANDA, FERNANDO, 110 West End Avenue, New York, N. Y. Pupil of Piques, Spain.
- 1619. Columbus Group.
- MULLIGAN, CHARLES J., Art Institute, Chicago, Ill. Born, Armagh, Ireland, 1867. Pupil of Lorado Taft, Chicago.
- 1620. The Digger.
- MURRAY, SAMUEL, 2219 Chestnut Street, Philadelphia, Pa. Born, Philadelphia, Pa. Pupil of Thomas Eakins. Gold medal, A. C. P., 1894; honorable mention, A. C. P., 1897.
- 1621. Benjamin Eakins.
 - 1622. The Boxer.
 - 1623. William H. Macdowell, Esq.
 - 1624. Mrs. Thomas Eakins.

NIEHAUS, CHARLES H., 148 West 36th Street, New York, N. Y.
Member of the National Sculpture Society and the Architectural League.

1625. J. Q. A. Ward, Esq.

1626. Athlete with Stigil.

1627. Model for Statue of Hahnemann.

O'CONNOR, ANDREW, care of D. C. French, 125 West 11th Street,
New York, N. Y.

1627a. Portrait.

PICCIRILLI, ATTILIO, 717 East 142d Street, New York, N. Y.

1628. Dancing Faun.

1629. Young Faun.

1630. Maine Monument. (In New York State Building.)

PICCIRILLI, FURIO, 717 East 142d Street, New York, N. Y.

1631. Relief—Portrait of my Sister.

POTTER, LOUIS, 17 East 24th Street, New York, N. Y.

1632. Snake Charmer.

PRATT, BELA L., St. Botolph Studios, Harcourt Street, Boston,
Mass. Member of the National Sculpture Society.

Study of a Young Girl.

PROCTOR, A. PHIMISTER, A. N. A. (See Group I.)

1634. Indian Warrior.

1635. The Challenge—Elk.

1636. Charging Panther.

1637. American Bison.

1638. Young Fawn.

1639. Puma.

1640. Dog with a Bone.

1641. American Horse.

1641a. Arab Stallion.

REMINGTON, FREDERIC, A. N. A. (See Group I.)

1642. The Broncho Buster.

1643. The Wounded Bunkie.

ROTH, FREDERICK G. R., 5 East 14th Street, New York, N. Y.
Born, Brooklyn, N. Y., 1872. Pupil of Prof. Hellmer, Vienna.
Member of the National Sculpture Society.

1644. Elephant and Trainer.

ROUDEBUSH, J. H., 80 Irving Place, New York, N. Y. Bronze
medal, Paris Exposition, 1900.

1645. The Wrestlers.

RUCKSTUHL, F. W., 939 Eighth Avenue, New York, N. Y. Mem-
ber of the National Sculpture Society and the Architectural
League.

1646. America Welcoming the Pan-American Nations

SAINT GAUDENS, AUGUSTUS, N. A., Windsor, Vt. Born, Dublin, Ireland, 1848. Pupil of the National Academy of Design and the Cooper Union, New York, and of Jouffroy and the École des Beaux Arts, Paris. Grand prize, Paris Exposition, 1900. Member of the Society of American Artists, the National Sculpture Society and the Architectural League, New York. Officer of the Legion of Honor, France.

- 1647. General William Tecumseh Sherman.
- 1648. The Shaw Memorial.
- 1649. Angel with Tablet.
- 1650. The Robert Louis Stevenson Memorial.
- 1651. The Children of Jacob H. Schiff, Esq.
- 1652. Small Bronze Reproductions.
- 1653. Small Bronze Reproductions.

SAINT GAUDENS, LOUIS, care of Augustus Saint Gaudens, Windsor, Vt.

- 1654. Faun.

SARGENT, JOHN S., N. A., R. A., (See Group I.)

- 1655. The Redemption. (First sketch for life-size group forming the central motive in a portion of the decoration in progress of execution for the Public Library, Boston.)

SCUDDER, JANET, 253 Bd. Raspail, Paris, France. Born, Terre Haute, Ind., 1870. Pupil of Lorado Taft, Chicago, and MacMonnies, Paris. Medal, World's Fair, Chicago, 1893.

- 1656. Seal of The Association of the Bar of the City of New York.
- 1657. Portrait Bas-Relief of Miss Emmet.
- 1658. Boy on a Snail.

SIMONS, AMORY C., 17 bis Rue Campagne-Première, Paris, France. Born, Charleston, S. C., 1869. Pupil of the Pennsylvania Academy of the Fine Arts, and of Dampé and Puech, Paris. Honorable mention, Paris Exposition, 1900.

- 1659. Surprise.

TAFT, LORADO, 1038 Fine Arts Building, Chicago, Ill. Born, Elmwood, Peoria Co., Ill., 1860. Pupil of the École des Beaux Arts, Paris. Member of the National Sculpture Society.

- 1660. The Solitude of the Soul.

VONNOH, BESSIE POTTER, Rockland Lake, N. Y. Born, St. Louis, Mo., 1872. Pupil of the Art Institute of Chicago. Bronze medal, Paris Exposition, 1900. Member of the National Sculpture Society.

- 1661. A Young Mother.
- 1662. Midsummer.

WEINMAN, ADOLPH A., 594 East 134th Street, New York, N. Y.

1663. Portrait Relief of the Artist's Mother.

1664. Portrait Relief.

950. Portrait Relief.

YANDELL, ENID, 23 East 75th Street, New York, N. Y. Born, Louisville, Ky., 1875. Pupil of the Cincinnati Art School and of Philip Martiny, New York, and MacMonnies and Rodin, Paris.

1665. Baroness de Braunecker.

1666. Mermaid and Fisher Boy.

1667. Bust of the Honorable John G. Carlisle.

GROUP III.

DRAWINGS, ETCHINGS, ENGRAVINGS, BLACK AND WHITE OR MONOTINT
PAINTINGS IN OIL OR WATER COLOR.

AIKMAN, WALTER M., 132 Remsen Street, Brooklyn, N. Y. Born, New York, N. Y., 1857. Pupil of Frank French and J. G. Smithwick, Medal, Paris Exposition, 1889; medal, World's Fair, Chicago, 1893.

1140. Jade Screen.

1344. Landscape.

AITKEN, PETER, 121 Pulaski Street, Brooklyn, N. Y. Born, Dundas, Canada, 1858. Pupil of Timothy Cole. Medal, World's Fair, Chicago, 1893.

1329. Portrait (after Gilbert Stuart.)

1330. Little Princess.

1340. Madonna and Child.

BERNSTROM, VICTOR, Grand View-on-the-Hudson, N. Y. Born, Stockholm, Sweden. Pupil of the Royal Academy, Sweden. Medal World's Fair, Chicago, 1893. Member of the Society of American Wood Engravers.

1126. River Scene.

1127. The Shepherdess (after C. S. Pearce.)

1358. Inspiration.

1424. The Mystery of Life (after Carl Marr).

1437. The Dead Matador (after Villegas).

1459. Philip II of Spain (after Titian).

BECK, RAPHAEL, 42 D. E. Morgan Building, Buffalo, N. Y.

1479. Accepted Design for Pan-American Seal.

BIGELOW, CHARLES BOWEN, 2 Impasse de Conti, Paris, France.

1310. Place Maubert, Paris.

BLANEY, HENRY R., Ipswich, Mass. Born, Dedham, Mass., 1855.

1308. Chinese Bronze.

1309. Still Life.

BLOODGOOD, ROBERT F., 58 West 57th Street, New York, N. Y. Born, New York, N. Y. Pupil of the National Academy of Design and Art Students' League, New York. Member of the American Water Color Society.

1226. The End of an Outlaw.

BLUMENSCHIN, E. L., Taos, New Mexico. Pupil of Jean Paul Laurens and Benjamin-Constant, Paris. See Group I.

1193. The Great Dock at Duluth—Evening.

1247. The Converter (Centre of the World of Steel).

CASSATT, MARY. Pupil of Soyer and C. Bellay, Paris. See Group I.

934. Mother and Child.

935. Tea.

CHADWICK, C. W., 289 Lewis Avenue, Brooklyn, N. Y. Born, Red Hook-on-Hudson, N. Y., 1861. Pupil of Frederick Juengling, William Miller and Frank French.

1318. The Arch of Steel (after J. P. Laurens).

1356. Riff Moor (after F. Day).

1363. Napoleon Bonaparte, Lieutenant, at Valence (after Realier-Dumas).

1422. Death of Braddock (after Howard Pyle).

1431. "La Rade de Toulon" (after Gaston Rouillet).

CHAPIN, JOHN R. See Group I.

1327. On the Firing Line.

CHAPMAN, CARLTON T., A. N. A. (See Group I.)

1188. The Gloucester at the Battle of Santiago, July 3, 1898.

CHRISTY, HOWARD CHANDLER, 101 West 66th Street, New York, N. Y. Born, Ohio, 1873. Pupil of the National Academy of Design, the Art Students' League and William M. Chase, New York.

1404. Isabel Dowe (From "My Love Story").

CLARK, WALTER APPLETON, "The Players," 16 Gramercy Park, New York, N. Y. Born, Worcester, Mass., 1876. Pupil of H. Siddons Mowbray and William M. Chase.

1212. "Francesca Kept the House."

1269. "Perfectly content if she looked up now and then" (from "A Lover of Music").

1270. "Naturally he was surprised and considerably alarmed" (from "Saga of the Sea").

CLOSSON, WILLIAM B. See Group I.

1128. Winifred Dysart (after George Fuller).

1366. The Listeners (after W. H. Hunt).

1367. The Quadroon Girl (after George Fuller).

1409. Paola and Francesca (after George F. Watts).

1410. Night Moths.

1411. Spring (after E. L. Major).

1412. The Sheep Shearers (after J. F. Millet).

1413. Flowers (after Bonvin).

1414. Direct from Nature.

COLE, TIMOTHY, care of The Century Company, 33 East 17th Street, New York, N. Y. Born, London, Eng., 1852. Pupil of Bond and Chandler. Medal, World's Fair, Chicago, 1893; gold medal, Paris Exposition, 1900.

- 1444. William Pitt (after John Hoppner).
- 1445. Mrs. Siddons (after Sir Thomas Lawrence).
- 1446. William Hogarth (after Hogarth).
- 1447. Interior of a Stable (after George Moreland).
- 1448. The Entombment (after Giotto).
- 1449. Lord Newton (after Sir Henry Raeburn).
- 1450. Lady Derby (after Sir Thomas Lawrence).
- 1451. Mrs. Siddons (after Sir Thomas Gainsborough).
- 1452. Cicero's Villa (after Richard Wilson).
- 1453. The Parson's Daughter (after George Romney).
- 1454. Duke of Wellington (after Sir Thomas Lawrence).

COLLINS, ROBERT C., Rockville Centre, Long Island, N. Y. Born, in Ireland.

- 1328. Outside a Sienese Gate (after Joseph Pennell).
- 1343. An Archway in Siena (after Joseph Pennell).
- 1455. Ely Cathedral from the Fens (after Joseph Pennell).
- 1456. Florence on the Arno (after Joseph Pennell).
- 1460. Landing Stairs, Leghorn (after Joseph Pennell).

COMSTOCK, ANNA B., 43 East Avenue, Ithaca, N. Y. Born, Otto, N. Y. Pupil of the Cooper Union and John P. Davis. Member of the Society of American Wood Engravers.

- 1133. Cherry Blossoms.
- 1222. Dandelions
- 1321. Plate of Moths.
- 1350. Plate of Moths.
- 1351. Tiger and Butterfly.
- 1355. Plate of Butterflies.
- 1373. Plate of Butterflies.

CORY, FANNIE Y., care of The Century Company, 33 East 17th Street, New York, N. Y.

- 1143. Cover of "St. Nicholas," January, 1900.
- 1144. Cover for "St. Nicholas," March, 1900.

COUSE, E. IRVING. (See Group I.)

- 1184. A Fishing Scene.

COWLES, GENEVIEVE A., Farmington, Conn. Born, Farmington, Conn., 1871.

- 1305. Elleen.
- 1306. "Sylvestre Makes a Call."

COWLES, MAUDE A., Farmington, Conn. Born, Farmington, Conn., 1871. Pupil of Robert B. Brandegee and The Yale School of Fine Arts.

- 1262. The Meeting on the Bridge.

COX, KENYON, A. N. A. (See Group I.)

1142. Design for a Catalogue Cover.

1314. Portrait of M. Daubray, of the Palais Royal.

COXE, REGINALD C. (See Group I.)

1225. The Lost Chord.

DARLEY, F. O. C., deceased.

1224. Charge of Captain Dahlgren at Fredericksburg.

1234. Foraging Party.

DAVIDSON, HARRY, 19 Union Square, New York, N. Y. Born, Philadelphia, Pa., 1858. Pupil of Frederick Faust. Honorable mention, Paris Exposition, 1889; bronze medal, Paris Exposition, 1900. Member of the Society of American Wood Engravers.

1419. Exercises at Wellesley College (after Metcalf).

1441. Afternoon at a Ranch (after Mary Hallock Foote).

1442. Canterbury Cathedral (after Pennell).

1457. Illustration for Serial Story (after Louis Loeb).

1462. Illustration for Serial Story (after Louis Loeb).

1468. The Golden Gate, Chicago (after Castaigne).

DAVIS, JOHN P., Whately, Mass. Born, Midrith Bridge, N. H.

1138. The Cobblers.

1440. Among the Old Poets (after Walter Shirlaw).

DAVIS, SAMUEL P., 21 East 4th Street, New York, N. Y. Born, Schenectady, N. Y., 1846. Pupil of A. V. S. Anthony and John P. Davis. Medal, World's Fair, Chicago, 1893.

1349. Cat, Kittens and Cage (after Henrietta Bonner).

1354. Hound (after Rosa Bonheur).

1363. After Dinner Nap (after J. H. Dolph).

1372. Cat, Kittens and Parrot (after Henrietta Bonner).

DEMING, EDWIN W., 21 West 24th Street, New York, N. Y.

1251. The Death of the King.

1273. Elk.

DE THULSTRUP, THURE, 287 Fourth Avenue, New York, N. Y.
Member of the American Water Color Society.

1376. Horse Artillery Going into Action.

1400. A Moujik's Funeral.

1401. Moujik Sowing.

DILLAYE, BLANCHE, 3 Rue de Bagneux, Paris, France.

1231. Mist on the Cornish Coast.

DOW, ARTHUR W. (See Group I.)

1079a. Set of color prints from wood blocks.

DU MOND, F. V., A. N. A. (See Group I.)

1173 to 1179. Decorations for Milton's "Ode to the Nativity."

DUVENECK, FRANK. (See Group I.)

- 1214. San Pietro in Castello, Venice.
- 1215. Casa d'Oro, Venice.
- 1216. Ponte Vecchio, Florence.
- 1217. Riva Degli Schiavoni, Venice.
- 1218. The Bay of Venice.
- 1219. Via Garibaldi, Venice.

EDWARDS, GEORGE WHARTON. (See Group I.)

- 1235 to 1237c. Illustration for "Old English Love Songs."

EVANS, JOHN W., 67 Williams Avenue, Brooklyn, N. Y. Born, Brooklyn, N. Y., 1855. Pupil of P. R. B. Peterson.

- 1129. The Ford (after Chevalier).
- 1130. The Charge (after Chevalier).
- 1420. Avignon (after Castaigne).
- 1469. The Artist (after Castaigne).

FAULKNER, HERBERT W. (See Group I.)

- 1377. Doors of Notre Dame de Paris.

FENN, HARRY, Montclair, N. J. Born, Richmond, Surrey, Eng., 1837. Medal, World's Fair, Chicago, 1893. Member of the American Water Color Society.

- 1151. Fugi-San (from Omiya).
- 1275. Interior of Alma Tadema's Studio.

FRENCH, FRANK, 70 Fifth Avenue, New York, N. Y. Born, Loudon, N. H., 1850. Pupil of Henry W. Herick. Medal, World's Fair, Chicago, 1893. Member of the Society of American Wood Engravers.

- 1139. In the Enemy's Country (after Gilbert Gaul).
- 1317. Beggar Girl (after Dechamps).
- 1324. The New Year.
- 1341. Shower in the Meadow.
- 1342. Rose Leaves (after Albert Moore).
- 1427. Isaac Walton and the Milkmaid (after George Poughton).
- 1476. Lacing the Sandal (after F. D. Millet).

GIBSON, CHARLES DANA, 19 West 31st Street, New York, N. Y. Born, Roxbury, Mass., 1867. Pupil of the Art Students' League and Augustus Saint Gaudens, New York, and the Julian Academy, Paris.

- 1210. The Tenth Inning.
- 1211. In a Circle Above Me.

GILBERT, C. ALLEN, 14 West 29th Street, New York, N. Y.

- 1255. The End of a Love Story.

GLACKENS, WILLIAM J., 13 West 30th Street, New York, N. Y. Born, Philadelphia, Pa., 1870. Pupil of the Pennsylvania Academy of the Fine Arts.

- 1245. "In Town it's Different."

GLENNY, ALICE RUSSELL. (See Group I.)

- 1079b. The Maid of the Mist.
- 1079c. The Coral Harp.
- 1079d. Figure of Electricity.
- 1079e. Design for Cover of Exposition Prospectus.

GUERIN JULES. (See Group I.)

- 1264. "Here, after the Heat of the Day." (Illustration for "An Untold Story.")
- 1274. University Heights, New York.

HALL, JAMES, 69 Palmer Avenue, Springfield, Mass.

- 1199. Head of a Young Woman.

HAMBIDGE, JAY, 19 West 22d Street, New York, N. Y. Born, Simcoe, Canada, 1867. Pupil of William M. Chase and the Art Students' League, New York.

- 1287. Portrait Sketch.
- 1406. "Oswald, He Holds On."

HEINEMANN, E., Fort Wadsworth, New York, N. Y. Born, Brunswick, Germany, 1858. Pupil of A. Cass and Bredeamour, and the Art Students' League, New York.

- 1132. A Moment of Peril (after Taber).
- 1362. The Painter (after Ribot).
- 1374. Ed. Ad. Casimir Joseph Mortier.
- 1428. The Proof Reader.

HERFORD, OLIVER, care of The Century Company, 33 East 17th Street, New York, N. Y.

- 1152. The First Rose of Summer.
- 1278. Big Cat and Sir Rat.

HINTON, CHARLES LOUIS, 352 Manhattan Avenue, New York, N. Y.

- 1282. A Book Plate.

HITCHCOCK, LUCIUS. (See Group I.)

- 1150. A Spanish Girl.
- 1238. The Vegetable Man, Seville.
- 1277. Spanish Dancer.

HOPSON, WILLIAM F., 730 Whitney Avenue, New Haven, Conn. Born, Watertown, Conn., 1849. Pupil of L. Sanford, New Haven, and D. Feltes and August Will, New York.

- 1137. Eight Engravings, "Ex Libris."

HUNT, LEIGH, 17 Lexington Avenue, New York, N. Y.

- 1303. On the Thames.

HYDE, HELEN, Pierce and Union Streets, San Francisco, Cal.

- 1229. From the Rice Fields.
- 1230. A Japanese Madonna.

JOHNSON, THOMAS, 500 West 157th Street, New York, N. Y.
Born, London, Eng. Pupil of F. Williams. Medal, World's
Fair, Chicago, 1893. Member of the Society of American Wood
Engravers.

1134. Portrait of a Child (after J. W. Alexander).

JONES, ALFRED, deceased.

1425. Portrait of Washington.

KELLER, ARTHUR I. (See Group I.)

1189. "And do you mean to say he wasn't poisoned!"

1285. "He warned me that he would shoot me."

KEMBLE, E. W., New Rochelle, N. Y. Born, Sacramento, Cal., 1861.

1153. Shadrac.

1154. Ebenezer.

1194. Malachi.

KENDALL, WILLIAM SERGEANT. (See Group I.)

1196. Portrait of Elihu Vedder, Esq.

KING, FRANCIS S., 77½ South Tenth Street, Roseville, N. J.
Born in Maine, 1850. Pupil of John W. Orr and August Will,
New York. Medal, Paris Exposition, 1889; medal, World's
Fair, Chicago, 1893.

1192. Book Plate of the Printer's Devil.

1418. Isaiah Thomas, Esq.

1434. Paul Revere.

1471. The Golden Galleon (after Ross Turner).

1472. The Difference (after E. H. Blashfield),

1473. The Sibyl (after F. S. Church).

KOOPMAN, AUGUSTUS. (See Group I.)

1171. Horses in the Surf.

1172. Calvary.

KRUELL, GUSTAV, 42 South Maple Avenue, East Orange, N. J.
Born, Düsseldorf, Germany. Pupil of R. Brendeamour, Düssel-
dorf. Honorable mention, Paris Exposition, 1889; medal, World's
Fair, Chicago, 1893. Member of the Society of American Wood
Engravers.

1195. Rent Day (after A. Kappes).

1213. Portrait of General Robert E. Lee.

1223. A Portrait (after W. H. Hunt).

1233. William Lloyd Garrison.

1359. James Russell Lowell.

1417. General Sherman.

1433. Abraham Lincoln.

LINSON, CORWIN K., 48 Boulevard Vaugirard, Paris, France.
Pupil of the Art Students' League, New York, and of Benjamin-Constant, Lefebvre and Doucet, Paris.

- 984. Illustration for "Life of Christ."
- 985. Illustration for "Life of Christ."

LOEB, LOUIS, A. N. A. (See Group I.)

- 1256. The Mob (from "Mantle of Elijah").
- 1257. Sister.
- 1258. Venetian Courtship.
- 1259. Summer Gossip.
- 1260. "Hear, O Israel" (illustration for "Transitional").

LOWELL, ORSON, care of Messrs. Charles Scribner's Sons, 153 Fifth Avenue, New York, N. Y.

- 1252. "Then he Began."

MACLAUGHLAN, DONALD SHAW, 8 Rue de la Grand Chaumière, Paris, France.

- 1220. Ste. Sulpice.
- 1288. Brook with Cows.
- 1289. Pont St. Michel.
- 1312. Portrait of Artist.
- 1313. Forge of the Carmelites.

MACRAE, ELMER LIVINGSTON. (See Group I.)

- 1240. One of the Elms, Cos Cob.
- 1279. Sketch of Mrs. MacRae.

MCCARTER, HENRY, 74 Washington Square, S., New York, N. Y.

- 936. "Benign, or roused by savage gales" (from "The Sea is His").
- 937. "But he who plows the abiding deep" (from "The Sea is His").
- 938. "Great nurse of freedom" (from "The Sea is His").

MERRILL, HIRAM C., 52 West 99th Street, New York, N. Y. Born, Boston, Mass.

- 1348. Descending the Kotals, Persia (after E. L. Weeks).
- 1371. Ruins of Karnak, Egypt (after J. D. Woodward).
- 1416. Morning in Venice (after F. Hopkinson Smith).
- 1432. The Mermaids (after Thomas Moran).
- 1461. Australian Landscape (after F. B. Schell).

MILLER, WILLIAM, 1037 Jackson Avenue, New York, N. Y. Born, New York, N. Y., 1850. Medal, World's Fair, Chicago, 1893.

- 1332. Maine Coast.
- 1323. Moonlight.
- 1375. Portrait of an Unknown Man.
- 1421. Confectioner.

MULLER, R. A., care of F. S. King, Esq., 77½ S. Tenth Street,
Roseville, N. J.

1232. "I'm Perfectly Happy" (after J. G. Brown).

NORTHCOTE, STAFFORD M., Bennett Building, Nassau and Fulton
Streets, New York, N. Y. Born, Brooklyn, N. Y. Pupil of E.
Heinemann and Prof. Boyle, Brooklyn.

1320. Florida Swamps.

1357. Bust of Cæsar.

1360. Japanese Romance.

NOSWORTHY, FLORENCE ENGLAND, 29 West 11th Street, New
York, N. Y.

1280. The Spinner.

OSTRANDER, WILLIAM C., 3 East 14th Street, New York, N. Y.
Born, New York, 1858.

1426. Pencil Studies.

PAPE, ERIC, Massachusetts Avenue and Boylston Street, Boston,
Mass. Born, San Francisco, Cal. Pupil of Gérôme, Jean Paul
Laurens and Blanc, Paris.

1200. The Revelation of the Scarlet Letter.

PARRISH, MAXFIELD, Windsor, Vt. Born, Philadelphia, Pa., 1870.
Pupil of the Pennsylvania Academy of the Fine Arts. Honorable
mention, Paris Exposition, 1900. Member of the Society of
American Artists.

1145. Cover design for "Life," Christmas Number, 1900.

1146. Knickerbocker History of New York.

1147. Knickerbocker History of New York.

1180. Cover design, "Scribner's Magazine," Christmas Num-
ber, 1900.

1244. Book Plate.

PECKWELL, HENRY W., "The Alpine," N. E. cor. Broadway and
33d Street, New York, N. Y. Born, New York, N. Y., 1854.

1135. The Trapper's Story (after Howard Pyle).

1319. Unter den Linden (after F. Stahl).

1325. Flamme Vestalis (after Burne-Jones).

1423. A Raid by Colonel Blood (after Howard Pyle).

1435. Old Memories (after Frank Bramley).

1474. St. Petersburg (After H. Pobestkey).

PEIXOTTO, ERNEST CLIFFORD, Crédit Lyonnais, Paris, France.
Pupil of Benjamin-Constant, Lefebvre and Doucet, Paris.

1261. Westminster Hall.

PENNELL, JOSEPH, 14 Buckingham Street, Strand, London, Eng. Born, Philadelphia, Pa., 1860. Pupil of the Pennsylvania Academy of the Fine Arts and the Pennsylvania School of Industrial Art. Honorable mentions at Paris, Philadelphia and Chicago; medal, A. C. P., 1892; gold medal, Paris Exposition, 1900. Member of the Architectural League.

1290 to 1300. Le Puy, The Most Picturesque Place in the World.

1301. The Devil of Notre Dame.

1302. Aqua Tints of London.

POWELL, CAROLINE A., Riverside Press, Cambridge, Mass. Born, Dublin, Ireland. Pupil of W. J. Linton, Timothy Cole, the Cooper Union and the National Academy of Design. Medal, World's Fair, Chicago, 1893.

1326. The Three Marys (after John La Farge).

1361. The Windmill (after Michel).

1365. Gorilla and Circassian Girl (after Fremiet).

1369. Holy Night (after F. Von Uhde).

1415. In the Sun (after Theodore Robinson).

1439. The Lady and Horse (after A. H. Thayer).

PUTNAM, S. G., Oradell, N. J. Born, Nashua, N. H., 1852. Pupil of the Art Students' League, Brooklyn Art Association, H. W. Herrick, Frank French and E. J. Whitney. Bronze medal, Paris Exposition, 1889; medal, World's Fair, Chicago, 1893.

911. Identity (after Elihu Vedder).

1338. A Waterfall by Moonlight (after R. A. Blakelock).

1345. Mirabeau and the King's Messenger.

1370. A Street Musician.

1429. The King's Messenger.

1464. Princess Marie of Austria.

PYLE, HOWARD. (See Group I.)

1239. The Spark of Life.

1249. The Body and the Soul.

1250. The Piping Shepherd.

1271. The Broken Flute.

REMINGTON, FREDERIC, A. N. A. (See Group I.)

919. Texas Ranger Holding up Chapparal Bandits.

991. Rainy Season in the Tropics—Soldiers Messing.

1141. The Storming of Fort Ticonderoga.

1155. When a Document is Official.

1190. Infantry Charge in the Philippines.

1191. A Tragedy of the Plains.

1248. Field Hospital at Bloody Ford.

1276. "She was keep off jus' front 'ave mee pony."

1467. Satisfying Justice in Arizona.

REUTERDAHL, H., 163 West 23d Street, New York, N. Y.

1402. Coaling a British Cruiser.

1403. In Chase.

RHEAD, LOUIS, 72 Ocean Avenue, Flatbush, N. Y.

- 1254. Enid and Geraint (from "The Idylls of the King").
- 1265. Stealing (from Bunyan's "Life of Mr. Badman").
- 1266. David Tending Sheep.
- 1272. Giant Despair (from "Pilgrim's Progress").

ROSENMEYER, BERNARD J., 12 East 85th Street, New York, N. Y. Born, New York, N. Y., 1869. Pupil of Benjamin-Constant and Jean Paul Laurens, Paris.

- 1268. Return of the Prodigal Son.

SCHLADITZ, ERNEST C., 718 Washington Street, Hoboken, N. J. Born, Leipsig, Germany, 1862. Medal, World's Fair, Chicago, 1893; silver medal, Paris Exposition, 1900.

- 1816. George Washington.
- 1443. Portrait of Queen Louise.

SCHWARTZBURGER, C., 565 McDougal Street, Brooklyn, N. Y. Born, Leipsig, Germany, 1850.

- 1430. Arrival of High Chinese Authorities.
- 1436. The Chew Mansion (after H. Fenn).
- 1475. An Arrest in the Village.

SHERWOOD, ROSINA EMMET. (See Group I.)

- 939. Portrait of a Lady.

SMEDLEY, WILLIAM T., A. N. A. (See Group I.)

- 1246. The Fancy Skater.
- 1405. City Folks.

SMITH, F. HOPKINSON. (See Group I.)

- 1242. Old Spar Yard, Venice.
- 1352. In the Fishing Quarter.

SMITH, JESSIE WILLCOX. (See Group I.)

- 1166. The Child.

STATE, CHARLES, care of The Century Company, 33 East 17th Street, New York, N. Y. Born, Montreal, Canada. Pupil of John H. Walker, Montreal. Member of the Society of American Wood Engravers.

- 1131. Tyrolean Village (after Louis Loeb).
- 1221. Preparing for the Final Dance (after Castaigne).
- 1346. Office of The United Hebrew Charities.
- 1465. Holy Family (after Du Mond).

STERNE, MAURICE H., 835 Broadway, New York, N. Y.

- 1304. Indian Chief.
- 1315. Jeannette.

STERNER, ALBERT. (See Group I.)

- 1148. Nude—Morning.
- 1149. Portrait of Fred Dana Marsh, Esq.
- 1263. Little Nell and the Schoolmaster.

STILWELL, SARAH S., 1305 Franklin Street, Wilmington, Del.
Pupil of Howard Pyle.

- 1253. The Sleeping Garden.
- 1267. Garden of a Faery.
- 1281. Garden of Childhood.
- 1311. Spirit of Faery.

TAYLOR CHARLES J., 759 West End Avenue, New York, N. Y.
Born, New York, N. Y., 1855. Pupil of the National Academy
of Design and of Eastman Johnson, New York.

- 1243. The Chelsea Pensioner.
- 1283. On the Thames.
- 1284. Halt by the Wayside.
- 1407. Arrival of the Pea Pickers.

TINKEY, JOHN, 257 Cumberland Street, Brooklyn, N. Y. Born,
New York, N. Y. Pupil of J. D. Felter, New York. Medal,
World's Fair, Chicago, 1893. Member of the Society of American
Wood Engravers.

- 1339. Exchanging Confidences (after F. C. Jones).
- 1353. The Frightened Piper (after W. Smail).
- 1458. Springhaven (after A. Parsons).
- 1470. Swineherd on the Danube.

TOBIN GEORGE T., Rochelle Park, New Rochelle, N. Y.

- 1227. Portrait of a Child.

TURNER, C. Y., N. A. (See Group I.)

- 1182. Illustration for "A Parting and a Meeting," by W. D.
Howells.
- 1183. Illustration for "The Deacon's Hat."

WALCOTT, H. M. (See Group I.)

- 1241. Black and White.

WELLINGTON, FRANK H., Passaic, N. J.

- 1136. A Day in June (after W. T. Smedley).
- 1347. Holland Landscape (after Ranger).
- 1438. Miles Standish's Challenge (after E. A. Abbey).
- 1463. The Sea Fight (after Howard Pyle).

WENZELL, ALBERT BECK, 156 Fifth Avenue, New York, N. Y.
Born, Detroit, Mich., 1864. Pupil of Prof. Strahuber and Prof.
Lofftz, Munich, and of Boulanger and Lefebvre, Paris.

- 1307. Military Conquest.
- 1344a. Café de la Paix.

WHISTLER, J. McNEILL. (See Group I.)

- 1378. The Traghetto (W. 156).
- 1379. The Beggars (W. 159).
- 1380. Pierrot (W. 264).
- 1381. The Riva, No. 2 (W. 175).
- 1382. The Rialto (W. 181).
- 1383. Billingsgate (W. 45).
- 1384. The Two Doorways (W. 158).
- 1385. The Garden (W. 180).
- 1386. Becquet (W. 48).
- 1387. Sunflowers, Rue des Beaux-Arts (W. 258).
- 1388. The Palaces (W. 153).
- 1389. Axenfeld (W. 61).
- 1390. Mr. Mann (W. 58).
- 1391. Battersea Bridge (W. 141).
- 1392. The Dyer (W. 189).
- 1393. Erouet (W. 53).
- 1394. The Large Pool (W. 143).
- 1395. The Doorway (W. 154).
- 1396. Black Lion Wharf (W. 40).
- 1397. Putney Bridge (W. 145).
- 1398. Nocturne-Palaces (W. 168).
- 1399. The Kitchen (W. 19).

NOTE.—The numbers in brackets refer to Wedmore's Catalogue.

WHITTEMORE, CHARLES E., 7 West 18th Street, New York, N. Y.
Born, New York City.

- 1286. A Gloucester Waterside.

WIGAND, OTTO C., 96 Fifth Avenue, New York, N. Y. Born, New York, N. Y. Pupil of the Art Students' League, New York, and of Boulanger and Lefebvre, Paris.

- 1228. Landscape, Evening.

WOLF, HENRY, 152 East 86th Street, New York, N. Y. Born, Eckwersheim, Alsace, 1852. Pupil of Jacques Levy, Strasbourg. Honorable mention, Paris Salon, 1880; medal, World's Fair, Chicago, 1893; third class medal, Paris Salon, 1895; silver medal, Paris Exposition, 1900. N. C. Pan-American Exposition, 1901.

- 1197. The New England Peddler (after Eastman Johnson).
- 1331. Le Crepuscule (after Alexander Harrison).
- 1332. La Bernoise (after Dagnan-Bouveret).
- 1333. The Evening Star.
- 1334. Miss Beatrice Golet (after John S. Sargent).
- 1335. Cynthia (after Cecilia Beaux).
- 1336. "Un Canal en Artois" (after Cazin).
- 1337. Reverie (after Cecilia Beaux).
- 1364. Through the Looking Glass (after J. Alden Weir).
- 1466. The Roadside (after R. Swain Gifford).

YOHAN, F. C., 106 East 23d Street, New York, N. Y.

- 1198. Arrest of Major Wildman (illustration from "Oliver Cromwell").
- 1408. Defense of Carrick (from "Oliver Cromwell").

GROUP IV.

ARCHITECTURE.

ALLEN, FRANCIS RICHMOND, 220 Devonshire Street, Boston, Mass.

- 1061. Residence of George H. Davenport, Esq., Boston.
- 1062. Brownleigh Hall, Wellesley Mass.
- 1073. "Strong Hall" Dormitory, Vassar College.
- 1088. Reredos, Emanuel Church, Boston, Mass.

ANDREWS, JAKUES & RANTOUL, 1 Somerset Street, Boston, Mass.

- 1019. Interior of W. E. Cox House, Chestnut Hill, Mass.
- 1047. Perspective, Cohasset Golf Club.
- 1071. Interior of W. E. Cox House, Chestnut Hill, Mass.

BENSON & BROCKWAY, 55 Broadway, New York, N. Y.

- 1095. Residence, Salem, Mass.
- 1116. Washington Heights Free Library, New York.

BERG, CHARLES I., 10 West 23d Street, New York, N. Y.

- 1069. Gillender Building.
- 1088. Coster Tomb.

BLACKALL, CLARENCE H., 1 Somerset Street, Boston, Mass.

- 1049. Foyer, Colonial Theatre, Boston.
- 1056. United States Trust Company, Boston.
- 1065. House at Manchester, Mass.

BORING & TILTON, 32 Broadway, New York, N. Y. Gold medal, Paris Exposition, 1900.

- 1086. Town Hall, East Orange, N. J.
- 1092. United States Immigrant Station, Ellis Island (Tower and Arches).
- 1102. United States Immigrant Station, Ellis Island, New York Harbor.

BOUGHTON, WILLIAM HART, 1326 Prudential Building, Buffalo, N. Y.

- 913. Staircase.
- 1060. A Dining Room.

BRAGDON & HILLMAN, 104 Cutler Building, Rochester, N. Y.

- 1090. Livingston County Court House, Geneseo, N. Y.

CARRERE & HASTINGS, 28 East 41st Street, New York, N. Y.

- 1022a. Model of the New York Public Library.

CASEY, EDWARD PEARCE, 171 Broadway, New York, N. Y.

- 1024. Congressional Library, Washington, D. C.
- 1025. Congressional Library, Washington, D. C.
- 1026. Congressional Library, Washington, D. C.
- 1027. Congressional Library, Washington, D. C.
- 1028. Congressional Library, Washington, D. C.

COOLIDGE, J. R., JR., 87 Marlborough Street, Boston, Mass.

- 917. Students' Dormitory, Cambridge.
- 1023. Approach to Summer Residence, Manchester, Mass.
- 1046. Summer Residence, Manchester, Mass.
- 1084. Unitarian Chapel, Manchester, Mass.

COPE & STEWARDSON, 320 Walnut Street, Philadelphia, Pa.
Silver medal, Paris Exposition, 1900.

- 912. Free Museum of Science and Art, University of Pennsylvania.
- 1050. Free Museum of Science and Art, University of Pennsylvania.
- 1057. Free Museum of Science and Art, University of Pennsylvania.
- 1103. Institution for the Instruction of the Blind, Overbrook, Pa.
- 1117. Reading Room, Law School, University of Pennsylvania.
- 1118. Blair Hall, Princeton, N. J.
- 1119. House at Princeton, N. J.
- 1120. Dormitories, University of Pennsylvania.
- 1121. Dormitories, University of Pennsylvania.
- 1122. House at Edge Hill.

CRAM, GOODHUE & FERGUSON, 53 State Street, Boston, Mass.

- 1022. All Saints Church, Boston.
- 1064. Richmond Court, Brookline, Mass.
- 1096. All Saints Church, Boston.
- 1123. All Saints Church, Boston.
- 1124. Choir, Church of Our Saviour.

DAY, FRANK MILES & BROTHER, 929 Chestnut Street, Philadelphia, Pa. Silver medal, Paris Exposition, 1900.

- 912. Free Museum of Science and Art, University of Pennsylvania.
- 1032. House on Locust Street, Philadelphia.
- 1039. House at Ambler, Pennsylvania
- 1050. Free Museum of Science and Art, University of Pennsylvania.
- 1051. Dining Room, House on Locust Street, Philadelphia.
- 1057. Free Museum of Science and Art, University of Pennsylvania.
- 1097. House on Locust Street, Philadelphia.

ELZNER & ANDERSON, 18 East Fourth Street, Cincinnati, Ohio.

- 1063. Union Station, Dayton, Ohio.
- 1089. Residence of L. W. Anderson, Esq.

EYRE, WILSON, JR., 929 Chestnut Street, Philadelphia, Pa.

- 912. Free Museum of Science and Art, University of Pennsylvania.
- 1050. Free Museum of Science and Art, University of Pennsylvania.
- 1057. Free Museum of Science and Art, University of Pennsylvania.

FERRY & CLAS, 419 Broadway, Milwaukee, Wis.

1110. Public Library, Milwaukee.

1125. Library of the Historical Society of the State of Wisconsin.

FLAGG, ERNEST, 35 Wall Street, New York, N. Y.

1044. House for the Clark Estate.

1058. Corcoran Art Gallery, Washington, D. C.

1066. Soldiers' Monument, New Britain, Conn.

1067. House for the Clark Estate.

1091. Corcoran Art Gallery, Washington, D. C.

FREEDLANDER, JOSEPH HENRY, 244 Fifth Avenue, New York, N. Y.

1034. Baron de Hirsch Trade School, New York City.

1070. St. Louis Club.

1094. Dining Room, "Greystone," Yonkers, N. Y.

GILBERT, CASS, 111 Fifth Avenue, New York, N. Y. N. C., Pan-American Exposition, 1901.

1031. Agricultural Building, Omaha Exposition.

1085. Agricultural Building, Omaha Exposition.

1107. Broadway Chambers, New York.

HARDENBERGH, H. J., 10 West 23d Street, New York, N. Y.

1072. New Willard Hotel.

1100. Waldorf-Astoria Hotel, New York.

1101. Waldorf-Astoria Hotel, New York.

1106. Small Ball Room, Waldorf-Astoria Hotel, New York.

HUNT, RICHARD HOWLAND, 28 East 21st Street, New York, N. Y.

916. Kissam Hall, Vanderbilt University, Nashville, Tenn.

1037. Schieffelin House, New York.

HUNT & HUNT, 28 East 21st Street, New York, N. Y.

1036. Facade, New Wing, Metropolitan Museum of Art.

1087. Great Hall, Metropolitan Museum of Art.

JARDINE, KENT & JARDINE, 1262 Broadway, New York, N. Y.

914. Mausoleum at Woodlawn, N. Y., for G. P. Morosini, Esq.

KENT, E. A., 94 White Building, Buffalo, N. Y.

1029. Business Premises, 674 Main Street, Buffalo, N. Y.

1042. Business Premises, 560 Main Street, Buffalo, N. Y.

1105. Business Premises, 640 Main Street, Buffalo, N. Y.

LAMB, CHARLES R., 360 West 22d Street, New York, N. Y.

1033. The Triumphal Naval Arch.

LEWIS, EDWIN J., Jr., 9 Park Street, Boston, Mass.

- 1038. Draper Memorial Church, Hopedale, Mass.
- 1041. Draper Memorial Church, Hopedale, Mass.

LITTLE & BROWNE, 70 Kilby Street, Boston, Mass.

- 1020. Entrance Hall, house of E. W. Bliss, Esq., New York.
- 1021. Library, house of E. W. Bliss, Esq., New York.
- 1108. Drawing Room, house of E. W. Bliss, Esq., New York.
- 1109. Dining Room, house of E. W. Bliss, Esq., New York.

LONGFELLOW, A. W., Jr., 1124 Tremont Building, Boston, Mass.

- 915. Front, Phillips Brooks house, Harvard College.
- 1030. Cow Barn, Brookline, Mass.
- 1035. Boston & Albany Railroad Station at Westboro, Mass.

MARSHALL, HENRY RUTGERS, 2 West 29th Street, New York, N. Y. N. C., Pan-American Exposition, 1901.

- 1093. Brearley School, New York City.
- 1099. A Dining Room.
- 1104. House for H. R. Kunhardt, Esq., Bernardsville, N. J.
- 1115. Bryn Mawr School, Baltimore, Md.

McKIM, MEAD & WHITE, 160 Fifth Avenue, New York, N. Y. Gold medal, Paris Exposition, 1900.

- 1052. Columbia College Library, New York.
- 1053. Public Library, Boston.
- 1054. University Club, New York.

PARSONS & PENTECOST, 1402 St. James Building, New York, N. Y.

- 1014. Treatment of Ground Adjacent to Residence of J. G. Agar, Esq.
- 1015. Entrance Drive to Residence of J. G. Agar, Esq.
- 1016. Method of Construction of Transverse Road in Washington Park.
- 1017. Plan for the Treatment of Land South of Pennsylvania Avenue and North of B Street, S. W., Washington, D. C.

PARSONS, SAMUEL, JR., St. James Building, New York, N. Y.

- 1018. Jeanette Park, New York City.

POST, GEORGE B., 33 East Seventeenth Street, New York, N. Y. Silver Medal, Paris Exposition, 1900.

- 1055. Union Trust Company Building, New York.

RANDALL, T. HENRY, 51 Madison Avenue, New York, N. Y.

- 1040. Residence of H. W. Poor, Esq., Tuxedo Park.
- 1043. Mantel, House of H. W. Poor, Esq., Tuxedo Park.

ROBERTSON, ROBERT H., 160 Fifth Avenue, New York, N. Y.

- 1068. Porch of St. Paul's Methodist Episcopal Church, 86th Street and West End Avenue, New York.
- 1098. New York Savings Bank.

SMITH, FRANKLIN W., Halls of the Ancients, Washington, D. C.

- 1048. Interior of Pompeiian House as Reproduced at Detroit.
- 1059. Interior of Pompeiian House as Reproduced at Detroit.

SMITHMYER & PELZ, Corcoran Building, Washington, D. C.

- 1024 to 1028. Congressional Library, Washington, D. C.

VONNEGUT & BOHN, 608 Indiana Trust Building, Indianapolis, Ind.

- 1045. Columbarium for Gustav Bohn, Esq.

WARREN & WETMORE, 3 East 33d Street, New York, N. Y.
Silver medal, Paris Exposition, 1900.

- 1111. Model Room, New York Yacht Club.
- 1112. Staircase, New York Yacht Club.
- 1113. Facade, New York Yacht Club.
- 1114. Dining Room, New York Yacht Club.

WRIGHT, VERNON A., 87 Marlborough Street, Boston, Mass.

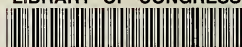
- 917. Students' Dormitory, Cambridge.
- 1023. Approach to Summer Residence, Manchester, Mass.
- 1046. Summer Residence, Manchester, Mass.
- 1084. Unitarian Chapel, Manchester, Mass.

MEMORANDUM.

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